

SINGAPORE

FICTION · CHILDREN'S · NON-FICTION

SMALL ISLAND,
BIG READS

2024



SMALL ISLAND, BIG READS

| About Singapore Publishing

Singapore's literary treasures stand out through their remarkable ability to connect with both local and global audiences. Beyond the written word, Singapore becomes a crossroad for ideas, cultures, and inspiration to converge. Explore, connect, and find yourself captivated by the cultural mosaic that is Singapore's literature.

Discover some of the most exciting voices and powerful stories our authors, illustrators, and publishers have to offer. From genre-mashing reinventions of Southeast Asian mythologies, to deep dives into our diverse foodways, to award-winning kidlit titles that have been made into musicals... step in and you'll see: we're a small island, with big reads to share.

This catalogue has been produced as part of the Singapore Pavilion at the 2024 Frankfurt Book Fair, where you can find even more titles on display. It is only a small selection of what we have to offer, but represents the wide, exciting range of titles published every year across fiction, non-fiction, graphic novels, and children's literature. Grants are available from Singapore's National Arts Council to support translations of Singapore Literature.

Details can be found at <https://www.nac.gov.sg>.

| About The Singapore Book Publishers Association

Established in 1968, the Singapore Book Publishers Association represents the interests of Singapore publishers engaged in a wide range of publishing, marketing, and distribution activities in both print and digital formats. It focuses on developing and strengthening the book ecosystem in Singapore. The Singapore publishing industry contributes some S\$2.08 billion each year to the Singapore economy.

Contact the Association at info@singaporebookpublishers.sg.

FICTION

ENGLISH TITLES

catskull

Author **Myle Yan Tay**
Publisher **Ethos Books**

Published **2023**
ISBN **9789811860331**
Format **Paperback**
Page Count **472pp**
Size **130mm x 200mm**

For publication rights,
contact rights@pagesetters.com.sg



Ram has been ignored and dismissed his entire life. His parents patronise him, his older brother belittles him, his class pretends he doesn't exist, and he is certain he will fail his impending A-Levels.

The only good part of his life is Kass, a fellow outsider he has known since childhood. But when the bruises on Kass from her abusive father get worse and worse, Ram decides to don a mask and frighten him into changing his ways. After his scare tactic goes fatally wrong, the mask he wore calls out to him again to clean the city's filth.

Neo-noir thriller meets coming-of-age mystery, catskull explores the violence inherent in an unforgiving city and what it does to the people who inhabit it. It complicates questions of what is right, what is lawful, and who pays the price in the quest for justice.

About the Author

Myle Yan Tay is a writer, director, and actor. His works have appeared in PanelxPanel, New Naratif, and The Bangalore Review. He is an Associate Artist with Checkpoint Theatre.

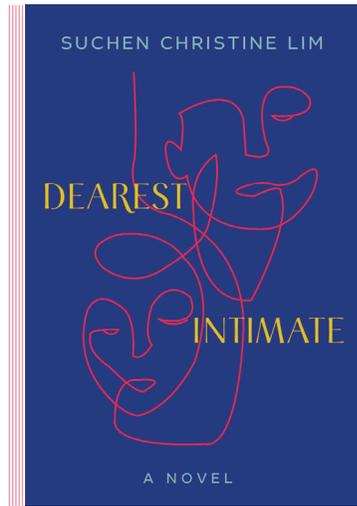
Notable **Singapore Literature Prize Finalist**
Singapore Book Awards Book of the Year and Best Literary Work

Dearest Intimate

Author **Suchen Christine Lim**
Publisher **Marshall Cavendish International (Asia)**

Published **2022**
ISBN **9789815044348**
Format **Paperback**
Page Count **392pp**
Size **227mm x 152mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



The famous cross-dressing Cantonese opera singer, Chan Kam Foong, passes away, leaving her secret journal to her granddaughter, Xiu Yin, an archival officer at the Singapore National Archives.

Xiu Yin reads through the journal that chronicles her grandmother's relationship with Dearest Intimate in their village in China to their respective escapes to the Nanyang before WWII and her desperate search for Dearest Intimate. Her grandmother's reflections and letters to Dearest Intimate forces Xiu Yin to examine her marriage to an abusive husband and she plucks up the courage to leave him.

A surprise encounter with her first love, a rising Cantonese opera singer, brings a period of calm and joy when they lived together. But when Meng proposes marriage, Xiu Yin backs off and he leaves for Hong Kong. It takes three years of loneliness and letter writing before they reunite again.

Dearest Intimate is a scorching novel that explores the myriad facets of love, intimacy, loneliness and violence.

About the Author

Suchen Christine Lim is an award-winning author of novels, short stories, children's stories and a non-fiction book. Her work has won the Southeast Asia Write Award and the Singapore Literature Prize. Her debut novel, *Rice Bowl*, is considered a landmark novel on post-independence Singapore. Awarded a Fulbright grant, she was a Fellow in the University of Iowa's International Writing Program, and later its Writer in Residence. She was a Fellow in Creative Writing at the Nanyang Technological University, Singapore, and has held writing residencies in the US, UK, Australia, South Korea, the Philippines, Vietnam and Myanmar.

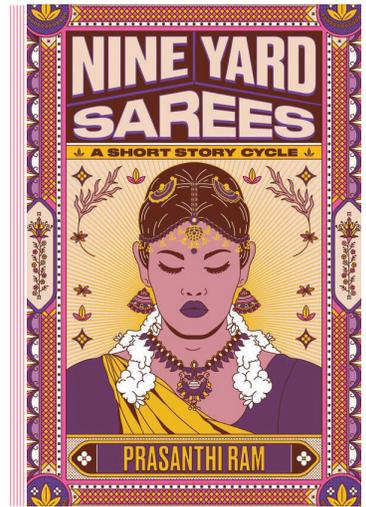
Notable **Singapore Literature Prize Finalist**

Nine Yard Sarees: A Short Story Cycle

Author **Prasanthi Ram**
Publisher **Ethos Books**

Published **2023**
ISBN **9789811860355**
Format **Paperback**
Page Count **272pp**
Size **130mm x 200mm**

For publication rights,
contact rights@pagesetters.com.sg



Nine Yard Sarees is a multigenerational portrait of a fictional Tamil Brahmin family.

Comprising eleven interlinked stories, this short story cycle traces the lives of nine women from 1950 all the way to 2019, shedding light on the community and its evolution through the decades. As the stories take us from India to Singapore, Australia and even America, we follow the experiences of the women in the family: Raji the matriarch who lives in seclusion at an ashram; her daughter Padma who struggles to raise her family the traditional way; Padma's daughter Keerthana who is about to be married and don the nine yard saree, a symbol of womanhood. Tender, dynamic and full of heart, this cycle is a resonant portrayal of female solidarity and the complexities of the diasporic experience in contemporary Singapore.

About the Author

Prasanthi Ram is a Singaporean writer of Tamil descent. She holds a PhD in creative writing, and teaches writing. Her short stories have been anthologised in the Best New Singaporean Short Stories: Volume Five (Epigram Books: 2021) and published online in The Tiger Moth Review and The Willowherb Review among others. She has served as an Essay Reader for Singapore Unbound's arts and culture centered SP Blog (now SUSPECT). She is also the co-founder and fiction editor of Mahogany Journal, an online literary journal dedicated to South Asian anglophone writers in Singapore. Her debut work of fiction Nine Yard Sarees was published in 2023 by Ethos Books.

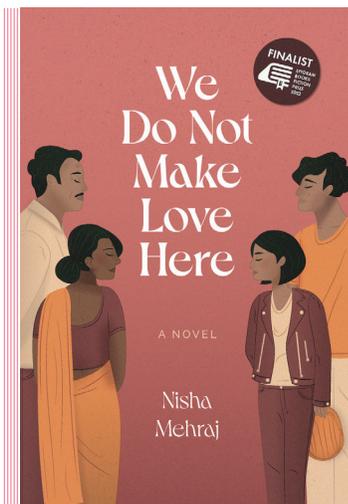
Notable **Singapore Literature Prize Winner (English Fiction)**
Singapore Book Awards Finalist

We Do Not Make Love Here

Author **Nisha Mehraj**
Publisher **Epigram Books**

Published **2022**
ISBN **9789814984690**
Format **Paperback**
Page Count **248pp**
Size **225mm x 152mm**

For publication rights,
contact rights@epigram.sg



Chandru, a third-generation Singaporean, realises his ambition through an arranged marriage.

His wife, Meera, fights her fate by living a double life. Unhappily married, they make sense of their decisions through a study of their own past. Siddharth, their only son, is practically raised next door with their neighbour's granddaughter Malli.

As the childhood best friends grow up, they helplessly watch their tumultuous love tear them apart. A generation raised on the Singaporean dream gives birth to another sheltered in its shadows. They are not the marginalised or the oppressed, merely the majority doing their best.

About the Author

Nisha Mehraj is a writer by day, private tutor by night and a reader at heart. She realised words and characters come alive in unexpected ways when stories are read aloud and considers Maggie Gyllenhaal's reading of Anna Karenina, divine. On a near perfect day, she can be found lounging about at home, playing with her pup Molly and trying but failing to fight the urge to order pizza.

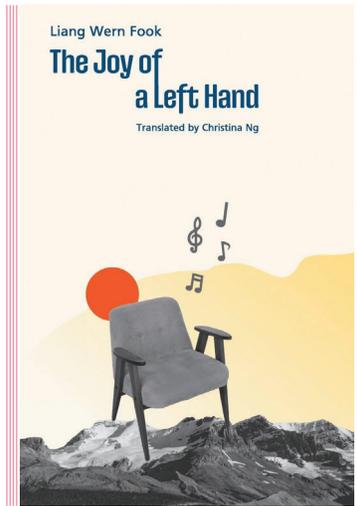
Notable **Singapore Literature Prize Finalist**

The Joy of a Left Hand

Author **Liang Wern Fook**
Translator **Christina Ng**
Publisher **Balestier Press**

Published **2023**
ISBN **9781913891558**
Format **Paperback**
Page Count **144pp**
Size **216mm × 138mm**

For publication rights,
contact rights@balestier.com



**Confucius sits in his chair. A mute uncle utters his first word in decades.
A talking potato is sworn to confidentiality.**

These are stories written with Liang Wern Fook's left hand. All authors write with this hand, coaxing out left-handed stories from a right-handed reality. Liang has been writing with his right hand for a long time, but in this thought-provoking collection, he has returned to his left, crafting stories that surprise even his right. Stories that are replete with playful irony, ranging from the absurd to the comical; stories which transcend personal difficulties to reveal shared tragedies, collectively endured.

About the Author

Liang Wern Fook is a writer, musician, singer, and professor of Chinese literature. During the 1980s, he played a pivotal role as one of the pioneering figures in the xinyao movement, which celebrated Singaporean Chinese folk songs. He has received numerous awards across diverse artistic genres, including the prestigious Singapore Cultural Medallion. With a prolific body of work, he boasts over twenty publications spanning various creative genres and an impressive repertoire of more than three hundred songs. Widely recognised for his ability to blend literature and music, his works have left an indelible mark on Singapore's vibrant art scene.

About the Translator

Christina Ng is a Singaporean writer, journalist and translator based in Berlin. Her Chinese to English translations include poetry by Singaporean poets Liang Wern Fook, Ting Kheng Siong, Dan Ying and Chinese poet Hua Qing.

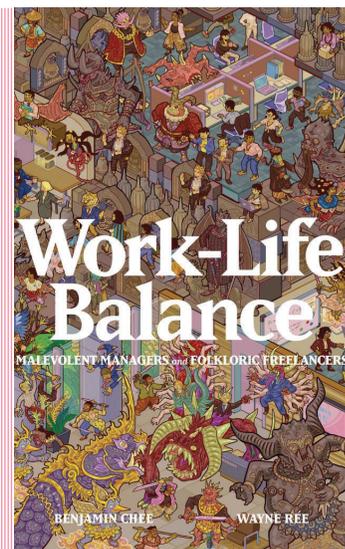
Notable **Singapore Literature Prize Finalist**

Work-Life Balance: Malevolent Managers and Folkloric Freelancers

Author **Wayne Rée**
Illustrator **Benjamin Chee**
Publisher **Difference Engine**

Published **2022**
ISBN **9789811845598**
Format **Paperback**
Page Count **192pp**
Size **148 × 210mm**

For publication rights,
contact readcomics@differenceengine.sg



When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs.

