

# SINGAPORE

FICTION • CHILDREN'S • NON-FICTION

SMALL ISLAND,  
BIG READS

2025





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Find the online version of this catalogue and more information about the Singapore Pavilion and its publishers at [smallislandbigreads.com](http://smallislandbigreads.com)

# SMALL ISLAND, BIG READS

## | About Singapore Publishing

Singapore's literary treasures stand out through their remarkable ability to connect with both local and global audiences. Beyond the written word, Singapore becomes a crossroad for ideas, cultures, and inspiration to converge. Explore, connect, and find yourself captivated by the cultural mosaic that is Singapore's literature.

Discover some of the most exciting voices and powerful stories our authors, illustrators, and publishers have to offer. From genre-mashing reinventions of Southeast Asian mythologies, to deep dives into our diverse foodways, to award-winning kidlit titles that have been made into musicals... step in and you'll see: we're a small island, with big reads to share.

This catalogue has been produced as part of the Singapore Pavilion at the 2025 Frankfurt Book Fair, where you can find even more titles on display. It is only a small selection of what we have to offer, but represents the wide, exciting range of titles published every year across fiction, non-fiction, graphic novels, and children's literature. Grants are available from Singapore's National Arts Council to support translations of Singapore Literature.

Details can be found at <https://nac.gov.sg>.

## | About the Singapore Book Publishers Association

Established in 1968, the Singapore Book Publishers Association represents the interests of Singapore publishers engaged in a wide range of publishing, marketing, and distribution activities in both print and digital formats. It focuses on developing and strengthening the book ecosystem in Singapore. The Singapore publishing industry contributes some S\$2.08 billion each year to the Singapore economy.

Contact the Association at [info@singaporebookpublishers.sg](mailto:info@singaporebookpublishers.sg).

**FICTION**

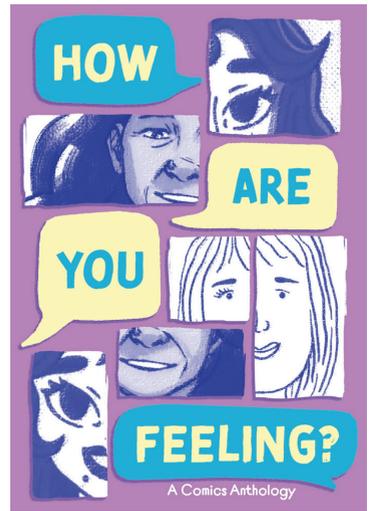


# ENGLISH TITLES

# How Are You Feeling? A Comics Anthology

Author **Andeasand, Vinita Ramani, Wayne Rée**  
Illustrator **Andeasand, Griselda Gabriele, Nurjannah  
Suhaimi**  
Publisher **Difference Engine**  
Published **2025**  
ISBN **9789819411788**  
Format **Paperback**  
Page Count **144pp**

For publication rights,  
contact [readcomics@differenceengine.sg](mailto:readcomics@differenceengine.sg)



**A girl navigates her first period while a woman anticipates her last. A mother loses her baby before she can hold him. A friend opens up about her struggles with mental health.**

The *How Are You Feeling?* anthology collects the first three issues of Difference Engine's DE Shorts imprint: *A Drip. A Drop. A Deluge: A Period Tragicomedy*, *Bearing Witness*, and *Worlds Apart: A Conversation about Mental Health*. From humorous anecdotes drawn from difficult conversations, contrasting encounters and shared conundrums, to deeply personal experiences, this trilogy of comics seeks to open up dialogue about relatable issues that remain difficult to talk about.

#### **About the Author**

Andeasand is a Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragicomedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't, she is making a crafty mess. She is currently working on *Unbecoming Maya*, a coming-of-age young adult comic slated for release in 2026.

Vinita Ramani, author of *Bearing Witness*, is a writer and editor. She has previously worked as a journalist for various local and regional publications, and as a publicist for film festivals, both in Singapore and abroad.

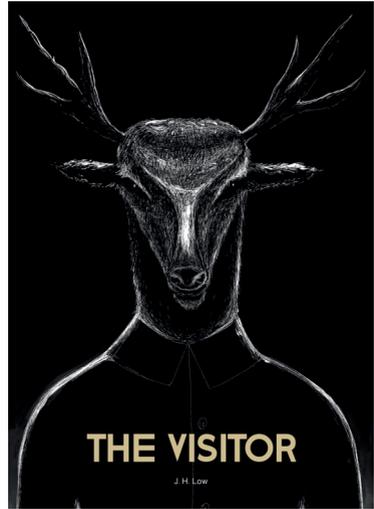
Wayne Rée is the co-creator of *Worlds Apart: A Conversation About Mental Health*. He is also the co-creator of award-winning title *Work-Life Balance*. He has spoken on multiple panels regionally and internationally, and in 2023, he started writing his first novel while he was a resident at the National Centre for Writing in Norwich.

