

SINGAPORE

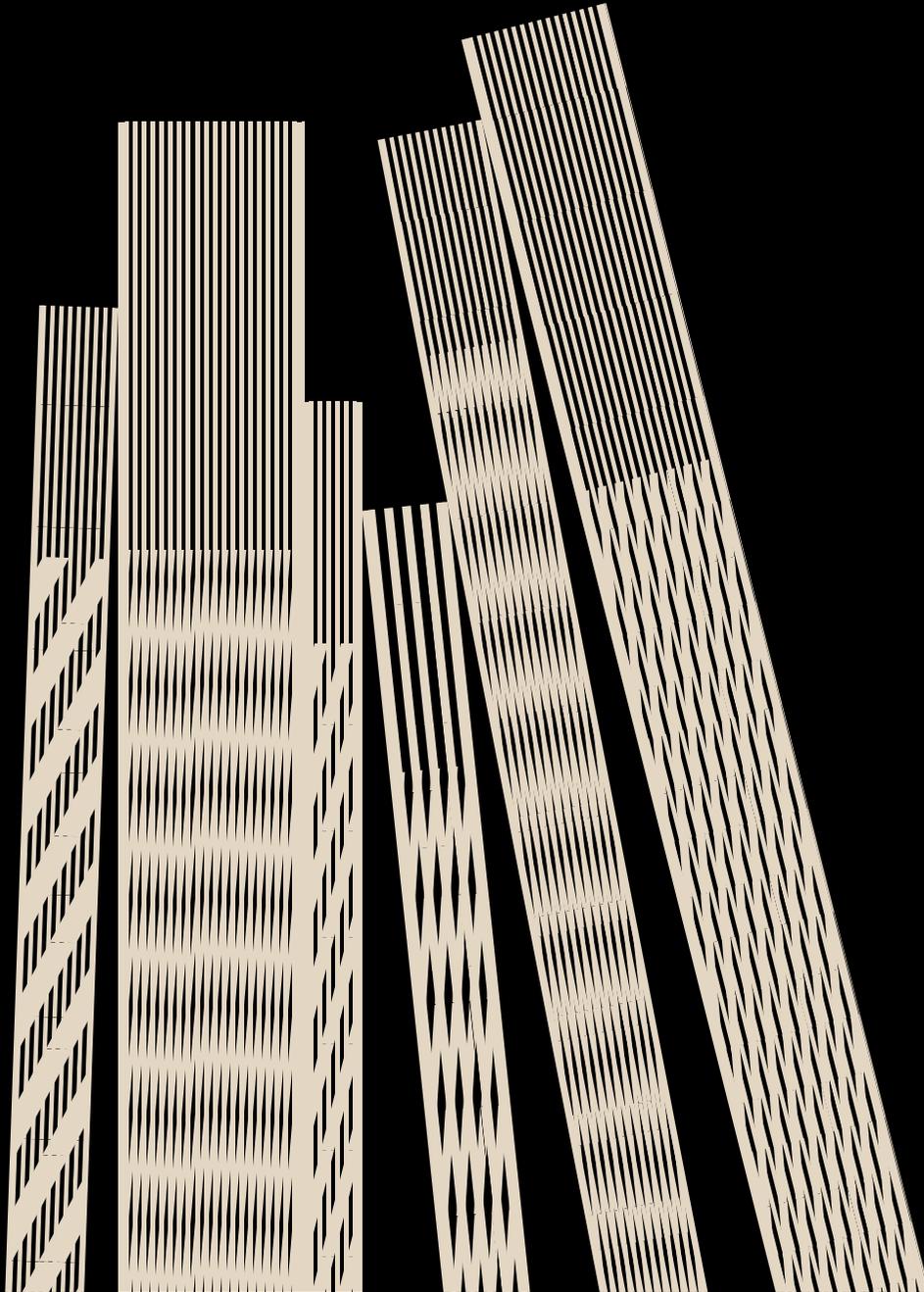
NON-FICTION

SMALL ISLAND,
BIG READS

2023



SMALL ISLAND, BIG READS



| About Singapore Publishing

Singapore's literary treasures stand out through their remarkable ability to connect with both local and global audiences. Beyond the written word, Singapore becomes a crossroad for ideas, cultures, and inspiration to converge. Explore, connect, and find yourself captivated by the cultural mosaic that is Singapore's literature.

Discover some of the most exciting voices and powerful stories our authors, illustrators, and publishers have to offer. From genre-mashing reinventions of Southeast Asian mythologies, to deep dives into our diverse foodways, to award-winning kidlit titles that have been made into musicals... step in and you'll see: we're a small island, with big reads to share.

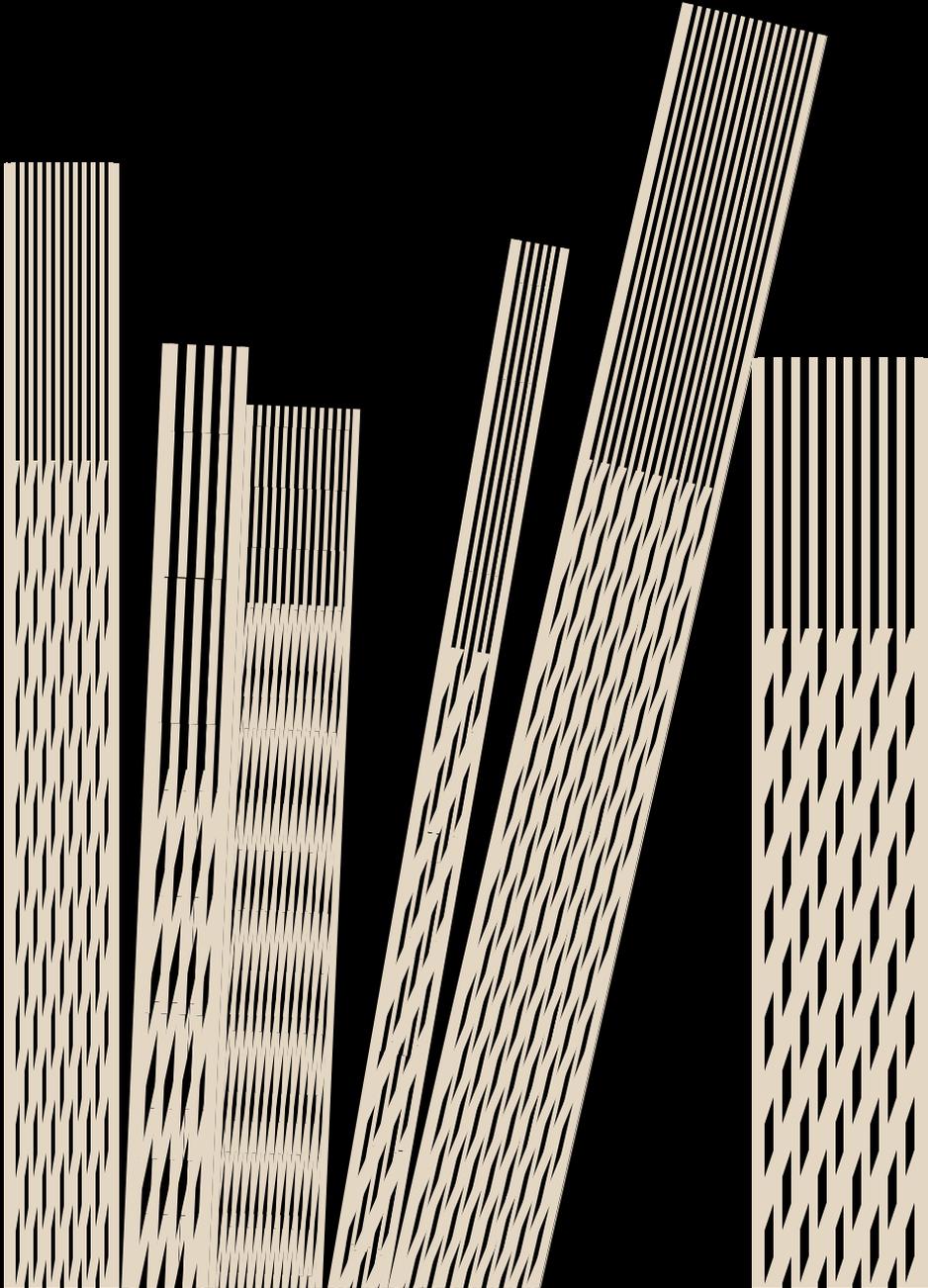
This catalogue has been produced as part of the Singapore Pavilion at the 2023 Frankfurt Book Fair, where you can find even more titles on display. It is only a small selection of what we have to offer, but represents the wide, exciting range of titles published every year across fiction, non-fiction, graphic novels, and children's literature. Grants are available from Singapore's National Arts Council to support translations of Singapore Literature. Details can be found at <https://www.nac.gov.sg>.