When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life—but others would rather fight than join the broken—spirited hordes of the (desk)bound.

About the Author

Wayne Rée (he/they) is a Singaporean writer. Together with Benjamin Chee, he co-created *Work-Life Balance*, the prose/comics hybrid that won Best Literary Work and the coveted Book of the Year at the 2023 Singapore Book Awards. In 2024, it was shortlisted for the inaugural Singapore Literature Prize for Comics and Graphic Novels.

About the Illustrator

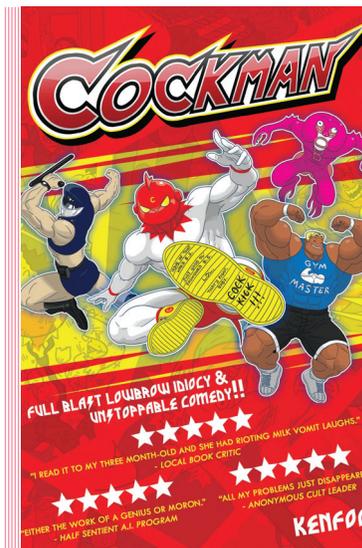
Benjamin Chee created the comics and illustrations for *Work-Life Balance*. He enjoys mashing up genres and themes, so after making several books with titles like *Charsiew Space* and *Lychee Queen*, he ended up asking Wayne Rée for permission to adapt the wild west short story, *Mr Memphis*, into a Wuxia comic, leading to them making this book together. His comics are collected in *Liquid City Volume 3*, *Asian Monsters*, *SOUND: A Comics Anthology*. He is terrified of horror movies and hasn't yet fully comprehended why he is part of this book with its abundance of hantu.

Notable **Singapore Literature Prize Finalist,
Singapore Book Awards Book
of the Year**

COCKMAN

Author **Kenfoo**
Publisher **Ken Foo**

Published **2022**
ISBN **9789811853425**
Format **Paperback**
Page Count **368pp**
Size **148mm x 210mm**



A chicken from another dimension wanders about and finds itself stranded on earth.

But due to the vibrational incompatibility of earth with its ethereal form, it ends up manifesting into a human form called Cockman. The book is a comedy adventure led by the atrocious anti-heroic titular character and the outrageous cast of clowns unwillingly swept alongside him for the ride. Together, they bring a hilarious lowbrow charm into this indie gem of a graphic novel unlike any other!

About the Author

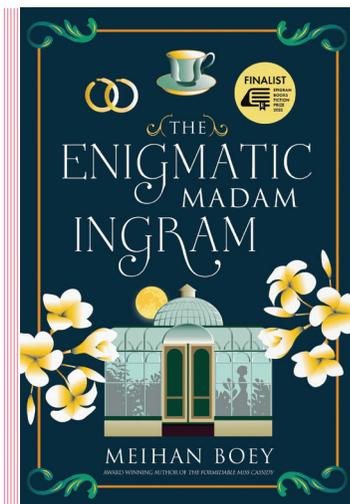
Kenfoo is an illustrator and graphic novelist.

The Enigmatic Madam Ingram

Author **Meihan Boey**
Publisher **Epigram Books**

Published **2023**
ISBN **9789815105285**
Format **Paperback**
Page Count **472pp**
Size **225mm x 152mm**

For publication rights,
contact rights@epigram.sg



In this exciting sequel to the multi-award-winning novel, *The Formidable Miss Cassidy*, Letty Ingram, a half-Malayan lady raised in the UK, has suffered under a strange curse her whole life.

Her beautiful and fearsome mother, from an unknown island in the Malay Archipelago, is the key to the mystery. Letty arrives in Singapore in 1906 to seek the help of the Chinese medium, Madam Kay. But Madam Kay's whole family gets involved, including her sister, her father...and their unusual mutual friend, the formidable Miss Cassidy.

About the Author

A professional bookseller for eight years, Meihan is the author of the sci-fi romp *The Messiah Virus*, a space opera set in an all-Asian, mostly female, universe. She also published short comedy-horror fiction and contributed short stories. She is the Vice President of the Association of Comic Artists of Singapore and has been involved in many comic book projects, most recently *The Once & Marvellous DKD*, about Singaporean musicians in the Vietnam War. She is also involved in other local projects in support of the local comic book community. She is a mediocre but enthusiastic endurance athlete, and a rabid geek who's been training to go Super Saiyan for 20 years. She is currently working on RPG games development with Bruce's Blacksmith, a local Dungeons & Dragons campaign builder.

Notable **Singapore Book Awards Finalist**

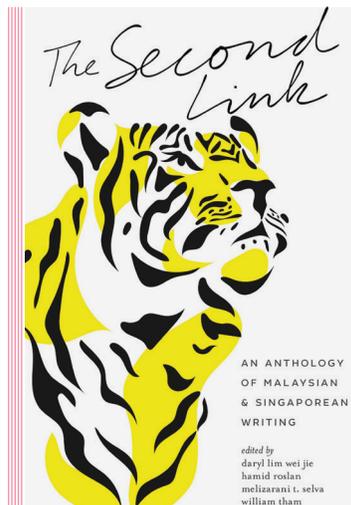
The Second Link

Author **Various, edited by Daryl Lim Wei Jie, Hamid Roslan, Melizarani T. Selva, William Tham**

Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789815066692**
Format **Paperback**
Page Count **320pp**
Size **227mm × 152mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



2023 marks the 60th year since the formation of the Federation of Malaysia, comprising the Federation of Malaya, Sabah, Sarawak—and Singapore.

For Malaysians, 1963 is of profound national significance. For Singaporeans, the more memorable year might be 1965, the year of separation and subsequent independence. Yet for two fateful years, the destinies of the two countries were conjoined. The kinship, affinity—and tensions—are still keenly felt today.

This collection brings together writers from both countries to reflect creatively and critically upon this sense of entwinement—to celebrate, to reflect, and to rue, in the tradition of volumes such as *The Second Tongue* (ed. Edwin Thumboo, 1976).

Notable **Singapore Book Awards Finalist**

How to Date a Dozen Men

Author **Samara Gan**
Publisher **Epigram Books**

Published **2023**
ISBN **9789815105087**
Format **Paperback**
Page Count **200pp**
Size **255mm x 170mm**

For publication rights,
contact rights@epigram.sg



Samara is in her mid-twenties, and all her friends are getting married. Should she find herself a boyfriend as well?

It would certainly get her relatives off her back and give them something else to talk about over Chinese New Year. She enters the dating scene, but soon realises that she knows nothing about dating or relationships. Join Samara in this semi-autobiographical graphic novel on her quest for true love.

About the Author

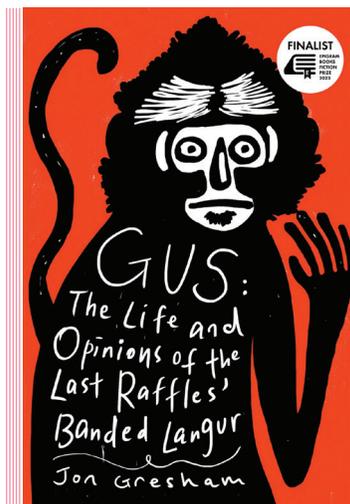
Better known as samarasketch, Samara Gan is a self-taught writer and artist from Singapore. She is an unapologetic fangirl who loves creating fan-art of her OTPs (one-true pairings) for her followers. She buries her inadequacy and insecurities under layers of humour and false bravado, and tries not to think too much about her more-than-likely future of dying alone. Her debut graphic novel, *How to Date a Dozen Men*, began as a four-page draft for a contest, and is based largely on her personal experiences in the dating scene.

Gus: The Life and Opinions of the Last Raffles' Banded Langur

Author **Jon Gresham**
Publisher **Epigram Books**

Published **2024**
ISBN **9789815105322**
Format **Paperback**
Page Count **440pp**
Size **225mm x 152mm**

For publication rights,
contact rights@epigram.sg



In this action-packed eco-novel, wild talking monkeys lead a revolution in a troubled Singapore. Gus, a precocious Raffles' banded langur, seeks to get home to Bukit Timah Nature Reserve, a Filipino nurse tries to heal her grief, and an auditor strives to be a clown.

Their adventures take place along the Rail Corridor, among the shophouses of Blair Plain, and beneath the skyscrapers of downtown Singapore.

About the Author

Jon Gresham's debut novel, *Gus: The Life & Opinions of the Last Raffles' Banded Langur*, was a finalist for the 2023 Epigram Books Fiction Prize. His collection of short stories, *We Rose Up Slowly*, was published in July 2015 by Math Paper Press. He co-edited *In This Desert There Were Seeds* (Ethos Books & Margaret River Press, 2019), and his stories have appeared in various anthologies and literary journals including *The Best Asian Short Stories 2020*, *Best Singaporean Short Stories 1*, *Best New Singaporean Short Stories Volume Three*, *In Transit*, *Singapore Love Stories* and many others. He previously ran the Asia Creative Writing Programme, is also a co-founder of the Singaporean literary community, *Sing Lit Station*, and currently runs the *Writing the City* creative writing workshop.

Notable

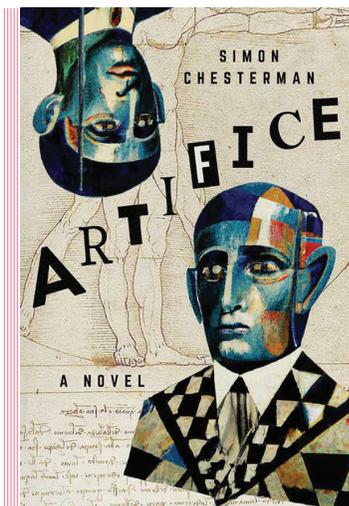
Finalist for the 2023 Epigram Books Fiction Prize

Artifice

Author **Simon Chesterman**
Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789815084924**
Format **Paperback**
Page Count **192pp**
Size **198mm x 130mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



Archie's involvement in the artificial intelligence project known as Janus is limited to routine diagnostics.

But when she discovers that she and everyone else have been deceived by their creation, it launches her on a journey that will change her life—and humanity's future. Set in a near-future Singapore, *Artifice* will resonate with anyone curious or concerned about developments in AI, as well as how such technological advances might make us rethink what it means to be human.

About the Author

Simon Chesterman is David Marshall Professor and Vice Provost for Educational Innovation at the National University of Singapore, where he is also Dean of NUS College. He serves as Senior Director of AI Governance at AI Singapore, Editor of the *Asian Journal of International Law*, and Co-President of the Law Schools Global League. Simon is the author or editor of more than twenty books and is a recognized authority on international law, whose work has opened up new areas of research on conceptions of public authority. He also writes on legal education and higher education more generally. Simon is also the author of the *Raising Arcadia* trilogy of young adult mysteries and the standalone novels *I*, *Huckleberry* and *Artifice*.

The Pink, White and Blue Universe

Author **Meira Chand**
Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789815169003**
Format **Paperback**
Page Count **280pp**
Size **198mm x 130mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



The Pink, White and Blue Universe is a collection of tales that record Meira Chand's own personal passage to India.

Set in the colour-drenched chaos of Mumbai, these stories weave together the elements of faith, sensuality, hope and pathos that pervade the many corners of life in India. Ranging from tender and poignant to dark and comic, the stories in this collection are peopled by those cast adrift and left in states of bewilderment as they navigate their way through a society that is both humane and pitiless. India delivers to these characters moments of reckoning as they confront complexities and contradictions at the heart of themselves.

About the Author

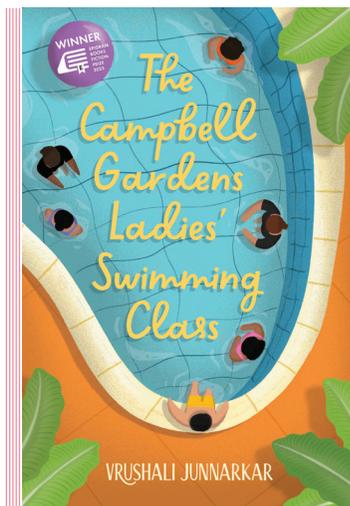
Meira Chand is of Indian-Swiss heritage, was born and educated in London and has a PhD in creative writing from the University of Western Australia. She has lived extensively in Japan and in India but now resides in Singapore. Living between a multiplicity of cultural identities, the search for home and the search for self are inexplicably entwined in her work. Her novel, *A Different Sky* was a book of the month choice by the bookshop chain Waterstones and was also on Oprah Winfrey's recommended reading list. In Singapore a recent hugely successful stage production, *LKY The Musical*, was based on a story she wrote.