# The Visitor

Author **J. H. Low**  
Publisher **Marshall Cavendish Editions**

Published **2022**  
ISBN **9789815066722**  
Format **Hardcover**  
Page Count **88pp**

For publication rights,  
contact [genresales@sg.marshallcavendish.com](mailto:genresales@sg.marshallcavendish.com)



**He didn't know where the Visitor came from or the reason for his visit, but he welcomed him anyway.**

He liked the Visitor's quiet, benign manner, and he was glad for the company. But when strange things started happening, doubts arose.

What is the mystery behind the Visitor and the strange encounters? Will the Visitor return?

#### **About the Author**

J.H. Low has always been a passionate artist, illustrator and creator of stories. He holds a BA (Honours) in Fine Arts from the University of Leeds, UK, and a MA in Children's Books Illustration from the Anglia Ruskin University, UK.

J.H.'s illustrations are spontaneous and masterful, and often imbued with a light touch of humour. He received Honourable Mention for the prestigious McMillan Prize 2009 for his book, *There is No Steak Buried Here*. The book is now part of a five-book series, *Four Tooth and Friends*, which has been published in English and Chinese. Another title in the series, *The Hyena and the Monster*, won the Samsung KidsTime Author's Award 2016.

Lost in the Gardens and Night in the Gardens is a series by J.H. on Singapore's attractions. The first title, *Lost in the Gardens*, was a finalist in the Singapore Book Awards 2016 for Best Children's Title. J.H. is also the illustrator of *Dragon's Egg* (2012) by award-winning author, Carolyn Goodwin.

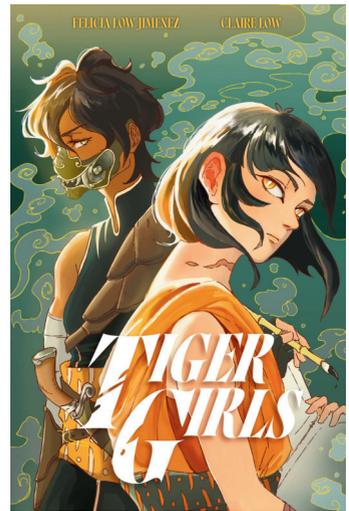
Notable **Finalist of the 2025 Singapore Book Awards Best Literary Work**

# Tiger Girls

Author **Felicia Low-Jimenez**  
Illustrator **Claire Low**  
Publisher **Difference Engine**

Published **2025**  
ISBN **9789819411689**  
Format **Paperback**  
Page Count **168pp**

For publication rights,  
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**Marked by their Chinese zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows.**

Behind the scenes, young Suling resentfully toils as a record-keeper while yearning to be on the frontlines, fighting alongside her sign sisters. However, an unexpected visitor arrives at their hidden location and upends her world entirely...

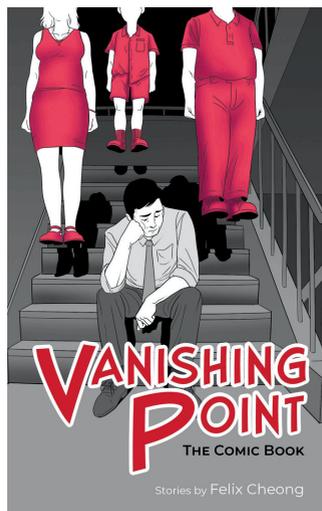
This graphic novel collects the webcomic adaptation of *Tiger Girls*, along with an additional short story and bonus content.

#### **About the Author**

Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at [www.aj-low.com](http://www.aj-low.com).

Claire Low is a highly visual individual with an interest in telling stories. Her works range from illustrations and graphic design to filmmaking and scriptwriting. In her spare time, she draws fantasy-inspired works on her art account on Instagram: @comatomato.

# Vanishing Point: The Comic Book



Author **Felix Cheong**  
Publisher **Marshall Cavendish Editions**

Published **2024**  
ISBN **9789815169171**  
Format **Paperback**  
Page Count **120pp**

For publication rights,  
contact [genresales@sg.marshallcavendish.com](mailto:genresales@sg.marshallcavendish.com)

**3,000 people go missing every year in Singapore. Ninety per cent of them are eventually found, but this means about 300 people remain missing. Why do they go missing? What do they leave behind?**

Using real-life cases of missing people as inspiration, *Vanishing Point* examines the theme of disappearance. First published in 2012, the 10 short stories by award-winning author Felix Cheong are now adapted into a graphic novel. The 10 artists featured include veterans like Cheah Sinann, Arif Rafhan and Paul Eric Roca, as well as up-and-coming illustrators such as Isaac Fook, Yolk Chan and Sarah Haider.