| About The Singapore Book Publishers Association

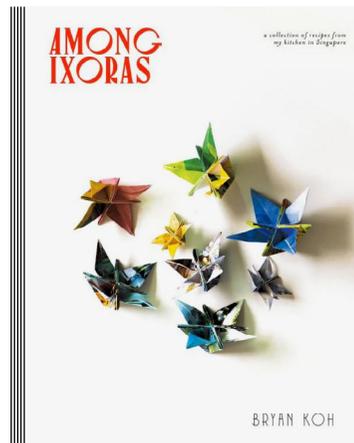
Established in 1968, the Singapore Book Publishers Association represents the interests of Singapore publishers engaged in a wide range of publishing, marketing, and distribution activities in both print and digital formats. It focuses on developing and strengthening the book ecosystem in Singapore. The Singapore publishing industry contributes some S\$2.08 billion each year to the Singapore economy.

Contact the Association at info@singaporebookpublishers.sg.

COOKBOOKS & FOOD WRITING



Among Ixoras: A Collection Of Recipes From My Kitchen In Singapore



Author **Bryan Koh**
Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789811863615**
Format **Hardcover**
Page Count **244pp**
Size **195 x 255mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com

After four books delving into the cuisines of the Philippines, Burma, Borneo and East Coast Malaysia, author Bryan Koh returns home for his fifth outing, *Among Ixoras*, a collection of recipes from his home in Singapore.

The book is broken into 5 chapters: the food from school (Five Stones); the food of the maternal side of his family with roots in Malaysia (A Bottle Blue); the food from the Teochew paternal side of his family (Ovals); baked treats (Crumb kin) and dishes introduced by domestic helpers and family friends (The Kindness of Others).

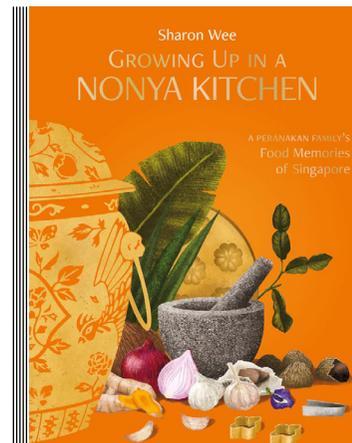
Among the recipes included are rice noodles with spiced coconut gravy (laksa lemak), a Teochew dessert of crushed taro yam (orh ni), a buttery semolina cake (sugee cake), a version of chicken adobo that comes together in the oven; and that Hakka stalwart, “thunder tea” (ham cha).

As with his previous literary endeavours, this book is sumptuous with food photographs, all of which were executed by Koh, who also designed the book.

About the Author

Bryan Koh is an award-winning author of four cookbooks. His breakthrough, *Milk Pigs & Violet Gold* (2014), won the Best Food Book Award at the Philippine National Book Awards. His second book, *Mornings are for Mohinga, Burmese Food Stories* (2015), won third place in the Best Asian Cookbook category at the World Gourmand Cookbook Awards 2016. His third book, *Bekwoh* (2018) focused on the food of East Coast Peninsular Malaysia, his fourth *Tamu*, on the food of Borneo. Bryan majored in Mathematics at the National University of Singapore and has a Masters in Management Hospitality from Cornell University. He lives in Singapore and is co-owner of cake company Chalk Farm.

Growing Up In A Nonya Kitchen: A Peranakan Family's Food Memories Of Singapore



Author **Sharon Wee**
Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789815084078**
Format **Hardcover**
Page Count **472pp**
Size **190 x 255mm**

For publication rights,
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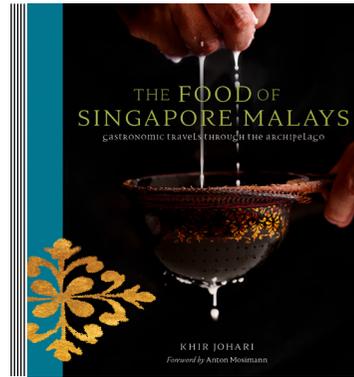
This is a cookbook, and an intimate memoir, giving readers a sense of what it felt like to grow up in a Peranakan Chinese family — descendants of local womenfolk and the earliest Chinese settlers to Southeast Asia.

As a fifth-generation Nonya from both sides of her family, Sharon Wee recollects her life in Singapore. She interviewed older relatives and recreated her mother's personalised recipes, many orally passed down for generations. This updated edition of the book includes revised recipes and cooking methods, with more detailed explanations and guidance for the young or unfamiliar cook to Peranakan food, spiced with a dose of humour. It also includes new contributions by subject experts on the heritage and beautiful cultural legacy of the Peranakans and documents more than 120 time- and kitchen-tested recipes with headnotes about the significance of each dish and the finer details of putting each dish together.

About the Author

Sharon Wee was born and spent her formative years in Singapore, graduating from the local national university before working in Hong Kong and Shanghai in the 1990s. She has an MBA from New York University and currently resides in Manhattan where she trained at the French Culinary Institute. Sharon frequently returns home to Singapore.

The Food Of Singapore Malays: Gastronomic Travels Through The Archipelago



Author **Khir Johari**
Publisher **Marshall Cavendish
International (Asia)**

Published **2022**
ISBN **9789814841924**
Format **Hardcover**
Page Count **624pp**
Size **246 x 276mm**

For publication rights,
contact genresales@sg.marshallcavendish.com

This is not a cookbook. It is the unwritten story of a people.

Between the vast Indian and Pacific oceans lies a realm of extraordinary natural abundance: the Malay Archipelago, known widely as the Nusantara. These islands of Southeast Asia have nourished the lives of indigenous Malays throughout the centuries and nurtured the diverse peoples that have set foot on their shores. Today, the Malays make up less than a fifth of the population in Singapore, a city with ancient ties to the Malay world.

This book explores their food, not just as a means of sustenance but as a cultural activity. Inheriting the Nusantara's rich flavours, Singapore Malays have a grand culinary heritage reflecting their worldviews, social values and historical interactions with other cultures. Through close examination of their daily objects, customs, art and literature, these pages reveal how the food Malays enjoy is deeply embedded in different aspects of their identity.

About the Author

Khir Johari was born and raised in historic Kampong Gelam, Singapore, in his family home Gedung Kuning, a treasure house of culinary knowledge and recipes. He studied mathematics at Santa Clara University, before completing a Masters in Education at Stanford University.

Since returning to Singapore, Khir has focused on research into the food cultures of maritime Southeast Asia. He relishes every opportunity to document oral histories and preserve objects of material culture such as old publications, artifacts, textiles and music. He was elected Vice President of the Singapore Heritage Society in 2016 to promote public education and advocacy. Khir enjoys writing articles and giving talks on history, heritage and culture.