The Campbell Gardens Ladies' Swimming Class

Author **Vrushali Junnarkar**
Publisher **Epigram Books**

Published **2023**
ISBN **9789815105261**
Format **Paperback**
Page Count **256pp**
Size **225mm x 152mm**

For publication rights,
contact rights@epigram.sg



A peek into the lives of Indian women learning to swim.

An eclectic group of Indian women living in a condominium in Singapore are determined to learn how to swim. To accomplish this, they must challenge cultural taboos, paddle against the tide of ingrained beliefs, tread carefully past family members, and dive deep into their pooled psyche to let go of things held dear.

The Campbell Gardens Ladies' Swimming Class goes beneath the surface to fathom what hinders these women from owning the water. It plunges into unexpected situations and encounters unusual role models who help uplift these women and make them believe that nothing is impossible.

About the Author

Vrushali Junnarkar is a dentist by training. When not practising, teaching or researching in dentistry, she contributes opinion pieces to women's empowerment website womensweb and writes for the Times of India on various aspects of living abroad as an Indian. She has also been published in What We Inherit: Growing Up Indian (2022). Her first novel, The Campbell Gardens Ladies' Swimming Class, won the 2023 Epigram Books Fiction Prize.

Notable

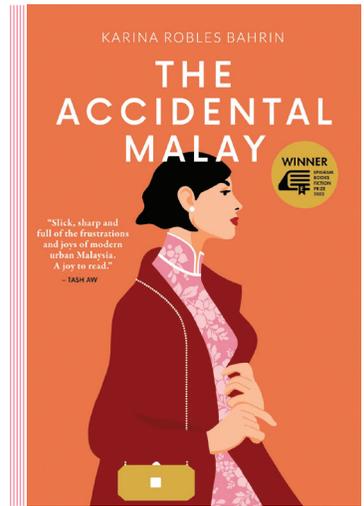
Winner of the 2023 Epigram Books Fiction Prize

The Accidental Malay

Author **Karina Robles Bahrin**
Publisher **Epigram Books**

Published **2022**
ISBN **9789814984676**
Format **Paperback**
Page Count **232pp**
Size **225mm x 152mm**

For publication rights,
contact rights@epigram.sg



Jasmine Leong wants to be the next CEO of Phoenix, her family's billion-ringgit company known especially for its bak kwa.

But when Jasmine discovers she is actually a Malay Muslim, her newfound identity threatens to upend her life and ambitions. Set in Kuala Lumpur and other areas of Malaysia, *The Accidental Malay* examines the human cost of a country's racial policies, and paints a portrait of a woman unwilling to accept the fate history has designated for her.

About the Author

Karina Robles Bahrin got her first break as a writer when she guest edited a weekly teen column in *The New Straits Times* a very long time ago. Her short fiction has been published in venues such as *Urban Odysseys: KL Stories*, *KL Noir: Blue*, *A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed*. She is a former columnist with *The Heat*, a weekly by *Focus Malaysia*. She currently lives and works on the island of Langkawi, Malaysia. *The Accidental Malay* is her first novel.

Notable

Winner of the 2023 Epigram Books Fiction Prize

MALAY TITLES

Membina Istana Di Angkasa (Building Castles in the Sky)

Author **Noridah Kamari**
Publisher **Unggun Creative**

Published **2023**
ISBN **9789811876578**
Format **Paperback**
Page Count **174pp**

For publication rights,
contact info@ungguncreative.com



How lucky is the new student at Angkasa Junior College, Zilla, who has a wealthy family.

His brother, Adi, is also admired by his peers for successfully pursuing his studies at a top university in the world. Zilla is passionate about his expensive house, his father who is about to buy a football team in Spain and his brother who is studying abroad. However, behind his carefree laughter, Zilla actually kept a black secret. She, her brother, her parents and her life are not as beautiful as described. When the real secret of her life is revealed, do her best friends, Azlina and Laila, still want to be friends with her? Will the castle that Zilla built in the palace fall to pieces?

Come on, follow Zilla's life story in this novel!

About the Author

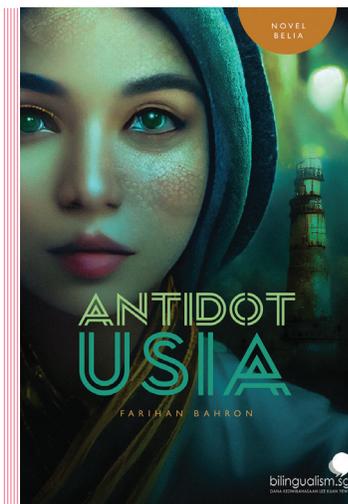
Noridah Kamari is a publisher and co-owner of Unggun Creative. She obtained her PhD in Malay Literature from Universiti Sains Malaysia in 2019. She received the Anugerah Harapan in 2013 and the Anugerah Persuratan (1999, 2001, 2003, 2007, and 2009). In addition to conducting writing workshops, she also serves as a part-time lecturer at two local universities.

Antidot Usia (Age Antidote)

Author **Farihan Bahron**
Publisher **Unggun Creative**

Published **2023**
ISBN **9789811832093**
Format **Paperback**
Page Count **198pp**

For publication rights,
contact info@ungguncreative.com



The devastating outbreak of Virage-20 has caused its victims to suffer from side effects, namely wrinkled skin.

A young influencer, Kamilla, from Kamilla Aida's YouTube channel, has found a cure for this skin problem, which is KliyoMajik. This cream can restore skin tension and smoothness. Unfortunately, KliyoMajik makes Hamila's skin twitch even more. In fact, in the live broadcast that was carried out, the skin peeled off like a snake. So, began the search for the well of an eusive age by Kamilla and her friend, Asrul. Is the answer embedded in the city of Alexandria? Can Ramonah help them find age antidotes? Follow in their footsteps as you travel to Alexandria in the alternate world that still houses the Alexandria Library and the Lighthouse.

About the Author

Farihan Bahron is a writer and publisher who has won several accolades, including the Anugerah Harapan in 2017, the Singapore Literature Prize (2018, 2022), and the Anugerah Persuratan (2020/21, 2023). His creative works, spanning poetry and short stories, have consistently won writing competitions such as the Golden Point Award (2003, 2015) and Mencari Kristal (2016). Recently, he was honoured with the Penghargaan Sastrawan Muda by MASTERA (Indonesia) in 2023.

Notable **Singapore Literature Prize Winner (Malay Fiction)**

CHINESE TITLES

那些进化了的, 以及 [Those Evolved and Those Not]

Author **Tan Yu Xin**
Publisher **Monsoon Books**

Published **2023**
ISBN **9786269672226**
Format **Paperback**
Page Count **244pp**
Size **144mm x 210mm**



Is evolution a step forward, or a return?

Fourteen short stories that integrate human history, memory writing, ambiguity of lust, and urban observation, using animals as metaphors, confront the symbiotic relationship and coexistence law between humans and natural ecology—competition and sacrifice can only survive the fittest.

About the Author

Niu You Xiao Sheng is the pen name of Tan Yu Xin. He writes short stories, prose, essays, lyrics but dare not write poetry. He was born in 1987, in Johor Bahru, Malaysia. He currently works as a journalist in Singapore.

Notable **Singapore Literature Prize Finalist**

緣定黎夕

[Destined for Dawn]

Author 旭义公子
Publisher TrendLit Publishing

Published 2022
ISBN 9789811834448
Format Paperback
Page Count 280pp
Size 190mm x 130mm

For publication rights,
contact contact@trendlitpublishing.com



"Destiny at Dawn" is the first novel of Prince Xu Yi. The content of the story explains the story of a pair of immortals in the heavenly realm from meeting to knowing and falling in love.

The content of the story explains the story of a pair of immortals in the heavenly realm from meeting to knowing and falling in love. The story begins with the story of Lu Qingli, the Great Highness of the Heavenly Medicine King's Mansion, and the princess of the Heavenly Emperor Linxi, who are married by the fingertips of the natural enemy. Lu went down to the earth to experience as an adult, and thought of curing the world's diseases and suffering; When Princess Yan first arrived in the world, she and Lu Su had never met, but when they were ordered to go on a business trip to the world, they passed each other. At the same time, the story is interspersed with the demon world's counterattack after the peaceful and prosperous world, and when the heavenly demons are fighting, where should a medicine fairy nerd and a princess who has not entered the world go deeply?

About the Author

Chung Xiuling, female, born and raised in Singapore, is known as "Xu Yi Gongzi". She graduated from the Department of Chemical Engineering of Singapore Polytechnic and later studied at the University of Western Sydney in Australia (Westernsidni Fersti), focusing on "food processing"; At present, she is engaged in the sales of food raw materials.

用白紙做的小孩 [The Child Made of White Paper]

Author Ng Zheng Wei
Publisher TrendLit Publishing

Published 2022
ISBN 9789813261433
Format Paperback
Page Count 80pp
Size 130mm × 190mm

For publication rights,
contact contact@trendlitpublishing.com



A Child Made of Blank Paper is Wu Zhengwei's first poetry collection, and it is also the post-90s poet's "Growing Up Record", recording his poems from 2018 to 2022, trying to melt the daily life of study, graduation, work and life into lines of poetry.

In the unpredictable new era, the poet analyzes his various contradictions between beauty and ugliness, right and wrong, individual and collective experience, and grows from them, and uses words to soothe and tolerate.

About the Author

Ng Zheng Wei was born in Singapore in 1995. He graduated from NUS, majoring in Pharmacy, and is currently working in the healthcare industry. Ng is also a part-time poet and loves to search for "medical effects" that happen in his daily life before condensing them into a poem.

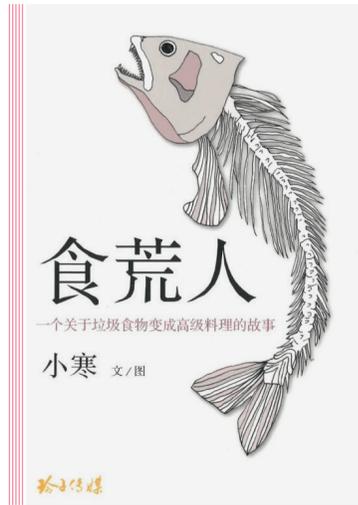
Notable Singapore Literature Prize Finalist

食荒人 [The Famished Eater]

Author **Xiao Han**
Publisher **Lingzi Media**

Published **2022**
ISBN **9789811849411**
Format **Paperback**
Page Count **274pp**

For publication rights,
contact info@lingzi.com.sg



**More than 1.3 billion tonnes of food are discarded globally every year.
A large percentage of the food is in an edible state.**

The richer and more developed the country, the worse the situation. Like a plague, violent things have become the daily routine of consumers and caterers. Ingredients that are ugly, leftovers, not in the right shape, improperly stored, and sold in a plummeting price due to overproduction..... All of them are part of landfills. It's heart-wrenching that more than 800 million people still go hungry every day when the world wastes this food. Restaurants that transform leftovers, ugliness and offcuts into fine dining are quietly emerging in big cities, and the best chefs in the world are respecting the environment, reducing waste and being unbiased. "Hunger Eater" is about such a boutique restaurant that specializes in recycling "junk" food into food. The book explores and satirizes modern attitudes towards food, family, love and "value" by telling the story of a caterer from a broken family who has grown up to maturity and success.

About the Author

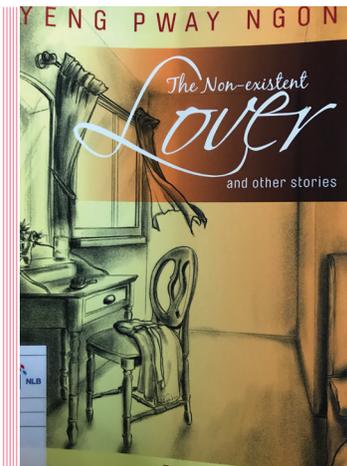
Xiao Han's first collection of illustrated essays, *Tears Are a Capsule*, hit the shelves in early 2011 and has been reprinted four times. Her novel "Fingerless Happiness" was published in Singapore, Malaysia, and China, followed by the fantasy inspirational novel "The Waiting Station That Can't Go Back" and the award-winning life inspirational sketch "Fortunately I'm Not a Perfect Score Girl", which have been published in China. Her school novel for teenagers, "The Teacher in School Uniform", hit shelves at the end of 2019, and a sequel, *The Whole Man Middle School*, was published in early 2021. She is also a lyricist and columnist.