Nominated for the Frank O'Connor Award in 2013, *Vanishing Point* includes two stories, *True Singapore Ghost Story* and *The Boy with the Missing Thumb*, that were used as GCE 'O' level Literature texts.

By turns wry, funny, horrifying and scary, the stories have been critically acclaimed as “a powerful exploration of the individual encountering his own mortality” (Nancy Srebo Park), “unnerving, wonderfully nasty tales” (Gwee Li Sui) and “subversive of the values of the global city” (Boey Kim Cheng).

## About the Author

Felix Cheong is the author of 17 books across genres, from poetry to fiction, from children's picture books to non-fiction. His works have been widely anthologised and nominated for the prestigious Frank O'Connor Award and the Singapore Literature Prize. Conferred the Young Artist Award in 2000 by the National Arts Council, he holds a master's in creative writing and is currently an adjunct lecturer with the National University of Singapore, Murdoch University, University of Newcastle and Curtin University.

Notable

Longlisted for the 2013 Frank O'Connor International Short Story Award

# Deplorable Conversations with Cats and Other Distractions

Author **Yeoh Jo-Ann**  
Publisher **Penguin Random House SEA**

Published **2024**  
ISBN **9789815144772**  
Format **Paperback**  
Page Count **352pp**

For publication rights,  
contact [generalenquiries@penguinrandomhouse.sg](mailto:generalenquiries@penguinrandomhouse.sg)



**Lucky Lee has everything—wealth, charm, money, good looks—and does very, very little with it. He's content. He's happy.**

He takes for granted that life is good and always will be. But then his sister, the go-getting, successful, famous TV chef Pearl Lee, dies, horribly, and suddenly. Lucky is devastated. As he struggles to live without the big sister who's always been the dominant, often relentless force in his life, the inconceivable happens—her cat begins to talk to him. It wants to know where Pearl is. It questions his eating habits, his outfit choices, his life. It hogs the TV. It tells him stories. Now grief-stricken Lucky has a major problem: he may very well be mad.

#### **About the Author**

Yeoh Jo-Ann grew up in Malaysia and lives in Singapore. As a teenager, she dreamt of being a cat or a rock star, but instead spent most of her adult life working in publishing, somehow ending up as the features editor of a women's magazine before giving it up for a career in digital marketing. Her first novel, *Impractical Uses of Cake*, won the Epigram Books Fiction Prize in Singapore in 2018 and has been translated into German (Kroner, 2022).

Her short stories have been included in Singaporean anthologies such as *Best Singaporean Short Stories: Volume Three*, and in 2020, her short story *Dog Tiger Horse* won the Boston Review's annual Aura Estrada Short Story Contest. She is currently working on her third novel and hopes to finish it before she turns into some sort of cabbage.

Notable

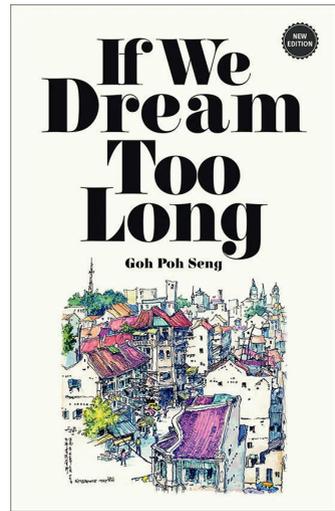
**Finalist of the 2025 Singapore Book Awards Best Literary Work**

# If We Dream Too Long

Author **Goh Poh Seng**  
Publisher **NUS Press**

Published **2020**  
ISBN **9789813251151**  
Format **Paperback**  
Page Count **178pp**

For publication rights,  
contact [nusbooks@nus.edu.sg](mailto:nusbooks@nus.edu.sg)



**Widely regarded as the first Singapore novel, *If We Dream Too Long* explores the dilemmas and challenges faced by its hero, Kwang Meng, as he navigates the difficult transitional period between youthful aspirations and the external demands of society and family.**

Shy and sensitive, he feels detached from mainstream life and is unable to identify with the values that animate his friends. Kwang Meng takes refuge in dreams of exotic faraway places, and imagines merging himself with the sea, which he loves. Yet amidst this uncertainty, the reader feels that all is not lost, that the young dreamer will eventually find his way. Kwang Meng's experiences reflect the author's fascination with the question of self amidst the dreariness and aimlessness of an increasingly urbanised and materialistic Asian society. The book also provides a fascinating portrait of Singapore as it was in the 1960s, a landscape and society that have undergone many changes but remain faintly visible in modern Singapore.

Since its first publication in 1972, *If We Dream Too Long* has moved and delighted generations of readers. This much-loved novel has been used as a text in university literature courses in Singapore, Malaysia and the Philippines, and has been translated into Tagalog and Russian.