Notable **Book of the Year at Singapore Book Awards 2022**
Best of the Best at Gourmand World Cookbook Awards 2023

The Way of Kueh: Savouring & Saving Singapore's Heritage Desserts

Author **Christopher Tan**
Publisher **Epigram Books**

Published **2019**
ISBN **9789814845366**
Format **Hardcover**
Page Count **272pp**
Size **190 x 250mm**

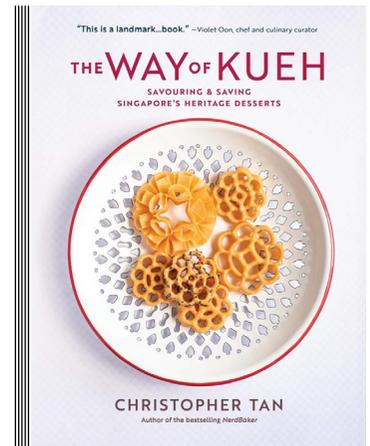
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contact rights@epigram.sg

Food writer, cooking instructor and author Christopher Tan is back with the definitive book on Singapore's kueh, sharing everything you need to know about local kueh culture.

Much more than just a collection of recipes, *The Way of Kueh* delves into the topic with a lyrical, insightful and practical approach. It traverses kueh families and genres, key kueh-making techniques, the seasonality and social significance of kueh, and the importance of both tradition and innovation. Local kueh artisans from all walks of life share their stories and perspectives in interviews, while short essays muse on the histories, regional and colonial influences, science and symbolism behind this most diverse of food genres.

Helpful glossaries on key ingredients and essential kitchen tools will equip you to tackle over 100 detailed and precise recipes for kuehs from across Singapore's communities, from ang koo kueh to kueh bakar, kueh kaswi to jian dui, steamed and baked kueh lapis varieties, and many more, including rare and endangered items such as sesagun, putugal and bak kueh.

Notable **Singapore Book Awards 2020 winner (Best Illustrated Non-Fiction and Book of the Year)**



About the Author

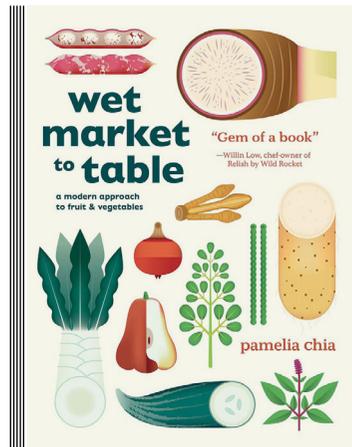
Christopher Tan, 47 (www.foodfella.com) is an award-winning writer, cooking instructor and photographer. He has been commentator on and chronicler of food, culture and heritage for publications such as Singapore's *Sunday Times* and *Straits Times*, *The Peak*, and America's *Saveur* magazine. He has authored and co-authored numerous cookbooks. His most recent cookbooks include *The Way of Kueh*, *NerdBaker*, *Cheat Sheet*, a compilation of his Sunday Times columns; and *Peacetime Kitchen*, a collection of re-envisioned recipes from the WW2 era. Christopher teaches cooking, baking and kueh classes regularly at The Kitchen Society in Singapore. Find him on Instagram at [@thewayofkueh](https://www.instagram.com/thewayofkueh).

Wet Market to Table: A Modern Approach to Fruit and Vegetables

Author **Pamelia Chia**
Publisher **Epigram Books**

Published **2019**
ISBN **9789814845243**
Format **Paperback**
Page Count **297pp**
Size **190 x 250mm**

For publication rights,
contact rights@epigram.sg

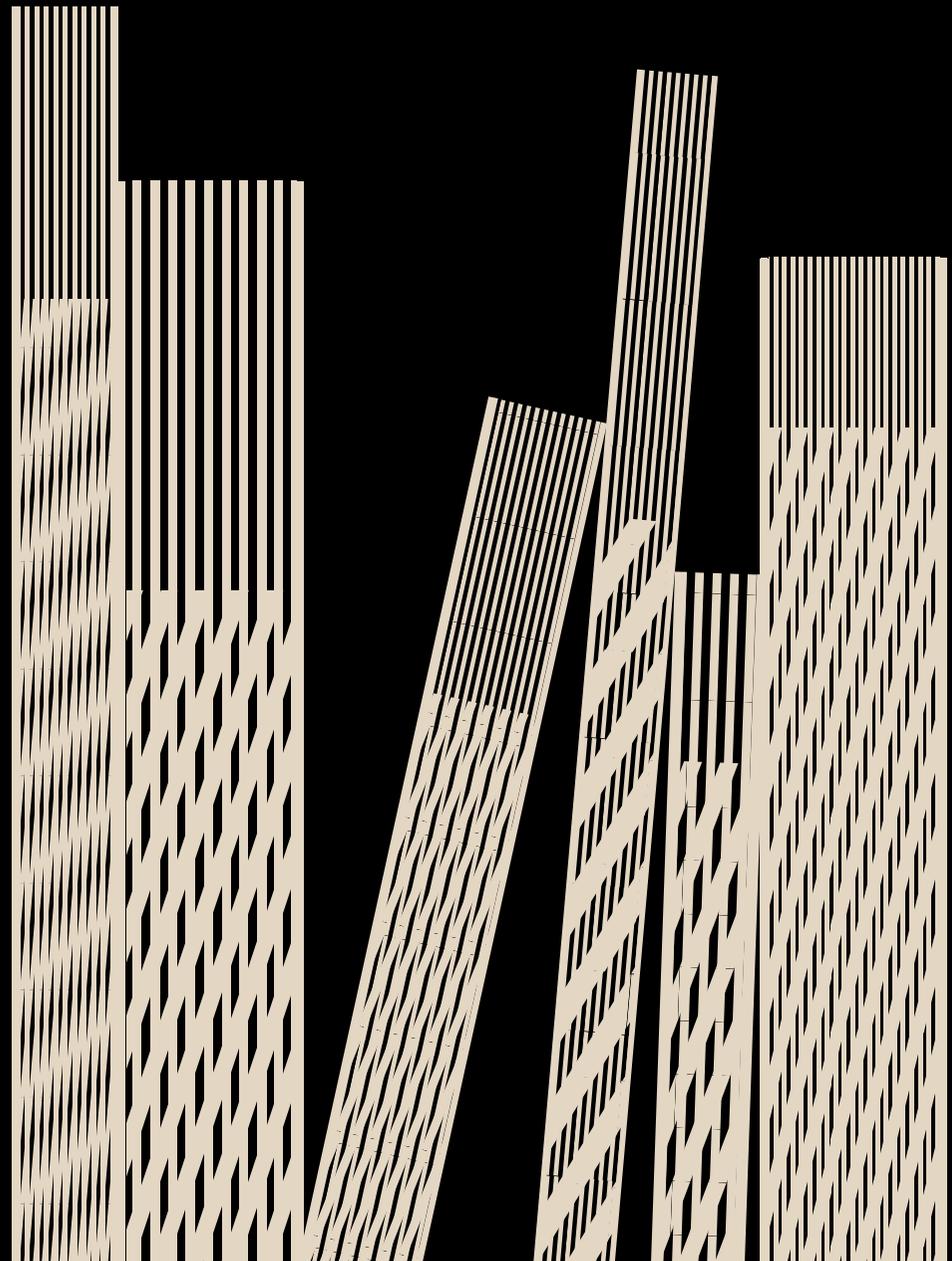


Celtuce? Fingerroot? Tatsoi? If you've never heard of these produce names, local chef Pamela Chia is here to help.