The Non-Existent Lover and Other Stories (不存在的情人)

Author **Yeng Pway Ngon**
Translator **Goh Beng Choo**
Publisher **City Book Room**

Published **2022**
ISBN **9789811133855**
Format **Paperback**
Page Count **288pp**

For publication rights,
contact citybookroom@gmail.com



Featuring a selection of short stories written between the 1960s and 2000, this collection charts Yeng Pway Ngon's evolution in subject matter and style over time.

The earlier stories, written at a time when Yeng was known for his modernist poetry, exude solitude and melancholy, and deal with themes such as the wanton rebelliousness of youth, or the poet's shuttling between death and dream. From the 1970s onwards, he turned his attention to societal concerns—depicting a lonely writer who falls in love with one of his own characters, an unhappy man yearning for life abroad who ends up in a mental hospital, an unemployed man who finds joy in his friendship with a white bird, and another, who worries that he might turn into a flower. Other stories introduce us to a parrot who gets taken to court, an ant enamoured with his silhouette, and a disembodied mouth worshipped by the public. Sarcastic, darkly humorous and surreal, Yeng's writing depicts everyday life in all its absurdism and glory.

About the Author

Yeng Pway Ngon 英培安—Chinese language poet, novelist, playwright and critic—is one of Singapore's most prolific authors, having published over 25 volumes of poetry, essays, fiction, plays and literary criticism. His work is noted for its examination of the modern human condition, and has been translated into English, Malay and Dutch. Yeng received the National Book Development Council of Singapore's Book Award in 1988, and the Singapore Literature Prize in 2004, 2008 and 2012. He was awarded the Cultural Medallion in 2003 for his contributions to literature in Singapore, and the SEA Write Award in 2013.

About the Translator

Goh Beng Choo (吴明珠) is a bilingual writer and translator. She has published 10 books in English translation and writes occasionally for 源—a Chinese community magazine.

About the Editor

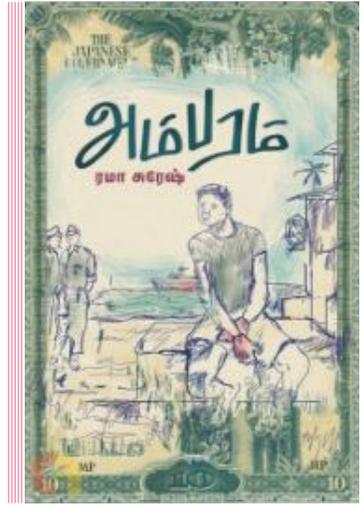
Jeremy Tiang (he/ they) is a novelist, playwright and literary translator. He is the author of the Singapore Literature Prize-winning *State of Emergency*, as well as *It Never Rains On National Day*. He has translated over thirty books from across the Chinese-speaking world, including one longlisted for the International Booker Prize. Originally from Singapore, he now divides his time between Queens and Florida.

TAMIL TITLES

The Sky, Atmosphere/ Infinite Space, Either, as One of the Elements

Author **Rama Suresh**
Publisher **Mowgli Publishers**

Published **2021**
ISBN **9789811831928**
Format **Paperback**
Page Count **400pp**



The sky, atmosphere/ infinite space, either, as one of the elements is set in Burma and Singapore during the second World War.

The story starts by describing the life of a boxing sportsman and as the story progresses, it explores philosophies that advocate against war, for love and compassion. This is the first novel by the author.

About the Author

Rama Suresh was born in Thanjavur India. She came second and first for the Golden Point Award in 2015 and 2017 respectively for her short stories. She enjoys recording minute and diverse details she sees in society.

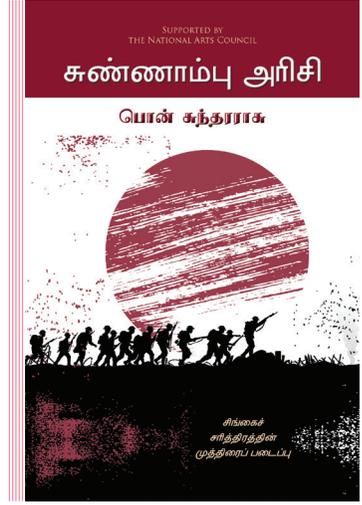
Notable **Singapore Literature Prize Winner (Tamil Fiction)**

Sunnaambu Arisi (Lime Rice)

Author **Pon Sundararaju**
Publisher **Crimson Earth**

Published **2021**
ISBN **9789814967440**
Format **Paperback**
Page Count **304pp**

For publication rights,
contact admin@crimsonearth.com



The novel Sunnaambu Arisi is directly translated as “lime rice” in English.

It recalls the hardships of World War II, when people ate broken rice that had been mixed with quicklime. Protagonist Vadivu is enraged that her friend Choo Mei was sexually assaulted by a Japanese military officer and plans to take revenge.

About the Author

Pon Sundararaju came to Singapore from Tamil Nadu at the age of nine to pursue his studies. His literary works have been published in seven books. His short stories have been republished as four books. In 2021, he published his novel Sunnaambu Arisi.

Cheenalakshumi

Author **Latha**
Publisher **Tamizhini**

Published **2022**
ISBN **9788187644439**
Format **Paperback**
Page Count **144pp**



This collection of short stories depicts the lives and life experiences of everyday Singapore women from a different perspective.

The stories subtly convey forth the different identities of modern females. The women flounder, tumble and are cleaved apart by age, time, class, and thoughts. Yet these resilient characters are in a never-ending quest to constantly search, discover, crush, and re-construct their identities. This read offers different snapshots of Singapore through time, history, landscape, culture, and perspectives. From queuing to feeding cats, from mothers who do the unthinkable to grandmothers who yearn for the impossible, these stories by Latha showcase the quirks, glorious imperfections and simplicity of Singapore and its people.

About the Author

Kanagalatha (Latha) has published three collections of poetry and two short story collections. The English translation of her short story collection *The Goddess in the Living Room* was published in 2014. Her poems and short stories have been published in multilingual anthologies in Singapore and various International Tamil literary journals. Kanagalatha is one of the founding directors for Poetry Festival Singapore. She is currently the Associate editor of *Tamil Murasu*.

Notable **Singapore Literature Prize Winner (Tamil Fiction)**

Samseng

Author **Pon Sundararaju**
Publisher **Jhivajothe Prints**

Published **2023**
ISBN **9789811866067**
Format **Paperback**
Page Count **296pp**



From a tender age, a boy from Tamil Nadu came to Singapore due to external pressures.

Unfortunately, he was forced to become a samseng in his teenage years. Overcoming the stigma associated with a bad reputation, he rises to excel academically after passing his 'O' Level exams and subsequently redirects his life, setting up a foundation to help poor children who could not continue with their studies. The novel intertwines with Singapore's history and takes place at Katong, Joo Chiat place and Tanjong Pagar, alongside the 1964 racial riots in Singapore.

About the Author

Pon Sundararaju was born in 1947 in Tamil Nadu and relocated to Singapore in 1956. He was appointed as the first Master Teacher for Tamil Language in 2003 by the Ministry of Education. He developed the modern teaching pedagogy and methodology for Tamil Teachers until 2007. He has contributed to radio and television broadcasts and has published over seven books.

Notable **Singapore Literature Prize Finalist**

CHILDREN'S

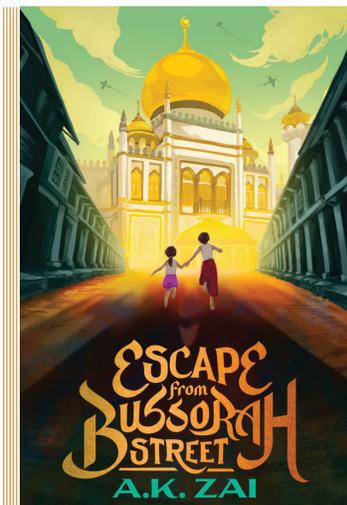
MIDDLE GRADE— ENGLISH TITLES

Escape from Bussorah Street

Author **A K Zai**
Publisher **Epigram Books**

Published **2023**
ISBN **9789814984966**
Format **Paperback**
Page Count **192pp**
Size **129mm x 198mm**

For publication rights,
contact rights@epigram.sg



Life is bustling on Bussorah Street, and yet, Zak is feeling restless.

All he wants is to be a sepak raga trainer, but his father insists that he learn the family trade of tailoring. And he's not looking forward to the upcoming circumcision ritual, a rite of passage that all Muslim boys must go through to become a man...and Zak's definitely not ready to be a grownup. But when the war arrives on the street, it shakes up Zak's world at the core. It is through immense love and loss that Zak comes into his own.

About the Author

A K Zai's love for literature began in the 1970s at Crescent Girls' Secondary School, where she was taught by an amazingly eloquent teacher, Mrs Wong, to think critically when reading and writing. Since then, Zai has been writing poetry, drama scripts and short stories for competitions and for pleasure. *Escape from Bussorah Street* is her first middle grade novel.

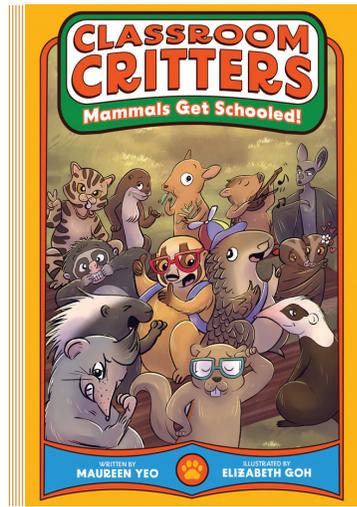
Notable **Singapore Book Awards Best Young Person's Title**
Hedwig Anuar Children's Book Award 2024 Shortlist

Mammals Get Schooled!

Author **Maureen Yeo**
Illustrator **Elizabeth Goh**
Publisher **Epigram Books**

Published **2023**
ISBN **9789814984577**
Format **Paperback**
Page Count **64pp**
Size **215mm x 140mm**

For publication rights,
contact rights@epigram.sg



Raffles Banded Langur hasn't been seen in school for days.

The mammals suspect their form teacher, Mrs Bat, is responsible—she could be a vampire bat, after all. Pangolin and Slow Loris rope in the skittish Colugo to investigate the mysterious disappearance of their classmate, but all is not what it seems... Join the classroom critters in this educational series about Singapore's local fauna! In this vibrant graphic novel, fascinating facts about local wildlife are seamlessly woven into an entertaining mystery bursting with great puns.

About the Author

Maureen Yeo's recent projects include copywriting for Otag & Friends and Bird Paradise. This is the third of her books featuring Singapore's fauna. Formerly a secondary school teacher, Maureen is now mum to two toddlers. Her books *The Great Singapore Poo Sale* and *Other Beastly Business* and *Make Animals Great Again* and *Other Creature Campaigns* have been nominated for the Singapore Book Awards and the Popular Readers' Choice Awards. Find out more about her at <https://maureenyeo.wixsite.com/website> or follow her on Instagram at @maureenyeosuiyin.

About the Illustrator

Elizabeth Goh is an illustrator who loves to inject her unique brand of humour into her work. She loves telling stories through her work and has a deep passion about mental health and sharing her own quirky observations about society. *Mammals Get Schooled!* is her very first graphic novel. Find her doodles on Instagram at @moppyart

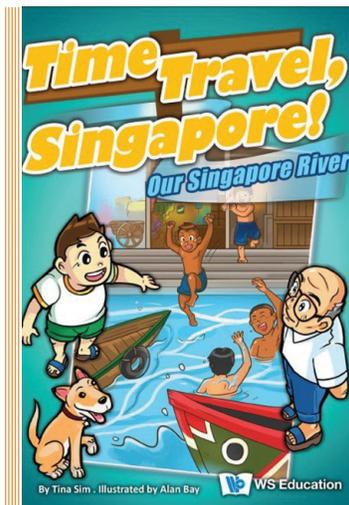
Notable **Singapore Book Awards Finalist**

Our Singapore River

Author **Tina Sim**
Illustrator **Alan Bay**
Publisher **World Scientific Education**

Published **2023**
ISBN **9789811260155**
Format **Paperback**
Page Count **160pp**

For publication rights,
contact ntu@wspc.com



Travel back in time to the Singapore River! Aloysius and his Grandpa spend a day on the Singapore River in olden day Singapore.