#### **About the Author**

A novelist, poet, and playwright, Goh Poh Seng (1936–2010) was born in Kuala Lumpur. He received his medical degree from Dublin and practised medicine in Singapore before migrating to Canada in 1986. *If We Dream Too Long* was his first novel, winning the National Development Council of Singapore Award for Fiction in 1976. He published three other novels, five books of poetry, and a fictionalized memoir also published by NUS Press, *Tall Tales and MisAdventures of a Young Westernized Oriental Gentleman*.

# Shantih Shantih Shantih

Shantih  
Shantih Shantih



DARYL QILIN YAM

Author **Daryl Qilin Yam**  
Publisher **Epigram Books**

Published **2025**  
ISBN **9789814845304**  
Format **Paperback**  
Page Count **100pp**

For publication rights,  
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***Shantih Shantih Shantih* is a heady mix of desire and dauntlessness that revels in its interconnections, pulling close a community that is at once together and apart.**

Snow falls over Singapore for exactly four minutes and twenty-six seconds, quietly interrupting the lives of a dozen individuals, lonely and adrift: an art student and a former fling, chancing upon one another at Punggol MRT station; two men awake at 4am, watching YouTube videos of hail falling over the island nation; a sugar baby trawling through Google Maps, exploring the homes and neighbourhoods of her former clients...

Witness the near-miraculous ways passers-by can transform the trajectories of one another's lives.

#### **About the Author**

Daryl Qilin Yam is a writer and editor of prose and poetry. His first novel, *Kappa Quartet* (2016), was longlisted for the Epigram Books Fiction Prize and was released by Epigram Books in Singapore and the UK; it was selected by The Business Times as one of the best novels of 2016. His second novel, *Lovelier, Lonelier* (2021), was a finalist for the 2021 Epigram Books Fiction Prize and nominated by the National Library Board for the 2023 International Dublin Literary Award. His writing has also appeared in periodicals and publications such as Berlin Quarterly and the Best New Singaporean Short Stories anthology series.

Notable

**Shortlisted for the 2022 Singapore Literature Prize (Fiction in English)  
2022 Singapore Literature Prize Readers' Favourite English Book**

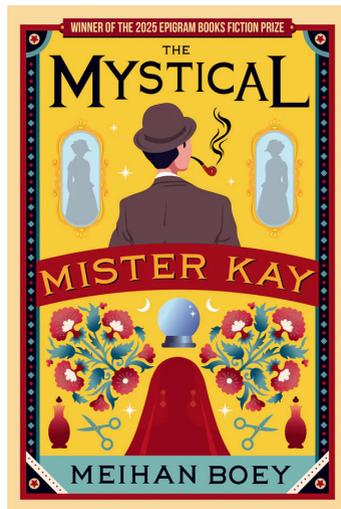
# The Mystical Mister Kay

(Part of the Miss Cassidy Series)

Author **Meihan Boey**  
Publisher **Epigram Books**

Published **2025**  
ISBN **9789815348002**  
Format **Paperback**  
Page Count **472pp**

For publication rights,  
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**The truth is out there. And somewhere, so is Miss Cassidy.**

The Mystical Mister Kay, a ghost-seer from Singapore, arrives in the English city of Tolwich in search of his friend Miss Cassidy. But his investigation takes a darker turn: a princess is found dead, a cult-like fashion house holds the city in its grip, and a seminary for Asian royals hides secrets no one dares name. As gods from Ancient Greece and Asia slip into the mortal world, Mr Kay is pulled into a mystery that spans continents and mythologies—one that may bring him closer to Miss Cassidy, or destroy him trying.

#### **About the Author**

Meihan Boey is the author of *The Formidable Miss Cassidy* (co-winner of the 2021 Epigram Books Fiction Prize and winner of the 2022 Singapore Book Awards for Best Literary Work), its sequel *The Enigmatic Madam Ingram* (shortlisted for the 2023 Epigram Books Fiction Prize), as well as the sci-fi novella *The Messiah Virus* (2019). Her speculative fiction short stories have appeared in the anthologies *Fish Eats Lion Redux* and *Fright 1*. *The Formidable Miss Cassidy* was published in the UK by Pushkin Press in August 2024. She is Vice President of the Association of Comic Artists of Singapore.