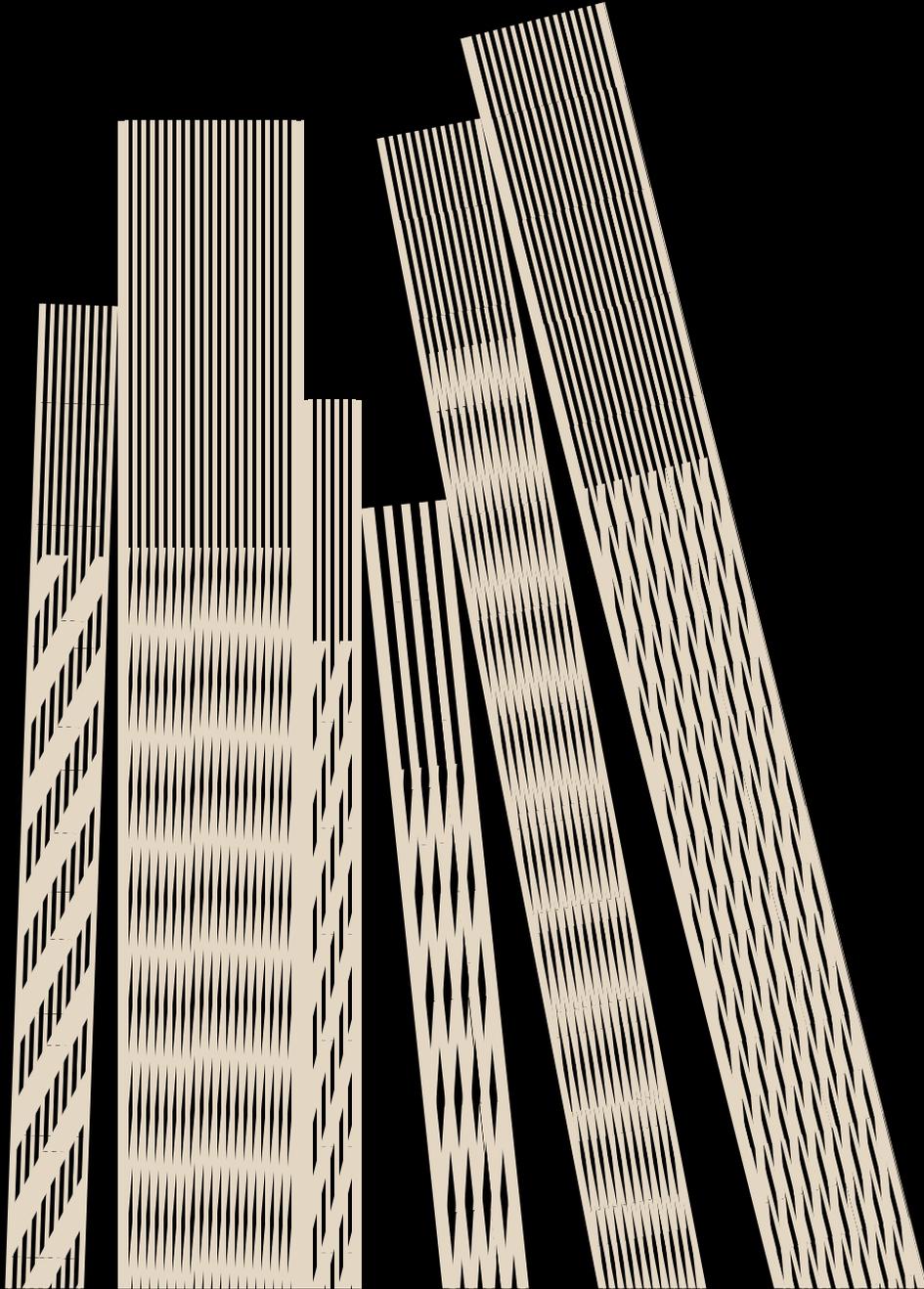
Wet markets promise charm and authenticity that supermarkets and online grocers cannot replicate. Local chef Pamela Chia explores uncommonly used vegetables, fruits and herbs found in Singapore wet markets, using over 80 recipes to bring out their unique flavours and textures. Writing in a frank and easy-to-read manner, Pamela shares stories from wet-market vendors, memories of grocery shopping with her mother and how each ingredient inspires her to push the boundaries of local cooking.

About the Author

Pamelia Chia is a Singaporean chef and the author of the bestselling cookbook *Wet Market to Table*. After graduating with an Honors degree in Food Science and Technology from the National University of Singapore in 2014, she decided to trade a food scientist's lab coat in for chef whites. She has since worked in restaurants in Singapore and Melbourne, including Candlenut and Carlton Wine Room. Her deepest interest being the preservation and celebration of Singaporean food heritage and culture, she started Singapore Noodles in 2020 as a platform to share about Singaporean food to a global audience.



POLITICS, HISTORY & ESSAYS



Eating Chilli Crab in the Anthropocene: Perspectives on Life in Singapore

Author
Publisher

Matthew Schneider-Mayerson (editor)
Ethos Books

Published
ISBN
Format
Page Count
Size

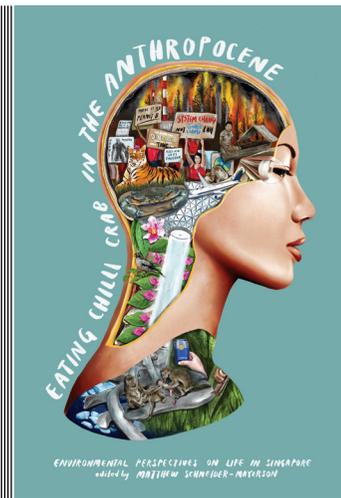
2020
9789811441363
Paperback
276pp
150 x 220mm

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In this era of climate crisis, in which our very futures are at stake, sustainability is a global imperative. Yet we tend to associate sustainability, nature, and the environment with distant places, science, and policy.

The truth is that everything is environmental, from transportation to taxes, work to love, cities to cuisine.

This book is the first to examine contemporary Singapore from an ecocultural lens, looking at the ways that Singaporean life and culture is deeply entangled with the nonhuman lives that flourish all around us. The authors represent a new generation of cultural critics and environmental thinkers, who will inherit the future we are creating today. From chilli crab to Tiger Beer, Changi Airport to Pulau Semakau, O-levels to orang minyak films, these essays offer fresh perspectives on familiar subjects, prompting us to recognise the incredible urgency of climate change and the need to transform our ways of thinking, acting, learning, living, and governing so as to maintain a stable planet and a decent future.



About the Author

Matthew Schneider-Mayerson is associate professor of English and environmental studies at Colby College. His research combines literary criticism, communication studies, and sociology to examine the cultural and political dimensions of climate change, with a focus on climate justice. He is the author of *Peak Oil: Apocalyptic Environmentalism and Libertarian Political Culture*, co-editor of *An Ecotopian Lexicon and Empirical Ecocriticism: Environmental Narratives for Social Change*, and editor of *Eating Chilli Crab in the Anthropocene: Environmental Perspectives on Life in Singapore*.

Everyday Modernism: Architecture and Society in Singapore

Author(s)
Publisher

Jiat-Hwee Chang and Justin Zhuang
NUS Press

Published
ISBN
Format
Page Count
Size

2022
9789813251878
Paperback
376pp
175 x 275mm

For publication rights,
contact nusbooks@nus.edu.sg

***Everyday Modernism* is the first comprehensive documentation of Singapore's modern built environment.**

Through a lens of social and architectural histories, the book uncovers the many untold stories of the Southeast Asian city-state's modernization, from the rise of heroic skyscrapers, such as the Pearl Bank Apartments, to the spread of utilitarian typologies like the multi-storey car park. It investigates how modernism, through both form and function, radically transformed Singapore and made its inhabitants into modern citizens. The most intensive period of such change happened in the 1960s and 1970s under the rise of a developmental state seeking to safeguard its new-found independence. However, the book also looks both earlier and later, from between the 1930s to the 1980s, to cover a wider range of histories, building types and also architectural styles, expanding from the International Style and Brutalism and into Art Deco and even a touch of Postmodernism.

The book's 33 essays are richly illustrated with some 200 archival images and drawings as well as more than 90 contemporary photos by architectural photographer Darren Soh. It covers the beginnings of Singapore's modern landscape, including its first condominium, columbarium, flatted factory, and pedestrian overhead bridge, amongst others.