As Aloysius is introduced to the ships, the bumboats, the boatmen, the coolies and the warehouses, he realises how awesome life on the river was—how busy, noisy, dirty, and smelly too!—and the very vital role it played in Singapore's early days as a port settlement. Travel into Singapore's past with the Time Travel, Singapore! series. The series showcases the people, places, practices, foods, arts, events and so much more that were an integral part of people's lives then.

About the Illustrator

Alan Bay is a comic artist and illustrator from Singapore who enjoys spreading happiness through his drawings. He likes to keep the spirit of childhood alive by drawing big monsters, magical dragons and pesky kids.

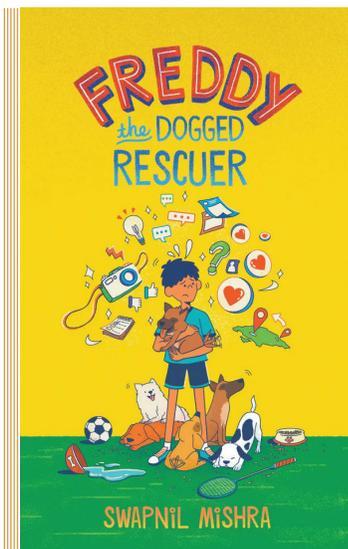
Notable **Singapore Book Awards Finalist**

Freddy the Dogged Rescuer

Author **Swapnil Mishra**
Illustrator **Quek Yu Qing**
Publisher **Epigram Books**

Published **2023**
ISBN **9789814984638**
Format **Paperback**
Page Count **216pp**
Size **215mm x 140mm**

For publication rights,
contact rights@epigram.sg



There is a new member in the household! Freddy and his family have adopted Wally, a Singapore Special, from the Home for Paws.

While Wally is adjusting to his new home, Freddy receives news that the shelter has been forced to relocate...or shut down. Covid-19 restrictions makes fundraising an extra-challenging task, but the ever eager Freddy rallies friends, both old and new, to help raise awareness for the cause and find the pups a new home.

About the Author

A banker by profession and teacher by choice, Swapnil Mishra is the founder of a wealth-tech company in Singapore with a mission to provide access to sound financial advice through the use of innovative technology. He is also an Adjunct Teaching Mentor at the Singapore Management University, working on projects in partnership with Singapore based Social Service Agencies. He plays the bass in a local band and lives in Singapore with his wife, two growing boys and their pet dog Wally.

About the Illustrator

Quek Yu Qing is an illustrator and stop-motion animator from Singapore with a BFA in Media Art from the School of Art, Design and Media, Nanyang Technological University. She loves exploring different illustration styles and finding the one that best embodies her intention, and takes pride in the materiality and imperfections in her stop-motion creations.

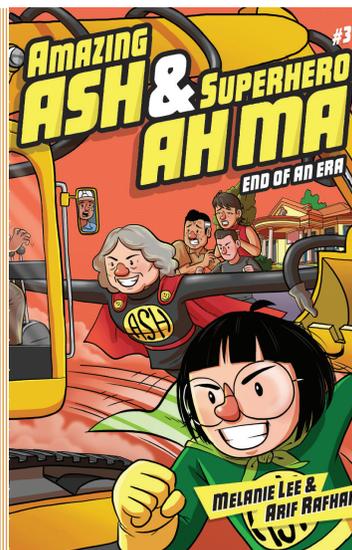
Notable **Singapore Book Awards Finalist**

Amazing Ash and Superhero Ah Ma 3: End of an Era

Author **Melanie Lee**
Illustrator **Arif Rafhan**
Publisher **Difference Engine**

Published **2023**
ISBN **9789811883996**
Format **Paperback**
Page Count **196pp**
Size **148mm × 210mm**

For publication rights,
contact readcomics@differenceengine.sg



For 12-year-old Ash, change seems an inevitable, and sometimes unpleasant, constant.

Her superpowers come and go, rumours are spreading about Team ASH's missions, and Ah Ma's worsening dementia affects her memory and behaviour. Thankfully, the Good Ol' Days daycare centre in their neighbourhood offers seniors a safe environment and fun activities to keep them engaged on weekdays. But when its future is suddenly threatened by a mysterious, rich couple with plans to turn it into a luxury spa retreat, Team ASH must quickly intervene to save Good Ol' Days. As they reunite in the final instalment of this heartwarming trilogy for what may be their final—and most high-stakes—mission yet, they learn that change may not be easy, but that care and community can make the journey a little less lonely.

About the Author

Melanie Lee is the author of the award-winning comic series *Amazing Ash & Superhero Ah Ma*, the picture book series *The Adventures of Squirky the Alien*, and the illustrated travel guide series *Out & About* in Singapore. She has also published *Imaginary Friends: 26 Whimsical Fables for Getting on in a Crazy World*, a collection of illustrated short stories, together with Arif Rafhan. Besides writing books, Melanie is Associate Faculty at the Singapore University of Social Sciences, where she develops and teaches media writing courses.

About the Illustrator

Arif Rafhan is a comics artist based in Kuala Lumpur, Malaysia. His work has appeared in more than 40 publications in Malaysia, Singapore, and the US. He has contributed to Malaysia's longest-running humour magazine *Gila-Gila* and has been working with Dato Lat on the latter's latest graphic novel *Mat Som 2*. *Amazing Ash & Superhero Ah Ma: End of an Era* is Arif's fifth collaboration with writer Melanie Lee.

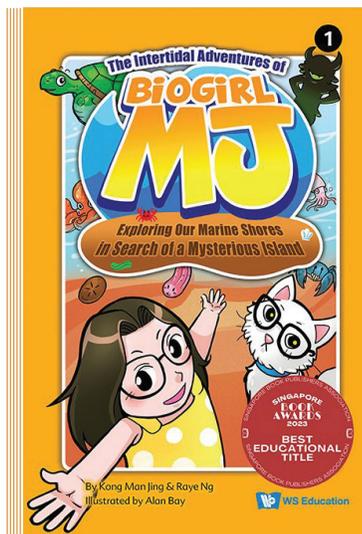
Notable **Hedwig Anuar Children's Book Award
2024 Winner**

The Intertidal Adventures of Biogirl MJ: Exploring our Marine Shores in Search of a Mysterious Island

Author **Man Jing Kong and Raye Ng**
Illustrator **Alan Bay**
Publisher **World Scientific Education**

Published **2022**
ISBN **9789811266102**
Format **Paperback**
Page Count **136pp**

For publication rights,
contact ntu@wspc.com



In this Special Edition comic book in the bestselling World of Science series, join Biogirl MJ, the co-founder and host of Just Keep Thinking, as she explores various types of marine shores, in search of a mystical island!

In this Special Edition comic book in the bestselling World of Science series, join Biogirl MJ, the co-founder and host of Just Keep Thinking, as she explores various types of marine shores, in search of a mystical island! Embark on a journey to discover the environment, make friends with the wildlife living there, and learn about the marine issues we are facing. And, QR codes will bring Science learning to life and engage readers of all ages!

About the Illustrator

Alan Bay is an comic artist and illustrator from Singapore who enjoys spreading happiness through his drawings. He likes to keep the spirit of childhood alive by drawing big monsters, magical dragons and pesky kids.

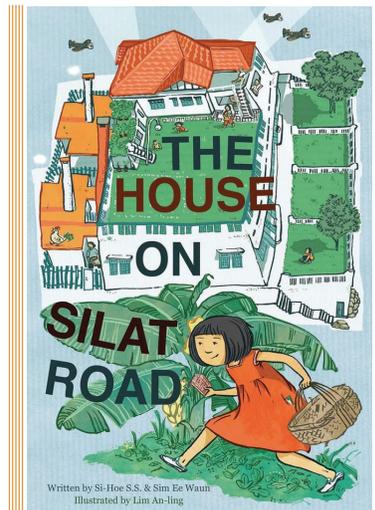
Notable **Singapore Book Awards Finalist**

The House on Silat Road

Author **Sim Ee Waun, Si-Hoe S.S.**
Illustrator **Lim An-Ling**
Publisher **Pepper Dog Press**

Published **2017**
ISBN **9789811192777**
Format **Paperback**
Page Count **128pp**
Size **198mm × 129mm**

For publication rights,
contact info@pepperdogpress.com



Set in World War II Singapore, *The House on Silat Road* tells the adventures and experiences of nine-year-old Sing and her family during the Japanese Occupation. Barely have they moved into their big new house on a hill which Father built, that the first Japanese bombs fall on Singapore and their idyllic life is turned upside down.

Through Sing's simple but vivid storytelling, readers witness some of the most iconic events in Singapore's history—the Battle for Singapore, the fall of the island, the Sook Ching and finally the return of the Allies. Follow Sing and her family as they do their best to survive the Japanese Occupation—buying groceries under ration, growing their own vegetables, outwitting the Japanese while having English lessons, and listen to rumours of the outside world from people with hidden radios. Then through Sing's eyes, witness historic events that are not often described—the first Allied bombings as they re-take Singapore, the incredible shower of leaflets that announced the end of war, the seaborne return of the Allied Fleet, amongst others.

About the Author

Si-Hoe S.S. was born in the house on Palmer Road in 1933, and lived there with her family until 1941. A former Chemistry teacher and retired since 1994, she is a first-time book author at the youthful age of 83.

A food and travel journalist of 30 years, Sim Ee Waun is more recently a children's book author. Her books include *The Little Singapore Book*, *The House on Palmer Road* and its sequel *The House on Silat Road*, all delving into Singapore's history. She holds a BA (Hons) in English Language & Literature and an MA in International Journalism.

About the Illustrator

Lim An-Ling has illustrated books for both young and not-so-young readers as well as Singapore's current *Vanishing Trades* series of postage stamps. An-Ling holds of BA in Visual Communications.

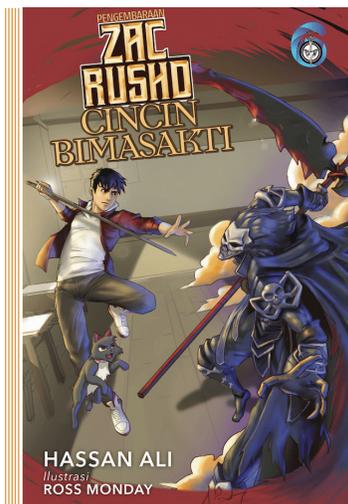
MIDDLE GRADE— MALAY TITLES

Siri Pengembaraan Zac Rushd Cincin Bimaksati

Author **Hassan Hasa'ree**
Illustrator **Ross Monday**
Publisher **Pustaka Nasional**

Published **2023**
ISBN **9789813261839**
Format **Paperback**
Page Count **200pp**
Size **215mm x 140 mm**

For publication rights,
contact enquiry@pustaka.com.sg



My name is Zackariah Rushdin, Zac Rushd's short name. If you want to be shorter, just call Zac.

In 2019, my world shook when I found out about the existence of the DiAntara nature on the side of Singapore. Empress Fae was determined to break the boundaries between her realm and my realm. I was also told that I was the descendant of a hero who was tasked with defending Singapore from the transgression of Empress Fae. A few days ago, the appearance of a mysterious warrior in Jurong began strange events. I was chasing the time to find the Milky Way ring that made it easier for Empress Fae to invade my homeland. I must defeat Juin Da the formidable Nekromanser. I had to face failure and pain in order to achieve victory. I also had to finish the schoolwork given by the teacher. Can I do all of this at the same time?

About the Illustrator

Ross Monday is a freelance illustrator and storyteller.

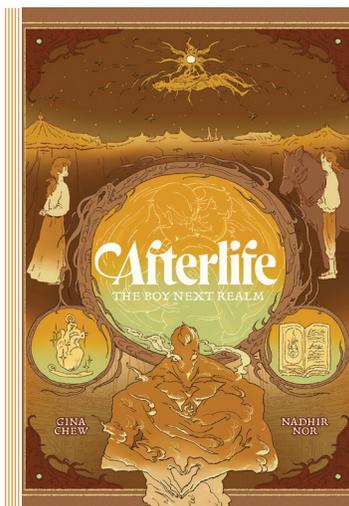
YOUNG ADULT— ENGLISH TITLES

Afterlife: The Boy Next Realm

Author **Gina Chew and Nadhir Nor**
Publisher **Difference Engine**

Published **2023**
ISBN **9789811804120**
Format **Paperback**
Page Count **204pp**
Size **168mm x 257mm**

For publication rights,
contact readcomics@differenceengine.sg



Kyra's younger brother is stricken with an ailment that has no cure.