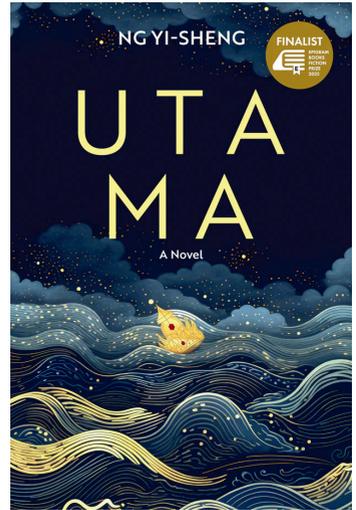
Notable **Winner of the 2025 Epigram Books Fiction Prize**

# Utama

Author **Ng Yi-Sheng**  
Publisher **Epigram Books**

Published **2025**  
ISBN **9789815348026**  
Format **Paperback**  
Page Count **360pp**

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**A mythic historical novel by two-time Singapore Literature Prize winner.**

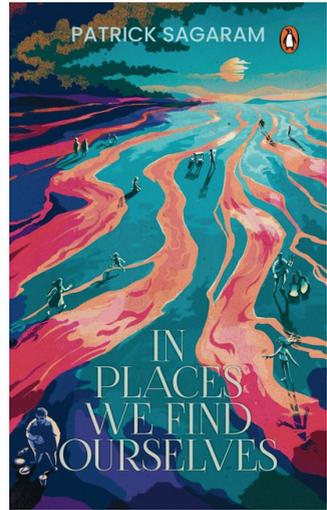
*Utama* reimagines the rise of Sang Nila Utama through the eyes of those who shaped his path— exiles, warriors and queens. From the Chola invasion to a fateful sea crossing, ambition and betrayal forge an empire. As dragons fall and a sea goddess awakens, the Lion City is born.

#### **About the Author**

Ng Yi-Sheng is a Singaporean writer, researcher and activist. His books include the short story collection *Lion City* and the poetry collection *Last Boy* (both winners of the Singapore Literature Prize), *SQ21: Singapore Queers in the 21st Century*, *Loud Poems for a Very Obliging Audience* and *Black Waters, Pink Sands*. Additionally, he served as editor of *A Mosque in the Jungle: Classic Ghost Stories* by Othman Wok and *EXHALE: An Anthology of Queer Singapore Voices*, and as translator for Wong Yoon Wah's *The New Village and Homecomings*. He is also the author of the middle grade series *Haywire Histories*.

Notable **Finalist for the 2025 Epigram Books Fiction Prize**

# In Places We Find Ourselves



Author **Patrick Sagaram**  
Publisher **Penguin Random House SEA**

Published **2025**  
ISBN **9789815202038**  
Format **Paperback**  
Page Count **224pp**

For publication rights,  
contact [generalenquiries@penguinrandomhouse.sg](mailto:generalenquiries@penguinrandomhouse.sg)

**The characters in this collection of stories are people we all know. People like ourselves, searching and yearning, often in the wrong places for something meaningful and real or for at least a brief moment, right.**

A real-estate agent tries to sell a home to a feuding couple while his own marriage is being tested; a divorcee resigned to drink and television for company finds pleasures of life with another woman; and the price a mother pays when love and its irrationality blinds her to her parental duties. In these stories what is excavated and revealed lies at the heart of Singaporean lives.

#### **About the Author**

Patrick Sagaram's work has appeared in *Quarterly Literary Review Singapore* (QLRS) and *Wine & Dine*. His short stories have appeared in *Best New Singaporean Short Stories: Volume Four* and *Volume Six* and included in *How We Live Now* (2022), commissioned by the Ministry of Education as a GCE O-Level Literature text. His stories have also been anthologized in the collection *Quiet Loving, Ravaging Search - 20 Years Of Quarterly Literary Review Singapore*. He has also contributed to the non-fiction collection *Letter to my Father* (2022) edited by Felix Cheong. He lives in Singapore and works as a teacher.

# Maladies of the Soul

Author **Isa Kamari**  
Publisher **Marshall Cavendish Editions**

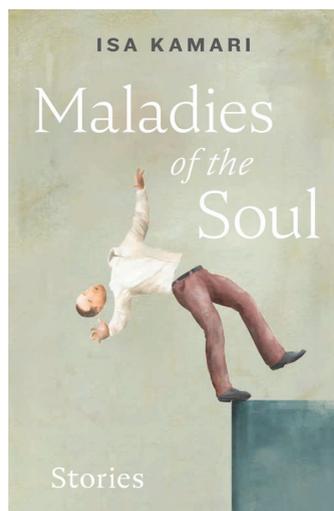
Published **2022**  
ISBN **9789815044355**  
Format **Paperback**  
Page Count **112pp**

For publication rights,  
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**We live in a fragmented world that has caused alienation of our lives in many spheres and at multiple levels.**

The fifteen stories in this collection delve into the cracks and crevices of such lives in the social, political, economic, technological, cultural, artistic, sexual, psychological and religious spheres. The book depicts levels of madness which ring in the lives of the characters caused by estrangement, isolation, desolation and loss of meaning in our contemporary world. The disheartening fact is that such alienated experiences are perceived to be normal and acceptable to many. There is still hope if we open doors of introspection and mindfulness to begin healing of our hearts and minds.