Notable

Shortlisted for the Society of Architectural Historians of Great Britain's Colvin Prize

EVERYDAY MODERNISM



About the Author

Jiat-Hwee Chang is associate professor at the Asia Research Institute and the Department of Architecture, National University of Singapore.

Justin Zhuang is a writer and researcher, and co-founder of Singapore-based writing studio In Plain Words.

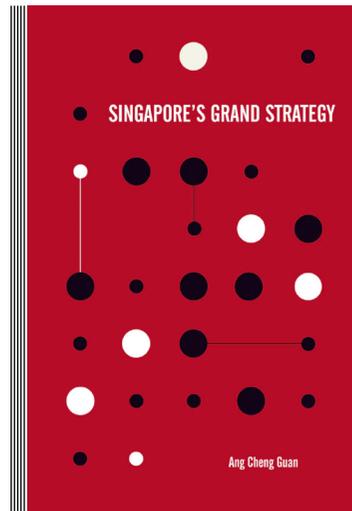
Darren Soh is an award-winning photographer.

Singapore's Grand Strategy

Author **Ang Cheng Guan**
Publisher **NUS Press**

Published **2023**
ISBN **9789813252233**
Format **Paperback**
Page Count **208pp**
Size **152 x 229mm**

For publication rights,
contact nusbooks@nus.edu.sg



Even small states can have grand strategies. Singapore, despite its poor natural resource endowment, small population and territory has often been described as punching above its weight in international affairs.

Part of this stems from the way Singapore integrates the different diplomatic, political and defence-oriented tools at its disposal in a strategic manner. This is a fresh and useful diplomatic, defence, and security history of Singapore, from independence in 1965 through the 2020s period of strategic realignment.

Most previous studies of grand strategy have focused on super- or at least middle powers, but Ang's book builds an important contribution to international relations and strategic studies in showing how the concept can help explain the strategic posture and achievements of small states as well. Moreover, he brings a historian's perspective to a subject usually tackled by political scientists. The result will be useful and important for scholars in these fields. The author's well-crafted retelling of the Singapore story from an external perspective will be compelling for more general audiences as well.

About the Author

Ang Cheng Guan is Professor of the International History of Southeast Asia at Nanyang Technological University, Singapore.

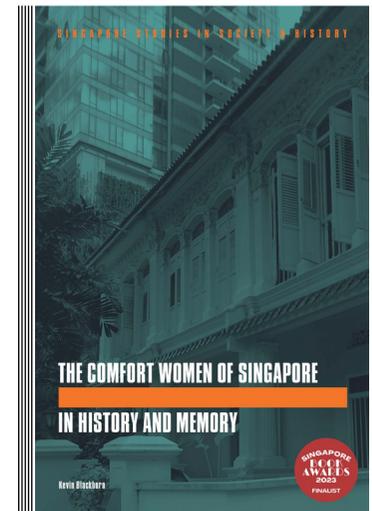
Notable **Complex Chinese rights (World) sold to Gusa Publishers**

The Comfort Women of Singapore in History and Memory

Author **Kevin Peter Blackburn**
Publisher **NUS Press**

Published **2022**
ISBN **9789813251861**
Format **Paperback**
Page Count **224pp**
Size **152 x 229mm**

For publication rights,
contact nusbooks@nus.edu.sg



The role of comfort women in history remains a topic of importance — and emotion — around the world. Most scholarship concentrates on Korean comfort women, with less on their counterparts in Japan, China, Taiwan and even less on Southeast Asia.

It is well-known that an elaborate series of comfort stations were organised by the Japanese administration across Singapore during the Occupation from 1942 to 1945. And historians have recorded eyewitness accounts from Korean comfort women who served here, and from managers of Singapore comfort stations.

So why did no local former comfort women come forward and tell their stories when others across Asia began to do publicly in the 1990s? To understand this silence, the book details the sex industry serving the Japanese military during the wartime occupation of Singapore. Could it be that no former comfort women remained in Singapore after the war? Blackburn shows through a careful weighing of the different kinds of evidence why this was not the case. The immediate post-war years, and efforts to repatriate or 'reform' former comfort women fills in a key part of the history.

About the Author

Kevin Blackburn is an Associate Professor in History at the National Institute of Education, Nanyang Technological University, Singapore.

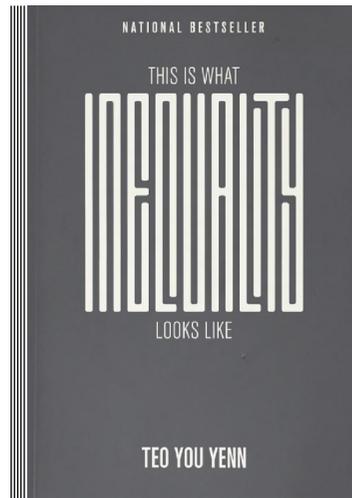
Notable **Singapore Book Awards 2023 Best Non-Fiction winner**

This Is What Inequality Looks Like

Author **Teo You Yenn**
Publisher **Ethos Books**

Published **2019**
ISBN **9789811437496**
Format **Paperback**
Page Count **312pp**
Size **150 x 220mm**

For publication rights,
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What is poverty? What is inequality? How are they connected? How are they reproduced? How might they be overcome? Why should we try?

The way we frame our questions shapes the way we see solutions. This book does what appears to be a no-brainer task, but one that is missing and important: it asks readers to pose questions in different ways, to shift the vantage point from which they view 'common sense,' and in so doing, to see themselves as part of problems and potential solutions. This is a book about how seeing poverty entails confronting inequality. It is about how acknowledging poverty and inequality leads to uncomfortable revelations about our society and ourselves. And it is about how once we see, we cannot, must not, unsee.

About the Author

Teo You Yenn received her PhD in Sociology from the University of California at Berkeley. She is currently Associate Professor and Head of Sociology at Nanyang Technological University, Singapore. She has published journal articles, book chapters, and op-eds, and is the author of *Neoliberal Morality in Singapore: How family policies make state and society* (Routledge, 2011). She has received awards for her teaching and for bringing her research into the public domain. In 2013, she was winner of the Nanyang Education Award, and in 2016, she won the American Sociological Association Sex and Gender Section's Feminist Scholar Activist Award.

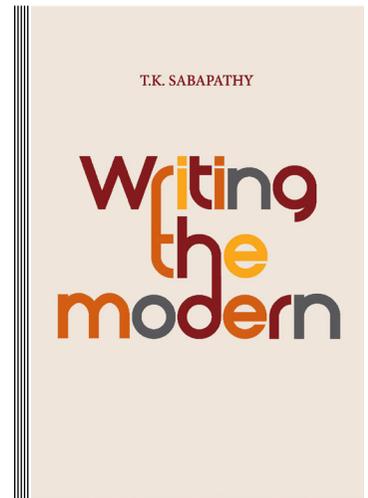
Notable **Shortlisted, Singapore Literature Prize (Creative Nonfiction 2020)**
Complex Chinese (World, excluding Mainland China, including Hong Kong & Macau) sold to Linking Publishing
Simplified Chinese (Mainland China, excluding Taiwan, Hong Kong & Macau) sold to People's Oriental Publishing & Media Co
Polish language rights (World) sold to Tajfuny

Writing the Modern

Author **T.K. Sabapathy**
Publisher **Singapore Art Museum distributed by NUS Press**

Published **2018**
ISBN **9789811157639**
Format **Paperback**
Page Count **448pp**
Size **178 x 248mm**

For publication rights,
contact nusbooks@nus.edu.sg



T. K. Sabapathy has been writing on the art of Southeast Asia for more than four decades, as a critic, curator, and art historian. He is a penetrating critic and ardent advocate for the art and artists of Singapore and Malaysia.