The last thing she needs is to find a mysterious boy lurking in the hospital. But where did he go, and why does she feel this inexplicable connection to him

Spirit Keeper Eric isn't prepared for this. He was just there to do his job and bring a soul into the Afterlife. Little did he expect to run into a too-familiar face from his past in the land of the living... In this great expanse where what's lost is found, fate, memories, and love intertwine as Kyra and Eric embark on a daring rescue mission to save a little boy from Death's clutches. *Afterlife: The Boy Next Realm* is an epic Southeast Asian-inspired young adult fantasy graphic novel about one girl's sacrifice as she fights to save what she loves.

About the Author

Gina Chew is a storyteller based in Singapore. Her day job involves writing for the screen, and *Afterlife: The Boy Next Realm* marks her first foray into the world of graphic novels. Her interests include exploring the ways we are tied to memory and tradition, needlessly complicated board games, and sleeping in.

About the Illustrator

Nadhir Nor is an illustrator from Selangor, Malaysia who's into all things otherworldly. Mythology, lost traditions and their relationship with modern society are some of the subjects he holds dear too.

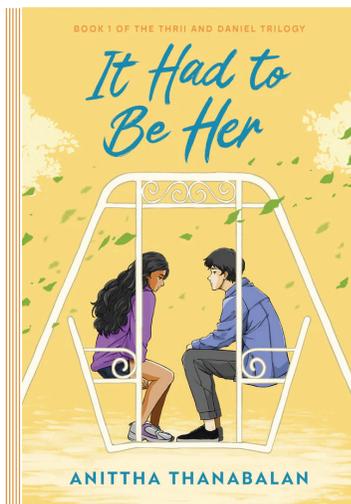
Notable **Singapore Book Awards Finalist**
Hedwig Anuar Children's Book Award 2024 Shortlist

It Had To Be Her

Author **Anittha Thanabalan**
Publisher **Epigram Books**

Published **2024**
ISBN **9789815105568**
Format **Paperback**
Page Count **324pp**
Size **198mm x 129mm**

For publication rights,
contact rights@epigram.sg



When two schools merge in their final year of secondary school, Thrii, a sixteen-year-old girl with a tumultuous home life meets Daniel, a thoughtful seventeen-year-old who has a keen eye for photography and the world around him.

The two quickly become friends, and then a little more as they share parts of their lives with each other, finding a connection that takes them both by surprise. However, the exciting possibilities of this new connection are overshadowed as Thrii's home life and inner world begin to unravel.

About the Author

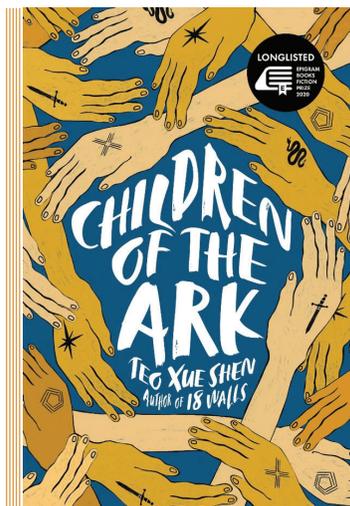
Anittha Thanabalan's debut novel, *The Lights That Find Us*, was published in 2018. Her short stories have appeared in *Mahogany Journal*, *The Epigram Books Collection of Best New Singaporean Short Stories: Volume Five* and *How We Live Now*. She pays the bills with freelance writing and walks her poodle, Dino, in her free time. She is currently working on a collection of short stories..

Children of the Ark

Author **Teo Xue Shen**
Publisher **Epigram Books**

Published **2021**
ISBN **9789814901444**
Format **Paperback**
Page Count **328pp**
Size **129mm x 198mm**

For publication rights,
contact rights@epigram.sg



An underground rebel group sneaks around Singapore using Forbidden Paths to save shunned children called the Pentagons

Zan loathes the children called Pentagons, but she is tasked to save them.

The rescue missions lead her to confront a long-buried past and a deep-seated hatred. Zan loves her coffee, her parang and her best (and only) friend Rani. She is focused on serving out her time with an underground organisation called ARK when she meets Ray, a mysterious fighter everyone fears. Paired to battle grotesque creatures in the Forbidden Paths, Zan discovers she and Ray have more in common than she thinks.

About the Author

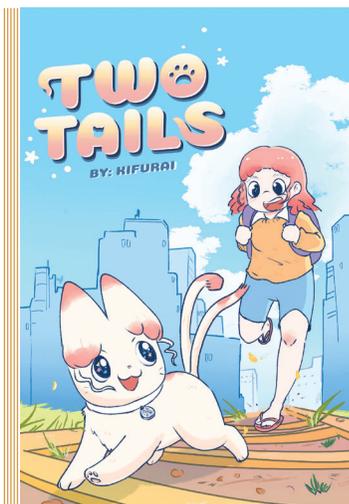
Teo Xue Shen is the author of 18 Walls, which was longlisted for the Epigram Books Fiction Prize in 2017. He wrote 18 Walls and Children of the Ark on his phone during his time in National Service. He is currently an undergraduate at the National University of Singapore in environmental studies. He is an avid scoutmaster and fisherman who lives with his parents and a brother in Singapore.

Two Tails

Author **Kiana Fedly (Kifurai)**
Publisher **Difference Engine**

Published **2023**
ISBN **9789811860249**
Format **Paperback**
Page Count **260pp**
Size **148mm x 210mm**

For publication rights,
contact readcomics@differenceengine.sg



University student Rara detests animals. And she absolutely hates cats.

Until one fateful night when a fatal bike accident changes everything...

A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat. Armed with two tails and with a long-lost friend by her side, Rara ventures on a whimsical journey to show us the very human nature of animals, and the immense space that we carry in our hearts for reconciliation.

About the Author

Kiana Fedly aka Kifurai is an illustrator and full-time animal lover. She comes from a family in the creative field and went on to study at the Jakarta Institute of Arts (IKJ). Her interest lies in creating cute-looking characters to accompany her narrative art. She has worked with independent artists, companies, and brands for projects such as music video storyboarding, merchandise illustration, company mascots, and digital content.

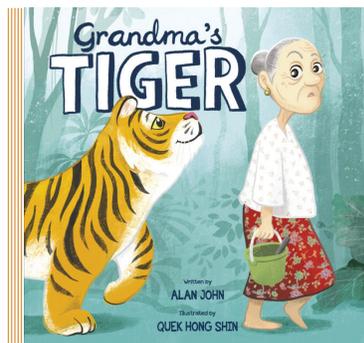
PICTURE BOOK— ENGLISH TITLES

Grandma's Tiger

Author **Alan John**
Illustrator **Quek Hong Shin**
Publisher **ST Press**

Published **2022**
ISBN **9789815081060**
Format **Paperback**
Page Count **36pp**
Size **250mm x 250mm**

For publication rights,
contact rights@epigram.sg



“Help! TIGER!!”

Was it really a tiger that Grandma saw on Pulau Ubin while gathering clams one warm, sunny morning? And what will animal expert Dr Sunny Banuna and his team find when they embark on their big tiger hunt across the island? From the award-winning duo of Alan John and Quek Hong Shin comes another charming and lively children’s story, *Grandma’s Tiger*. The tale was inspired by a slice of Singapore history—a few frenzied days in 1997 when a tiger was “spotted” on Ubin.

About the Author

Alan John is a journalist, a writer and a trainer, and a former deputy editor of *The Straits Times*. He is the director of the Asia Journalism Fellowship and a consulting editor of the *South China Morning Post*. He remembers the excitement in Singapore the year people living on Pulau Ubin said they saw a tiger. He does not know why nobody believes him when he tells this story.

About the Illustrator

Quek Hong Shin is a children’s book author and illustrator. His picture books were twice nominated for The Hedwig Anuar Children’s Book Award and *The Incredible Basket* won the Best Children’s Picture Book award at the 2019 Singapore Book Awards. He visited Pulau Ubin with Alan and they did not see a tiger, but they did meet a man who insisted that it had walked past his house.

Notable

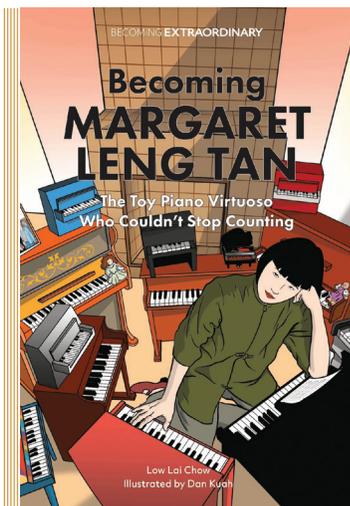
Hedwig Anuar Children’s Book Award 2024 Winner

Becoming Margaret Leng Tan

Author **Low Lai Chow**
Illustrator **Dan Kuah**
Publisher **Marshall Cavendish International (Asia)**

Published **2023**
ISBN **9789815084917**
Format **Hardcover**
Page Count **40pp**
Size **255mm x 210mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



An uplifting and inspiring true story about how Margaret Leng Tan overcame her own challenges to become the world's first toy piano virtuoso.

It is not easy being Margaret Leng Tan. Her obsessive-compulsive disorder (OCD) is her constant companion and counting controls her life. Imagine her joy and relief when she began her first piano lessons and discovered where counting truly belonged... in music! This is the story of how Margaret made friends with her OCD. It is also about how she became the world's first toy piano virtuoso.

About the Author

A journalist by profession, Low Lai Chow entered the world of children's literature in 2020 as the creator of National Gallery Singapore's Art for Tinies board book series with *Eat With Your Eyes* (2020) and *I Want to Play House* (2022). Subsequently authoring *Catch Mee If You Can: Find the Noodles, Eat the Noodles!* (2022), Lai Chow made her illustrating debut with *Penguins Eat Pancakes* (2022), followed by *My Mum and Dad are Separated* (2023) and three Chinese-English titles in The Game of Guessing series 《最佳猜档》系列 (2023). *Margaret Leng Tan: The Toy Piano Virtuoso Who Couldn't Stop Counting* (2023) is her ninth book—and her most representative work to date.

About the Illustrator

Dan Kuah is a comic artist based in Singapore. He began pursuing his dream of becoming a comic book artist when he was just 12 years old, selling copies of his first works to his classmates in school. By 21, he had published his first Chinese comic book. Today, Dan is a published author of seven books covering varying topics.

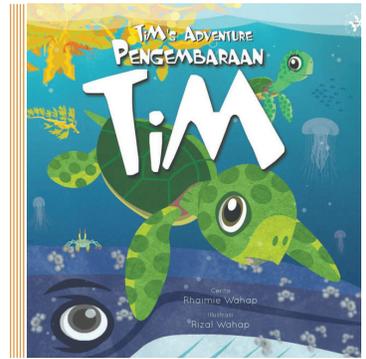
PICTURE BOOK— MALAY TITLES

Pengembaraan Tim (Tim's Adventures)

Author **Rhaimie Wahap**
Illustrator **Rizal Wahap**
Publisher **Ungu Pen**

Published **2022**
ISBN **9789811856464**
Format **Paperback**
Page Count **44pp**
Size **230mm × 230mm**

For publication rights,
contact info@ungupen.com



Pengembaraan Tim (Tim's Adventure) is a bilingual (Malay-English) children's picture book with augmented reality, and a full animation with a specially-composed sing-along theme song that tells the story of Tim, a hawksbill turtle, hatched on Small Sisters Island, Singapore and his incredible journey underwater.

As he journeyed across seas and oceans, he met with other marine animals with a multitude of characters—the friendly ones and also the not-so-friendly ones. He also met his childhood friend, Nad and together, they navigate the underwater world back to where they were born.

About the Author

Rhaimie and Rizal Wahap are siblings who have published bilingual children's picture books with extensions—animation, augmented reality, and theme songs. They are a proponent of multi-platform children's books to make the books more interactive and facilitate and encourage parent/educator-child conversation. One of their books, *Pengembaraan Tim (Tim's Adventure)* was nominated by the International School Libraries Network Singapore (ISLN) in the early years category in its annual Red Dot Student Choice Award.