These stories were originally published in Malay and have been translated into English.



#### **About the Author**

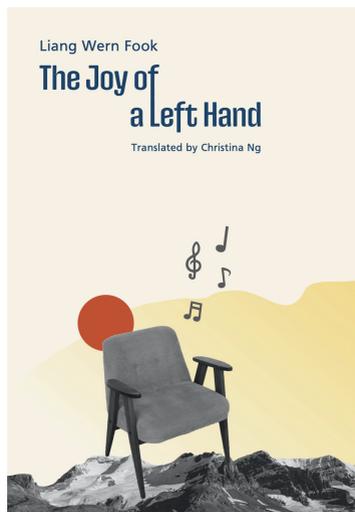
Isa Kamari is an award-winning writer and his works include novels, poetry, short stories, theatre scripts and song lyrics. His novels in Malay have been translated into English, Turkish, Urdu, Arabic, Indonesian, Jawi, Russian, Spanish, French and Mandarin. His collections of essays and selected poems have been translated into English. Isa was conferred the Southeast Asia Write Award from Thailand in 2006, the Singapore Cultural Medallion in 2007, the Anugerah Tun Seri Lanang from the Singapore Malay Language Council in 2009 and the Mastera Literary Award from Brunei Darussalam in 2018.

# The Joy of a Left Hand

Author **梁文福 Liang Wern Fook**  
Translator **Christina Ng**  
Publisher **Balestier Press**

Published **2023**  
ISBN **9781913891558**  
Format **Paperback**  
Page Count **144pp**

For publication rights,  
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**Confucius sits in his chair. A mute uncle utters his first word in decades. A talking potato is sworn to confidentiality.**

These are stories written with Liang Wern Fook's left hand. All authors write with this hand, coaxing out left-handed stories from a right-handed reality. Liang has been writing with his right hand for a long time, but in this thought-provoking collection, he has returned to his left, crafting stories that surprise even his right. Stories that are replete with playful irony, ranging from the absurd to the comical; stories which transcend personal difficulties to reveal shared tragedies, collectively endured.

#### **About the Author**

Liang Wern Fook is a writer, musician, singer, and professor of Chinese literature. During the 1980s, he played a pivotal role as one of the pioneering figures in the xinyao movement, which celebrated Singaporean Chinese folk songs. He has received numerous awards across diverse artistic genres, including the prestigious Singapore Cultural Medallion. With a prolific body of work, he boasts over twenty publications spanning various creative genres and an impressive repertoire of more than three hundred songs. Widely recognised for his ability to blend literature and music, his works have left an indelible mark on Singapore's vibrant art scene.

#### **About the Translator**

Christina Ng is a Singaporean writer, journalist and translator based in Berlin. Her Chinese to English translations include poetry by Singaporean poets Liang Wern Fook, Ting Kheng Siong, Dan Ying and Chinese poet Hua Qing.

Notable

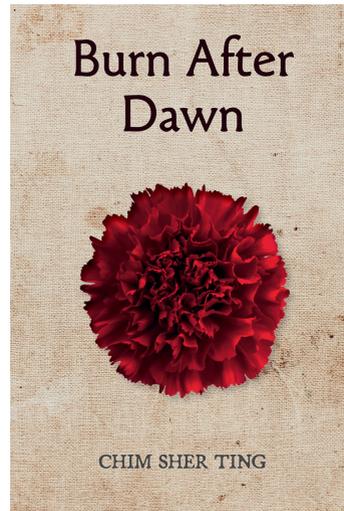
**Shortlisted for the 2024 Singapore Literature Prize (Best Translation)**

# Burn After Dawn

Author **Chim Sher Ting**  
Publisher **Landmark Books**

Published **2024**  
ISBN **9789819407606**  
Format **Paperback**  
Page Count **88pp**

For publication rights,  
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**From the gap of two generations, a young Singaporean poet interrogates the victors, vanquished and victims of Singapore's surrender in 1945.**

The weighty records of the Japanese Occupation are questioned: air raids, the Battle of Opium Hill, the Alexandra Hospital massacre, Sook Ching, Kempeitai anarchy, comfort women stations.

These, bound up with terrible family accounts, are examined through poetic lenses, sometimes magnified, other times widened, but unremittingly focused.

#### **About the Author**

Sher Ting is a Singaporean-Chinese writer. She is a 2021 Writeability Fellow with Writers Victoria, 2023 Kenyon Review Winter Workshop participant and Tin House Winter Workshop participant. She is a 2021/22 Pushcart and Best of The Net nominee with work published in Prairie Schooner, Gulf Coast, Colorado Review, Pleiades, Salt Hill, Asian American Writers Workshop's The Margins, The Journal of Ohio State University and elsewhere.