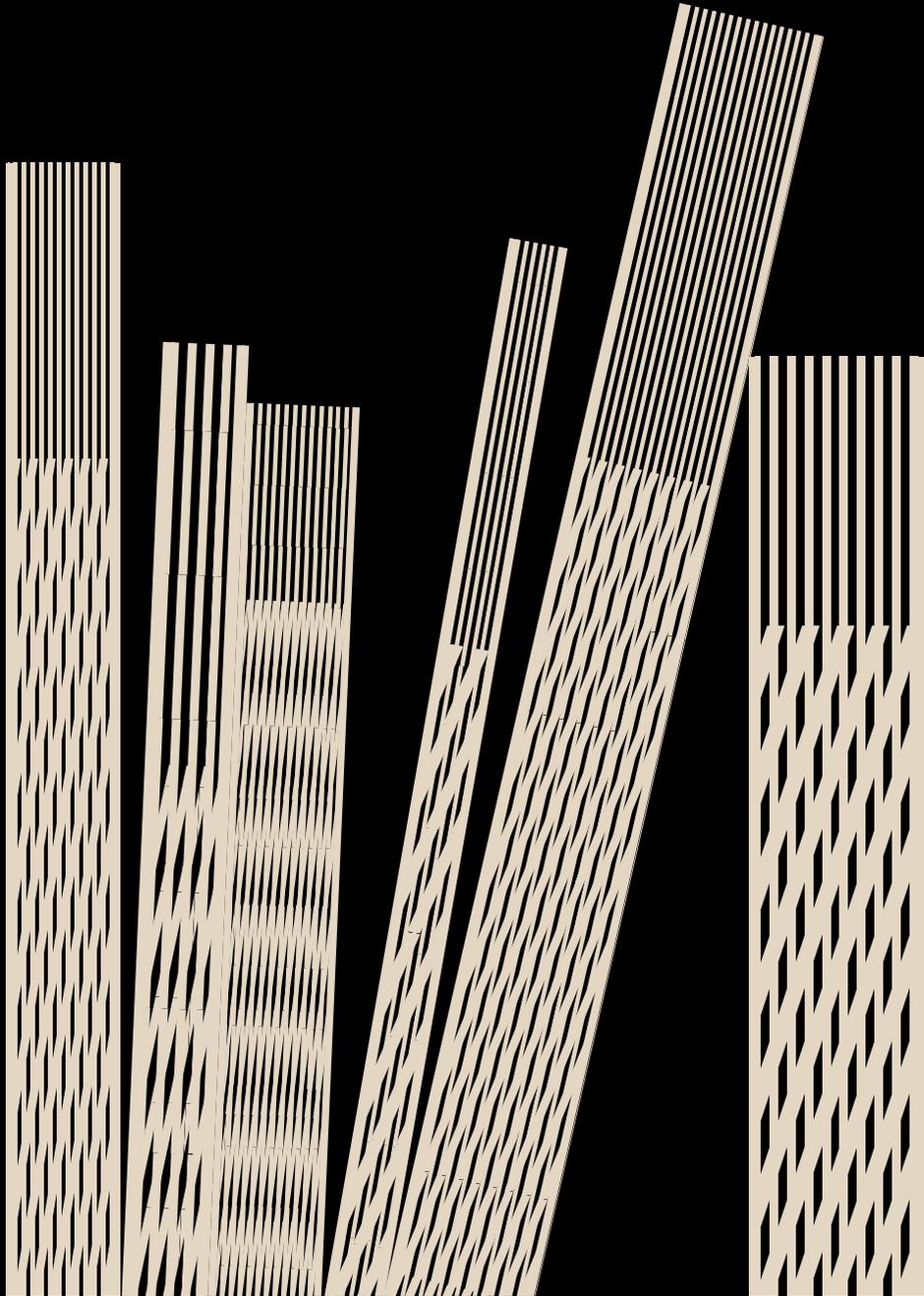
His art historical methods, critical documentation, deep dialogue with artists, and detailed explication of their works have set the course of art discourse in the region.

Writing the Modern is the first collection of Sabapathy's work, featuring pieces that represent the scope and depth of his output and highlight his most important and influential writings. At the same time, it is a survey of the vast changes in the landscape of art in the region over the period. Sabapathy chronicles the shift in Asian art from a predominantly nationalist/modernist mode to a global contemporary style. Those new to his work will find this the ideal introduction to his oeuvre. And his longtime fans will find this book the perfect opportunity for review and renewed consideration of his work. Ultimately, it's a collection sure to fuel a new generation of modern and contemporary art writing, research, and exhibition making.

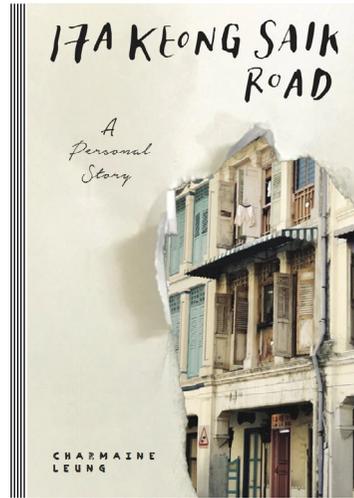
About the Author

T. K. Sabapathy is adjunct associate professor in the Department of Architecture at the National University of Singapore, where he teaches the history of art.

MEMOIR / BIOGRAPHY



17A Keong Saik Road



Author **Charmaine Leung**
Publisher **Ethos Books**

Published **2017**
ISBN **9789811130663**
Format **Paperback**
Page Count **272pp**
Size **130 x 200mm**

For publication rights,
contact rights@pagesetters.com.sg

Mummy, why do you always have to leave for 17A...

17A Keong Saik Road recounts Charmaine Leung's growing-up years on Keong Saik Road in the 1970s when it was a prominent red-light precinct in Chinatown in Singapore. An interweaving of past and present narratives, *17A Keong Saik Road* tells of her mother's journey as a young child put up for sale to becoming the madame of a brothel in Keong Saik. Unfolding her story as the daughter of a brothel operator and witnessing these changes to her family, Charmaine traces the transformation of the Keong Saik area from the 1930s to the present, and through writing, finds reconciliation.

A beautiful dedication to the past, to memory, and to the people who have gone before us, *17A Keong Saik Road* tells the rich stories of the Ma Je, the Pei Pa Zai, and the Dai Gu Liong—marginalised, forgotten women of the past, who despite their difficulties, persevered in working towards the hope of a better future.

About the Author

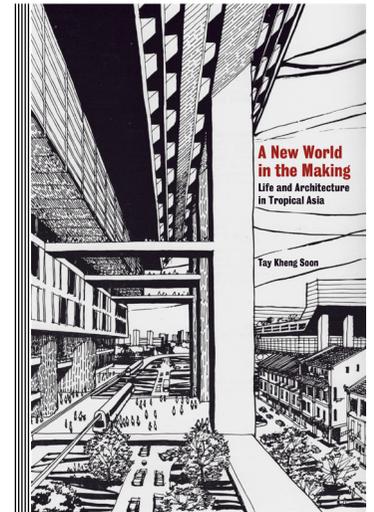
Charmaine Leung is a Singaporean writer who has lived in Hong Kong for 15 years. She first became passionate about the literary arts while working as a theatre manager in the 1990s. Her literary work focuses on human relationships, and the dynamics in these relationships brought about by change in societies. When she is not writing or working, Charmaine is a curious traveller who enjoys roaming the globe to capture landscapes and communities through photography in off-the-beaten tracks like Tibet, Taklamakan Desert, and Madagascar.

A New World in the Making: Life and Architecture in Tropical Asia

Author **Tay Kheng Soon**
Publisher **NUS Press**

Published **2023**
ISBN **9789813252622**
Format **Hardcover**
Page Count **300pp**
Size **152 x 229mm**

For publication rights,
contact nusbooks@nus.edu.sg



Architect Tay Kheng Soon brings together memoir, a selection of writings on identity, landscape and belonging, and on the architecture and urbanism most appropriate for a tropical city in Asia.