Notable

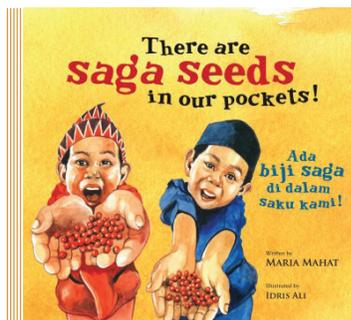
Hedwig Anuar Children's Book Award 2024 Winner

There are Saga Seeds in Our Pockets! (English & Malay)

Author **Maria Mahat**
Illustrator **Idris Ali**
Publisher **Ungu Pen**

Published **2022**
ISBN **9789811105395**
Format **Hardcover**
Page Count **32pp**
Size **266mm x 243mm**

For publication rights,
contact info@ungupen.com



Mahir and his classmates go on an excursion at the Malay Heritage Centre.

He and his best friend, Aqil, wonder what Singapore was like in the olden days. Their imagination leads them to explore snapshots of old and fascinating Singapore, and the culture of the Malays.

About the Illustrator

Idris Mohamed Ali is a master water-colourist who has captured Singapore's landscapes for more than 60 years. This award-winning artist has exhibited at numerous group exhibitions, including four successful solo shows. His works can be found in the collections of the National Gallery Singapore, National Heritage Board, Ministry of Foreign Affairs and various government agencies, private organisations and individuals. A pioneer member of the Angkatan Pelukis Aneka Daya (APAD), Pak Idris has taught many young students under its Tunas (Budding Artist) programme, trained art teachers, and led a masterclass workshop at Maya Gallery. He is a recipient of the inaugural Hadiah Warisan (Heritage Prize), the Pingat APAD (APAD Award), and the Cipta Mekar (Emerging Artist Award). He has also illustrated for various award-winning publications.

Notable

Hedwig Anuar Children's Book Award 2024 Winner

PICTURE BOOK— TAMIL TITLES

Thosai Amma Thosai

Author **Chellamey**
Illustrator **Aditi Kakade Beaufrand**
Publisher **Chellamey**

Published **2022**
ISBN **9789811491542**
Format **Paperback**

For publication rights,
contact hello@chellameybooks.com



A classic breakfast rhyme featuring a popular South Indian dish that will leave you hungry for more!

A classic breakfast rhyme featuring a popular South Indian dish that will leave you hungry for more! Featuring charming illustrations and engaging touch-and-feel elements, perfect for little hands to explore and learn.

About the Illustrator

Aditi Kakade Beaufrand, an Indian illustrator based in France. She likes experimenting with bright and happy colours. She grew up reading fairytales, watching animated films imagining adventure stories. Likewise her style is an embodiment of her Indian heritage and western culture. She loves animals and taking long walks on the beach but she feels that she is never too far from a pencil and paper to draw her perception of the world.

Karuppum Sivappum Azhago Azhagu

Author **Jayasutha Samuthiran**
Publisher **Chellamey**

Published **2022**
ISBN **9789811841477**
Format **Hardcover**
Page Count **23pp**
Size **210mm x 260mm**

For publication rights,
contact hello@chellameybooks.com



This is an exciting story about a dark-skinned girl Agila who deftly navigates various remarks about her skin colour as she grows up alongside her little brother.

With the help of her loving parents who empower her with the right words and positive attitude, she encourages those around her to recognise that all skin tones are beautiful. This book will enable parents and children to read and reflect together as they celebrate the beauty of their own skin.

About the Illustrator

Shekinah is from the sunny island city of Singapore. She has a deep love for cats, rainy afternoons with hot tea and for Jesus, most of all. Her passion in illustrating for kids is to uplift them as they grow up. Life throws a lot of disappointments and hurt at us, and sometimes it's difficult to navigate through, especially as a child. Through her illustrations, she hopes to bring some joy and wonder into their lives, as well as hope and encouragement, because they need it so much. If your passion lines up with hers, she would be overjoyed to work together with you! She studied her BFA in Animation at Nanyang Technological University in Singapore, and her MA in Illustration at Nottingham Trent University in the United Kingdom.

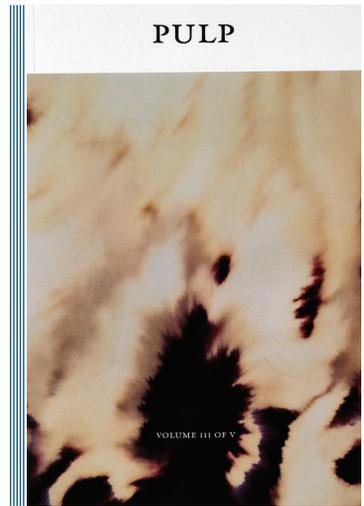
NON-FICTION

ENGLISH TITLES

Pulp III: An Intimate Inventory of the Banished Book

Author **Shubigi Rao**
Publisher **Rock Paper Stone**

Published **2022**
ISBN **9789811837074**
Format **Paperback**
Page Count **389pp**



This is the third book in this five-volume series on books, libraries, and communities, at what is the midpoint of the project before its two-year derailment by the global pandemic.

All three volumes demonstrate an evolutionary timeline of their own, as well as being reflective of global shifts in discourse around knowledge production and access, ideological stances, and strategies of resistance. The contents of this book partly reflect a pushback against middle-aged spread, of the need to inject urgency into the complacency of pacifism and neutrality as the only tools that the high-minded must employ. A critical expansiveness is needed in rethinking the nature of the book, the library, and the human impulse of violence. There being no easy answers for the latter means that the reasons why we still default so easily to destruction remains a disaffected question, only partially explored here, and pending some resolution, or at least definitive position, by the final volume.

About the Author

Writer, artist and filmmaker Shubigi Rao's award-winning *Pulp: A Short Biography of the Banished Book* is a long-term project spanning the creation of books to their destruction, the building of libraries to their burning, and the diverse threats to languages in embattled communities. In 2020 the second *Pulp* book won the Singapore Literature Prize (Creative Nonfiction), while the first volume was shortlisted in 2018. The first exhibition of the project won the APB Signature Prize 2018 Juror's Choice Award.

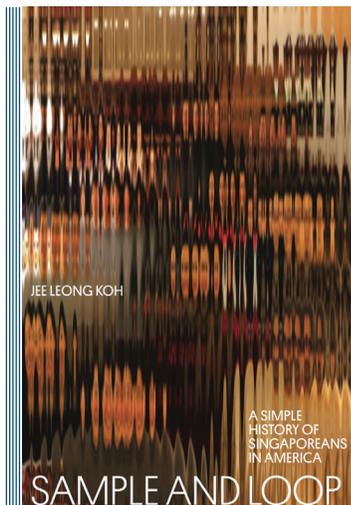
Notable **Singapore Literature Prize Winner (English Creative Non-Fiction)**

Sample and Loop: A Simple History of Singaporeans in America

Author **Jee Leong Koh**
Publisher **Word Image**

Published **2023**
ISBN **9781958652060**
Format **Paperback**
Page Count **162pp**
Size **137.9mm x 215.9mm**

For publication rights,
contact hfang@wordimagesg.com



Based on personal interviews, these poems together tell a part of the story of the migration of Singaporeans to the United States of America.

A new Canterbury Tales for our time, *Sample and Loop* traces the nonlinear, multidimensional, and surprising trajectory of lived experience in musical verse. Here are the Ceramicist, the Pediatrician, the Scenic Designer, the Chef, the Porn Star, and a host of other migrant-pilgrims sharing the tales of their lives even as they continue to make those lives in a country not of their birth. By narrating their discoveries, troubles, hopes, and sorrows, they refract a powerful beam of light on both countries and compose a wayward music for the road.

About the Author

Jee Leong Koh is the author of *Steep Tea* (Carcanet), named a Best Book of the Year by UK's Financial Times and a Finalist by Lambda Literary in the USA. His hybrid work of fiction, *Snow at 5 PM: Translations of an insignificant Japanese poet*, won the 2022 Singapore Literature Prize in English Fiction.

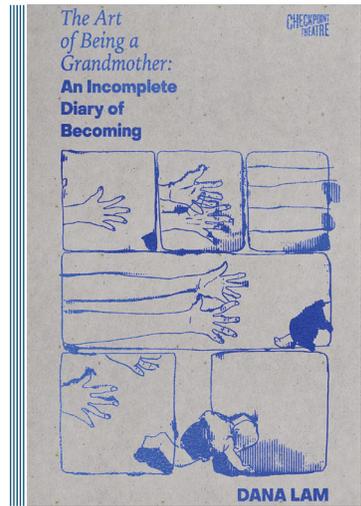
Notable **Singapore Literature Prize Finalist**

The Art of Being a Grandmother: An Incomplete Diary

Author **Dana Lam**
Publisher **Checkpoint Theatre**

Published **2022**
ISBN **9789811858819**
Format **Hardcover**
Page Count **200pp**
Size **170mm x 240mm**

For publication rights,
contact publications@checkpoint-theatre.org



The Art of Being a Grandmother: An Incomplete Diary of Becoming is an honest and heartfelt exploration of self — as a mother, grandmother, visual artist and writer.

Following her acclaimed autobiographical play, *Still Life* (2019) with Checkpoint Theatre, Dana Lam invites you into her world as she chronicles the process of becoming a grandparent through her art and writings. The careful interweaving of candid, meditative journal entries with stunning watercolour and ink renderings of scenes of her daily life deftly captures the unique pleasures and challenges of grandparenthood. Poignant, tender, and funny all at once, this volume will delight readers of all ages with its warmth and wonder.

About the Author

Dana Lam is a visual artist and writer, and an Associate Artist with Checkpoint Theatre. Her writing credits include the book *Days of Being Wild: GE2006 Walking the Line with the Opposition* (Ethos Books, 2006). Her visual art has been shown in the Singapore Art Museum and the Substation Gallery, among others. Outside of performance, Dana has worked as a newspaper reporter and volunteered with AWARE, serving as its President from 2000-2002 and from 2009-2011.

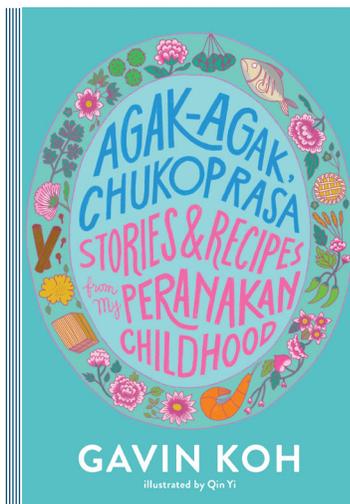
Notable **Singapore Literature Prize Finalist**

Agak-agak Chukop Rasa

Author **Gavin Koh**
Publisher **Epigram Books**

Published **2022**
ISBN **9789814984812**
Format **Paperback**
Page Count **224pp**
Size **190mm x 250mm**

For publication rights,
contact rights@epigram.sg



Gavin Koh's job as a medical researcher has taken him from the Philippines to Peru, but between sisig and ceviche, it was his grandmother's cooking that he missed the most.

Gavin's desire to document and reproduce the dishes he grew up eating as a child, led him to fumigate whole apartment blocks with toasted belachan and to wake the neighbours with the sound of spices being pounded in a granite mortar. Out of this chaos, Agak-Agak, Chukop Rasa was born.

About the Author

Gavin Koh's job as a medical researcher has taken him from the Philippines to Peru, but between sisig and ceviche, it was his grandmother's cooking that he missed the most. Gavin's desire to document and reproduce the dishes he grew up eating as a child, led him to fumigate whole apartment blocks with toasted belachan and to wake the neighbours with the sound of spices being pounded in a granite mortar. Out of this chaos, Agak-Agak, Chukop Rasa was born.

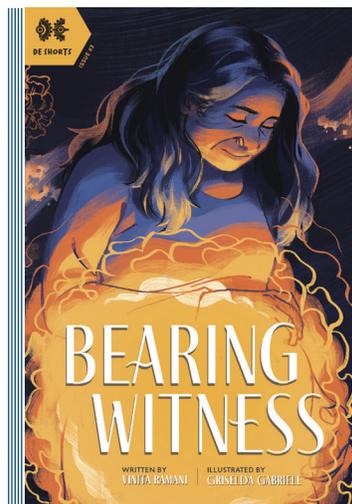
Notable **Singapore Literature Prize Finalist**

Bearing Witness

Author **Vinita Ramani**
Illustrator **Griselda Gabriele**
Publisher **Difference Engine**

Published **2022**
ISBN **9789811852107**
Format **Paperback**
Page Count **52pp**
Size **148mm x 210mm**

For publication rights,
contact readcomics@differenceengine.sg



Suffering from postpartum depression after the birth of her first child, a 42-year-old musters up the courage to try for another baby.