She writes about memory, nostalgia and the places that haunt us in between. Her words can be found at [sherting.com](http://sherting.com).

Notable

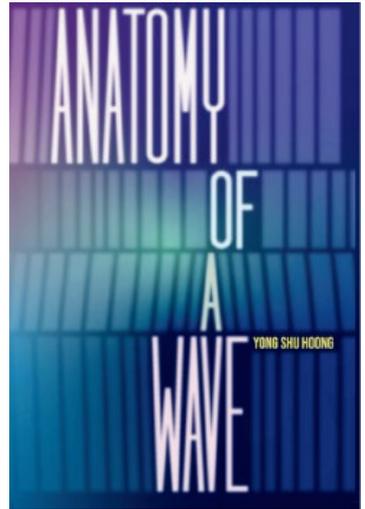
**Finalist of the 2025 Singapore Book Awards Best Literary Work**

# Anatomy of A Wave

Author **Yong Shu Hoong**  
Publisher **Word Image**

Published **2022**  
ISBN **9789811844119**  
Format **Paperback**  
Page Count **128pp**

For publication rights,  
contact [hfang@worldimagesg.com](mailto:hfang@worldimagesg.com)



## Old Wave, New Wave.

Yong Shu Hoong extracts metaphors and meanings from the visual and audio manifestations of waves in his seventh collection of poems. Dissecting the composition of a waveform, he oscillates between the looming waves of a pandemic and happier memories driven by 1980s pop music and other soundtracks that marked his youth: ABBA, Bowie, Crowded House... Poetry and memoir coalesce. What remains on the baseline when motion comes to rest?

### About the Author

Yong Shu Hoong has authored seven poetry collections, including *Frottage* (2005) and *The Viewing Party* (2013), which both won the Singapore Literature Prize, and the latest, *Anatomy of a Wave* (2022). He currently teaches at Nanyang Technological University and, starting 2024, is the festival director of the Singapore Writers Festival. He is a co-author of collaborative works, *The Adopted: Stories from Angkor* (2015), *Lost Bodies: Poems Between Portugal and Home* (2016) and *Lilla Torg: A Scandinavian Journey* (2023).

Notable **Winner of the 2024 Singapore Literature Prize (Poetry)**

# Elsewhere, the Cosmos Cracks

Author **Chrystal Ho**  
Publisher **AFTERIMAGE**

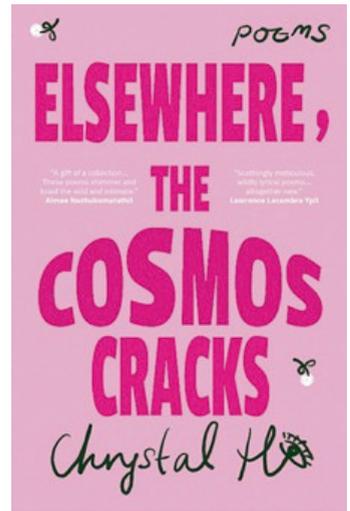
Published **2025**  
ISBN **9789819425037**  
Format **Paperback**  
Page Count **126pp**

For publication rights,  
contact [publishing@singlitstation.com](mailto:publishing@singlitstation.com)

**Ho takes the temperature of today's climate by casting her observant eye across art history, domestic interiors, the documented life of Agnes Joaquim, and the invisible cracks in our everyday environment.**

*Elsewhere, the Cosmos Cracks* is a poetry collection that asks, amidst the climate crisis, how one continues to find wonder in the everyday.

Beginning from the confines of a HDB estate, the poems present a way of walking through Singapore's landscape, to find moments of reconnection across time. In pieces that reconsider public housing as a garden, revisit the well-worn story of a national flower, and return to familiar rituals and language as inherited wisdom, the collection posits that some of our answers might just be awaiting us in plain sight—so long as we learn how to look.



#### **About the Author**

Chrystal Ho (b. 1996) is a writer from Singapore who works with poetry and non-fiction. Her writing has been published in Portside Review, PR&TA, BiblioAsia, and Sine Theta Mag, among others. Keenly interested in exploring the interconnections between myth, language, and the environment, she is a former recipient of the NYU Shanghai Writing & Speaking Fellowship, as well as the National Library Creative Residency (Singapore). The manuscript of *Elsewhere, the Cosmos Cracks* was a finalist for the 2024 Gaudy Boy Poetry Book Prize. This is her debut collection of poetry.