Born in British-ruled Singapore, Tay was deeply engaged in the debates about building a new world that attended the end of colonialism. His focus, but far from his only concern, was Singapore's built environment—and its spiritual one—since the early 1960s. Architecture, he says, is politics by other means. As Singapore moved further into what Tay describes as “ruthless pragmatism”, the cost of his critical posture became more clear. After he organised a protest against the Vietnam War in 1972, Tay's co-founders in the pioneering architectural firm Design Partnership reformed their partnership as DP Architects without him, building a practice that grew into an empire.

Sought after around the world for his thoughts on regionalism and tropical architecture, Tay occupies a unique position in Asia's intellectual and cultural landscape, and the book is a must-read for Tay's reflections on tropical Asia and its architecture and urbanism as he continues looking ahead to the always urgent task of building a new world.

About the Author

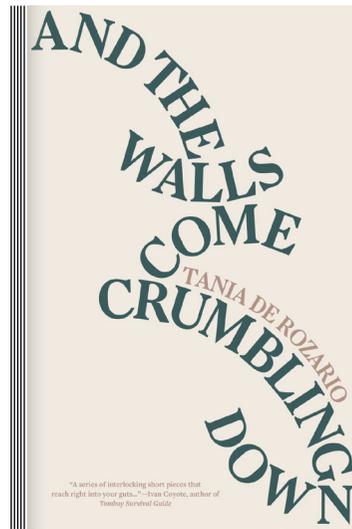
Tay Kheng Soon is an architect. He taught at the NUS School of Architecture, headed the Singapore Institute of Architects, and was Founding Chair of independent arts centre The Substation.

And The Walls Come Crumbling Down

Author **Tania De Rozario**
Publisher **Gaudy Boy**

Published **2020**
ISBN **9780999451403**
Format **Paperback**
Page Count **144pp**
Size **140 x 216mm**

For publication rights,
contact jkoh@singaporeunbound.org



Part queer memoir and part poetic rumination, *And The Walls Come Crumbling Down* lays bare the love, pain, and precarity experienced by those who must forge their own home.

If home is not a building, what is it? If home is not a place, what is it? If home is not a person, what is it?

And the Walls Come Crumbling Down features a young queer woman in Singapore who is unable to find safety and refuge in her biological family or country of birth. But she insists on home. She insists on history. She refuses sanitized orderliness and linear perfection, choosing to build a life that embraces the mess and excess of human existence.

Presented in radically vulnerable fragments through a hybrid of queer memoir and poetic rumination, Tania De Rozario's *And The Walls Come Crumbling Down* masterfully lays bare the love, pain, and precarity experienced by those who must forge their own home.

About the Author

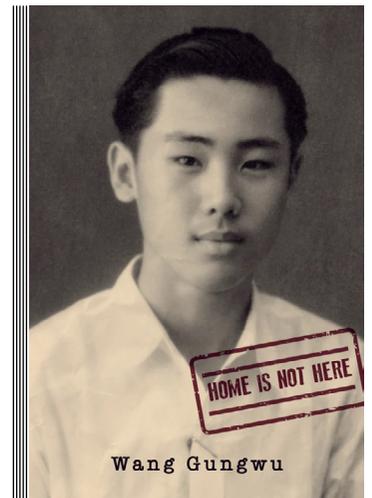
Tania De Rozario is a writer, visual artist and author of three books. *And The Walls Come Crumbling Down* (Gaudy Boy, 2020 / Math Paper Press, 2016) was a 2021 Lambda Literary Award finalist, and *Tender Delirium* (Math Paper Press, 2013) was on the shortlist for the 2014 Singapore Literature Prize. Her work has won the New Ohio Review Nonfiction Contest (2020), the Muriel Craft Bailey Poetry Contest (2021), Singapore's Golden Point Award (2011), and has made the "Notable" list of Best American Essays (2021). Her essay collection, *Dinner on Monster Island*, comes out with Harper Perennial in 2024.

Home is Not Here

Author **Wang Gungwu**
Publisher **NUS Press**

Published **2018**
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As someone who has studied history for much of my life, I have found the past fascinating. But it has always been some grand and even intimidating universe that I wanted to unpick and explain to myself.

Wang Gungwu is one of Asia's most important public intellectuals. He is best-known for his explorations of Chinese history in the long view, and for his writings on the Chinese diaspora. With *Home is Not Here*, the historian of grand themes turns to a single life history: his own.

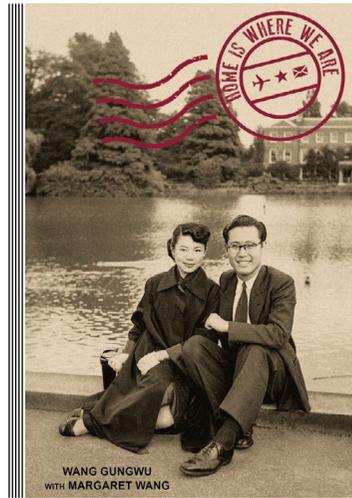
In this volume, Wang talks about his multicultural upbringing and life under British rule. He was born in Surabaya, Java, but his parents' orientation was always to China. Wang grew up in the plural, multi-ethnic town of Ipoh, Malaya (now Malaysia). He learned English in colonial schools and was taught the Confucian classics at home. After the end of WWII and Japanese occupation, he left for the National Central University in Nanjing to study alongside some of the finest of his generation of Chinese undergraduates. The victory of Mao Zedong's Communist Party interrupted his education, and he ends this volume with his return to Malaya.

Wise and moving, this is a fascinating reflection on family, identity, and belonging, and on the ability of the individual to find a place amid the historical currents that have shaped Asia and the world.

About the Author

Wang Gungwu, formerly vice chancellor of the University of Hong Kong, is emeritus professor at Australian National University and university professor at the National University of Singapore. He was awarded the Fukuoka Asia Culture Prize in 1996. He is the author of some 20 books, including *The Chinese Overseas*, published by Harvard University Press.

Home is Where We Are



Author(s) **Wang Gungwu and Margaret Wang**
Publisher **NUS Press**

Published **2020**
ISBN **9789813251328**
Format **Hardcover**
Page Count **288pp**
Size **152 x 229mm**

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**Does home have to be a country or a city?... Or is home this house or that?
We have been fortunate. ... We seemed always to have been home.**

Wang Gungwu's account of his university education in Singapore and the UK, and the early years of his career as an academic in Malaysia capture the excitement, the ambition and the choices of a generation that saw it their responsibility to build the new nations of Southeast Asia.

The exploration of the emotional and intellectual journey towards the formation of an identity, treasured by readers of Wang's *Home is Not Here*, extends in this volume into an appreciation of love, family life, and the life of the mind. We also see these years from Margaret's perspective, her own fascinating family story, and her early impressions of this young bearded poet. Wise and moving, this is a fascinating reflection on identity and belonging, and on the ability of the individual to find a place amidst the historical currents that have shaped Asia.

About the Author

Wang Gungwu, formerly vice chancellor of the University of Hong Kong, is emeritus professor at Australian National University and university professor at the National University of Singapore. He is the author of some 20 books, including *Home is Not Here*, published by NUS Press.

Margaret Wang was educated at the University of Malaya, Homerton College, Cambridge, and the Australian National University. She was head of the English Department at the Malayan Teachers College.