Struggling through two trimesters of nausea, exhaustion, and recurrent, intense dreams, she hopes to hit the 20-week milestone and see the light at the end of the tunnel, only to discover during a routine ultrasound scan that her baby has passed away in the womb. And so begins a surreal life on the other side of loss, where grief and ecstasy are often bedfellows, tears come from nowhere, other people's babies become the objects of intense affection, and where the baby that never came to be shows up in stars, stones, seeds, and her toddler's imagination.

About the Author

Vinita Ramani is a writer and editor. She has previously worked as a journalist for various local and regional publications, and as a publicist for film festivals, both in Singapore and abroad.

About the Illustrator

Griselda Gabriele is a Singapore-based Indonesian artist with experience in editorial illustration and visual development for games and animation. She is passionate about storytelling, and interested in exploring the diverse history, (pop) culture, and faiths of Indonesia and Southeast Asia.

Notable **Singapore Literature Prize Finalist**

Art of Joy: The Journey of Yip Yew Chong

Author **Woon Tai Ho**
Publisher **World Scientific**

Published **2022**
ISBN **9789814984812**
Format **Paperback**
Page Count **280pp**

For publication rights,
contact ntu@wspc.com



This book tells the story of planning for one's second act, and how that can be more successful and more fulfilling than the first.

Few know that Yip only started painting murals in 2015, or that he only devoted himself to his craft full-time in 2018. Yip's success in painting came only after his success in the world of finance, but painting was his first love. He cradled this love through his corporate life, never letting go, and switched to paint full time only when he was ready. The art of joy is also the art of knowing what makes us and keeps us happy, and how that happiness is shown and shared.

About the Author

Woon Tai Ho is a writer and media veteran. He wrote his first book, *To Paint a Smile*, in 2008. The genre-defying book weaved political, economic and social events into the art and philosophy of Singapore's renowned artist, Tan Swie Hian. Since then, he has been a prolific writer. Tai Ho wrote his first novel, *Riot Green*, in 2013. *Soul of Ink: Lim Tze Peng at 100*, written in 2021, was a finalist for Best Non-Fiction Title in the Singapore Book Awards in 2022. In the same year, *Transition: The Story of PN Balji* was also a finalist for the Popular Readers' Choice Awards. He is also part of the team working on *George Yeo: Musings*, a three-volume book launched over 2022 and 2023. In media, he is best known for leading a team to start the Asia-wide news channel, Channel NewsAsia, in 1999. In the course of more than two decades, he launched news and entertainment channels across Asia, including MiTV and Channel K in Myanmar.

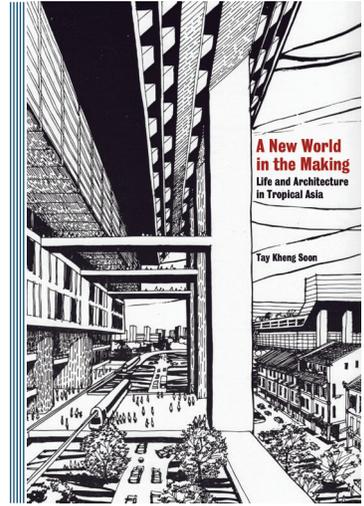
Notable **Singapore Book Awards Finalist**

A New World in the Making: Life and Architecture in Tropical Asia

Author **Tay Kheng Soon**
Publisher **NUS Press**

Published **2023**
ISBN **9789813251694**
Format **Hardback**
Page Count **300pp**
Size **229mm x 152mm**

For publication rights,
contact nusbooks@nus.edu.sg



According to architect Tay Kheng Soon, the time has come to change and build a new world.

The feeling has impelled him to write this book, bringing together memoir and writings on identity, landscape and belonging, and on architecture and urbanism. Born in British-ruled Singapore, Soon was deeply engaged in the debates about building a new world that attended the end of colonialism. His focus, but far from his only concern, was Singapore's built environment—and its spiritual one—since the early 1960s. *A New World in the Making* is a must-read reflection on tropical Asia, on architecture and urbanism, and on looking ahead to the always urgent task of building a new world.

About the Author

Tay Kheng Soon is an architect and adjunct professor at the National University of Singapore.

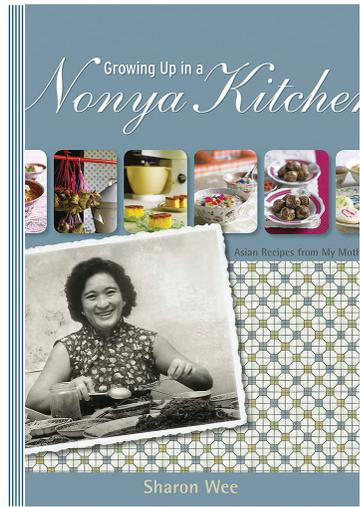
Notable **Singapore Book Awards Finalist**

Growing Up in a Nonya Kitchen

Author **Sharon Wee**
Publisher **Marshall Cavendish International (Asia)**

Published **2022**
ISBN **9789815084078**
Format **Hardcover**
Page Count **312pp**
Size **225mm x 210mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com



This is a cookbook, and an intimate memoir, giving readers a sense of what it felt like to grow up in a Peranakan Chinese family—descendants of local womenfolk and the earliest Chinese settlers to Southeast Asia.

As a fifth-generation Nonya (honorific for female Peranakans) from both sides of her family, Sharon Wee recalls her life in Singapore. She interviewed older relatives and recreated her mother's personalised recipes, many orally passed down for generations. *Growing Up in a Nonya Kitchen* was originally published in 2012. This updated edition includes revised recipes and cooking methods, with more detailed explanations and guidance for the young or unfamiliar cook to Peranakan food, spiced with a dose of humour. It also includes new contributions by subject experts on the heritage and beautiful cultural legacy of the Peranakans.

About the Author

Sharon Wee was born and spent her formative years in Singapore, graduating from the local national university before working in Hong Kong and Shanghai in the 1990s. She has an MBA from New York University and currently resides in Manhattan where she trained at the French Culinary Institute. Sharon frequently returns home to Singapore.

Notable **Singapore Book Awards Finalist**

The Food of Singapore Malays: Gastronomic Travels through the Archipelago

Author **Khiri Johari**
Publisher **Marshall Cavendish
International (Asia)**

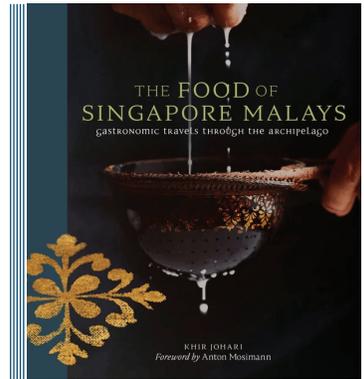
Published **2021**
ISBN **9789814841924**
Format **Hardcover**
Page Count **608pp**
Size **276mm x 246mm**

For publication rights,
contact genrefsales@sg.marshallcavendish.com

This is not a cookbook. It is the unwritten story of a people.

The islands of Southeast Asia, known widely as the Nusantara, have nourished the lives of indigenous Malays throughout the centuries and nurtured the diverse peoples that have set foot on their shores. Today, the Malays make up less than a fifth of the population in Singapore, a city with ancient ties to the Malay world. This book explores their food, not just as a means of sustenance but as a cultural activity. Inheriting the Nusantara's rich flavours, Singapore Malays have a grand culinary heritage reflecting their worldviews, social values and historical interactions with other cultures. Through close examination of their daily objects, customs, art and literature, these pages reveal how the food Malays enjoy is deeply embedded in different aspects of their identity, and traces the continuity and dynamism of a shared cultural consciousness.

Notable **2024 Singapore History Prize Shortlist**



About the Author

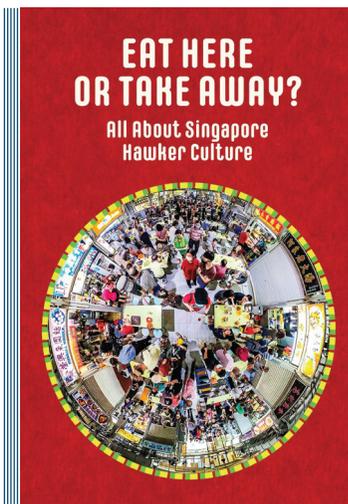
Khiri Johari was born and raised in historic Kampong Gelam, Singapore, in his family home Gedung Kuning, a treasure house of culinary knowledge and recipes. Khiri studied mathematics at Santa Clara University, a Jesuit university in California. He then completed a Masters in Education at Stanford University. Since returning to Singapore, Khiri has focused on research into the food cultures of maritime Southeast Asia. He relishes every opportunity to document oral histories and preserve objects of material culture such as old publications, artifacts, textiles and music. He was elected Vice President of the Singapore Heritage Society in 2016 to promote public education and advocacy. Khiri enjoys writing articles and giving talks on history, heritage and culture.

Eat Here or Take Away? All About Singapore Hawker Culture

Author **Multiple contributors**
Publisher **Landmark Books**

Published **2022**
ISBN **9789811858949**
Format **Paperback**
Page Count **168pp**
Size **180mm x 215mm**

For publication rights,
contact admin@landmarkbooks.com.sg



This book contains the best rojak of everything about hawkers past, present and future.

It celebrates our hawker heritage, culture, and their UNESCO status through the eyes of hawkers, customers, and support systems. It spotlights, among many other things, our hawker centre habits, the ways we dabao, stories of hawkers (both old and new) who keep heritage dishes available—or have vanished, recipes of iconic dishes created in Singapore, the cool architecture of hawker centres, and the techniques that make hawker fare fabulous.

All these are presented in a kaleidoscope of forms: Essays, photographs, poetry, flash fiction, comics, anecdotes, interviews, recipes and more with sections printed on special paper (look out for the double-gatefold of food porn).

Notable

Dr Alan HJ Chan Spirit of Singapore Book Prize Shortlist

CHINESE TITLES

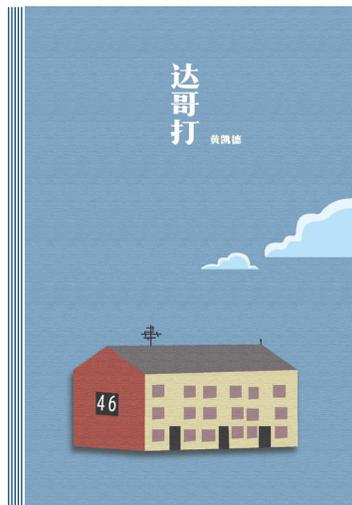
达哥打 (Dakota)

Author 黄凯德
Translator Shanna Tan
Publisher City Book Room

Published 2022
ISBN 978981 1892356 (Chinese),
978981 1892363 (English)

Format Paperback
Page Count 264pp

For publication rights,
contact citybookroom@gmail.com



Dakota is a sharp and whimsical work of literary creative non-fiction about coming-of-age in the 1970-80s in an iconic Singapore neighbourhood lost to urban renewal named Dakota Crescent.

The deeply personal vignettes stitch together a mosaic of Singapore's urban history. Humorous with a touch of melancholy, Wong Koi Tet's evocative writing makes us reflect on place as an anchor of history, heritage and home.

About the Author

Wong Koi Tet is an esteemed writer in the Singapore Chinese literary scene and has worn many hats in his writing career: a journalist with a local Chinese newspaper, an editor of literary magazine *Afterwards* in the 1990s, a drama scriptwriter for the local television channel and now, a part-time creative writing lecturer at Nanyang Technological University. Since 1995, he has published several books of prose, poetry, short stories, and cultural commentary. *Dakota* 达哥打 was first published in 2018 and clinched the 2020 Singapore Literature Prize in Chinese Creative Non-fiction.

About the Translator

Shanna Tan is a Singaporean translator working from Korean, Chinese and Japanese into English. She translated the bestselling *Welcome to the Hyunamdong Bookshop* by Hwang Bo-reum (Bloomsbury, 2023) and is working on a few more projects at the moment.

Notable

Winner of the Singapore Literature Prize in Creative Non-Fiction

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