Notable **Singapore Literature Prize 2022 winner (Creative Non-fiction in English)
Finalist: Singapore History Prize 2021**

Homeless: The Untold Story of a Mother's Struggle in Crazy Rich Singapore

Author **Liyana Dhamirah**
Publisher **Epigram Books**

Published **2019**
ISBN **9789814845571**
Format **Paperback**
Page Count **144pp**
Size **129 x 198mm**

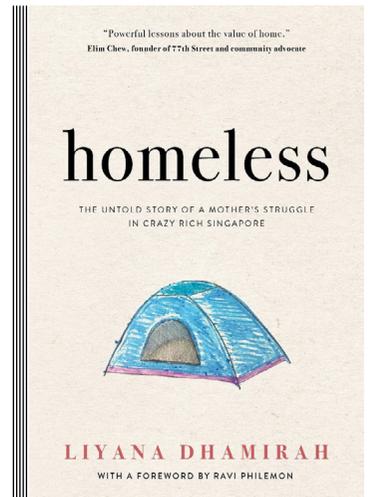
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**Ten years ago, Liyana Dhamirah was in a precarious situation:
at 22, she was heavily pregnant and had no place to call home.**

For Liyana, home was often unstable. Once a bright teenager full of optimism, she faced uncertainty and found no support from family, government agencies and welfare groups. She had nowhere to go, no one to turn to. When she started living on a beach in Sembawang, she discovered a community of people—families—who were homeless just like her. They stuck together and watched out for each other, even when there were raids. She learned that in prosperous Singapore, the homeless are not always identifiable by appearance alone.

Months later, journalists eventually uncovered Liyana's story and how she navigated a bureaucracy of obstacles. Today she is a successful entrepreneur and this is her memoir.

Notable **Winner for the 2020 Singapore Book Awards (Best Non-Fiction)**



About the Author

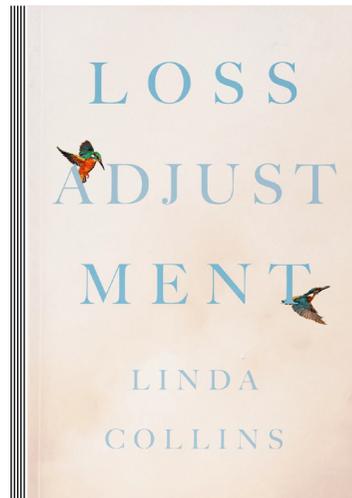
Liyana Dhamirah is the founder of Virtual Assistants Singapore. With over fourteen years of experience in business and retail industries, she has been a community manager, senior retail associate and media executive; her first entrepreneurial venture was MommaMia, which made and sold handicrafts and cake pops at flea markets and bazaars. Her volunteer interests include working with the National Library Board of Singapore to help children find joy in reading, as well as distributing pre-loved or new clothing to families in need. This is her first book.

Loss Adjustment

Author **Linda Collins**
Publisher **Ethos Books**

Published **2019**
ISBN **9789811414770**
Format **Paperback**
Page Count **316pp**
Size **130 x 200mm**

For publication rights,
contact rights@pagesetters.com.sg



“I have had nothing bad happen to me except my own doing. I have let this cowardice envelop me, and I can’t shake it off. I will commit the worst thing you can ever do to someone who loves you: killing yourself. The scary thing is, I’m okay with that.” — Victoria McLeod, Singapore, March 30, 2014

Loss Adjustment is a mother’s recount of her 17-year-old daughter’s suicide.

In the wake of Victoria McLeod’s passing, she left behind a remarkable journal in her laptop of the final four months of her life. Linda Collins, her mother, has woven these into her memoir, which is at once cohesive, yet fragmented, reflecting a survivor’s state of mind after devastating loss.

Loss Adjustment involves the endless whys, the journey of Linda Collins and her husband in honouring Victoria, and the impossible question of what drove their daughter to this irretrievable act. A stunningly intimate portrait of loss and grief, *Loss Adjustment* is a breaking of silence—a book whose face society cannot turn away from.

About the Author

Linda Collins is a creative-critical PhD candidate at the University of East Anglia in the UK and has an MA in Creative Writing from there with Distinction. As well as *Loss Adjustment*, she is the author of two poetry collections, *Sign Language for the Death of Reason* (Math Paper Press, Singapore) and a *voiding / A VOIDING* forthcoming with Muscaliet Press, UK. Collins, a New Zealander who formerly lived in Singapore, was runner-up in the UK’s national Mslexia Single Poem Contest and shortlisted for the Bridport Prize in poetry. In Singapore, she was a copyeditor on *The Straits Times’* political and op-ed desks.

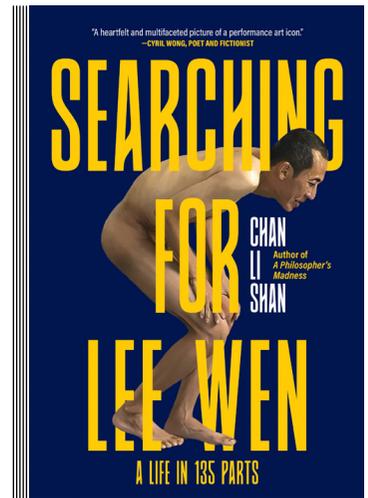
Notable **Honorary Mention, Singapore Book Awards 2020**
English language rights (Australia and New Zealand) sold to AWA Press
Simplified Chinese rights (World excluding Hong Kong, Macau and Taiwan) sold to Beijing Guangchen Culture Communication Co., Ltd

Searching for Lee Wen: A Life in 135 Parts

Author **Chan Li Shan**
Publisher **Epigram Books**

Published **2022**
ISBN **9789814984331**
Format **Paperback**
Page Count **284pp**
Size **152 x 225mm**

For publication rights,
contact rights@epigram.sg



Writer, biographer and mental health advocate, Chan Li Shan, takes us on a path of discovery, while painting a vivid and searingly honest picture of a man many knew of, but few really knew.

Along the way, she learns about art and friendship.

About the Author

Chan Li Shan is a doctoral student at the University of Hawai’i at Manoa, where she has been awarded the Biography Prize for her work on Lee Wen. Her memoir, *A Philosopher’s Madness*, was published in 2012. Her writings have been published by *The Straits Times* and Grey Projects. She was Director of the Writing Centre and Writing Residency Fellow at the Asian University for Women in Bangladesh.

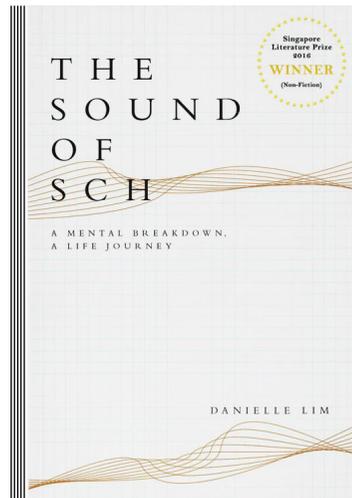
Notable **Finalist at the 2023 Singapore Book Awards**

The Sound of Sch: A Mental Illness, A Life Journey

Author **Danielle Lim**
Publisher **Ethos Books**

Published **2014**
ISBN **9789810918538**
Format **Paperback**
Page Count **180pp**
Size **130 x 200mm**

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Can a life weave along through the same notes and yet come to play forth different sounds?

The Sound of SCH (pronounced S-C-H) is the true story of a journey with mental illness, beautifully told by Danielle Lim from a time when she grew up witnessing her uncle's untold struggle with a crippling mental and social disease, and her mother's difficult role as caregiver. The story takes place between 1961 and 1994, backdropped by a fast-globalising Singapore where stigmatisation of persons afflicted with mental illness nevertheless remains deep-seated. Unflinchingly raw and honest in its portrayal of living with schizophrenia, *The Sound of Sch* is a moving account of human resiliency and sacrifice in the face of brokenness.

About the Author

Danielle Lim graduated from The University of Oxford. Based in Singapore, her professional experience includes 12 years in the tertiary/global education sector, and 6 years in the financial sector. As of 2016, Danielle is an Adjunct Lecturer at Nanyang Polytechnic, as well as Associate Lecturer at Republic Polytechnic.

Her first published work, *The Sound Of SCH: A Mental Breakdown, A Life Journey* won the Singapore Literature Prize 2016 (non-fiction), and has been translated and published in Taiwan.

Notable **Winner, Singapore Literature Prize (Creative Non-fiction 2016)**

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Singapore Book Publishers Association members' directory 2023-24



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