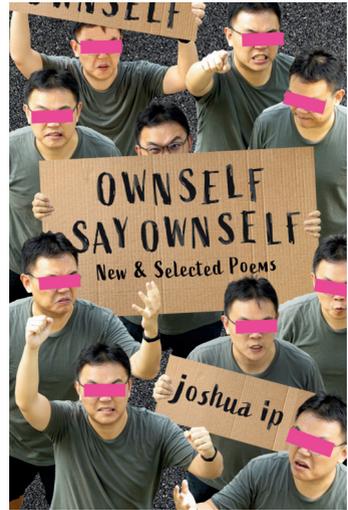
| Notable **Finalist of the 2024 Gaudy Boy Book Prize**

# Ownself Say Ownself

Author **Joshua Ip**  
Publisher **Landmark Books**

Published **2024**  
ISBN **9789819404575**  
Format **Paperback**  
Page Count **204pp**

For publication rights,  
contact [admin@landmarkbooks.com.sg](mailto:admin@landmarkbooks.com.sg)



**Ownself Say Ownself** is a chaotic collection of new and selected poetry by Joshua Ip.

Half of it is 44 poems salvaged from the award-winning, out-of-print wilderness of his first five-ish collections, marked-up with mischievous metric marginalia in the newly invented form of the tilde (tl;dr). The next half is 44 new translations, performance pieces and formal experiments written over the course of a practice research PhD. So you get the best of six-ish books for the price of one, which fortuitously sums to 88 poems.

See satirical singlish sonnets scrabble with spurned spoken word and shady pseudo-song-translations alongside snide summaries, split-screen cinemas, Song-dynasty susurru, Scottish-civil-servant-salutations and circumlocutory sex scenes, in a singsong celebration of spurious sesquilinguality!

## About the Author

Joshua Ip is a Singaporean poet, editor, and literary organiser. He won the Singapore Literature Prize for his debut, *sonnets from the singlish* (2012), and has also published *making love with scrabble tiles* (2013), *sonnets from the singlish UPSIZE EDITION* (2015), *footnotes on falling* (2018), *farquhar* (2020), and *translations to the tanglish* (2021).

He won the Golden Point Award for English prose in 2013, was second for English poetry in 2011, and received an honorable mention for Chinese poetry in 2015. He has co-edited eleven literary anthologies, including the *singpowrimo*, *a luxury we cannot afford* and *call and response* series.

He co-founded Sing Lit Station, an overactive literary charity that runs initiatives including *singpowrimo*, *seapowrimo* and *poetry.sg*. He received the Young Artist Award from Singapore's National Arts Council in 2017.

He completed his PhD in creative writing at RMIT in the practice research symposium programme in 2024.

Notable

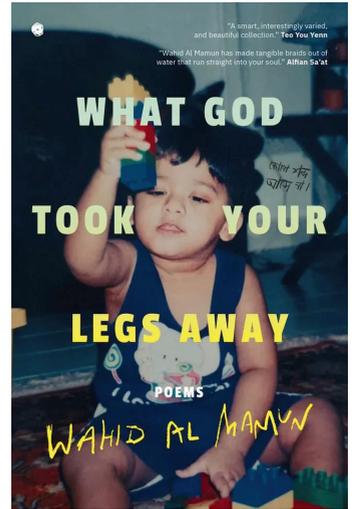
**Winner of the 2025 Singapore Book Awards Best Literary Work**  
**Winner of the 2025 Singapore Book Awards Book of the Year**

# What God Took Your Legs Away

Author **Wahid Al Mamun**  
Publisher **AFTERIMAGE**

Published **2025**  
ISBN **9789819423163**  
Format **Paperback**  
Page Count **96pp**

For publication rights,  
contact [publishing@singlitstation.com](mailto:publishing@singlitstation.com)



**These poems strive to leap out of the collection. These poems build a bed, watch a cult film, and read the news.**

They take endless flights between the personal and the political, between the specific contours of Singapore's landscape and the broader trajectories of global movements and inequity. But they can never find their way home.

*it took me eight years, but here I am, carving, carving against my wounds until I hit the bone and start*

Written over eight years, Wahid Al Mamun's debut collection of poems is an intricate exploration of migration, memory and love, built on the intersections of private griefs and communal narratives, uttered in a voice both tender and unflinching. *What God Took Your Legs Away* deftly interrogates the tensions between the body, the nation and their intertwined histories, and asks what it means to write with—and against—one's (be)longings. It'll bring you to your knees and take your breath away.

## About the Author

Wahid Al Mamun (b. 1997) is a poet and Ph.D. student in Anthropology at McGill University. He grew up in Singapore and lives in Montréal. Wahid's creative and academic interests lie in the intersections of migration, performance and intimacy. His poems and translations have appeared in the Cordite Poetry Review, PR&TA Journal, and QLRS, and have also been featured in installations at the Singapore Art Museum, People's Studio, and on the MRT. He has also performed his works at writers' festivals in Singapore and Melbourne. *What God Took Your Legs Away* is his debut in print.

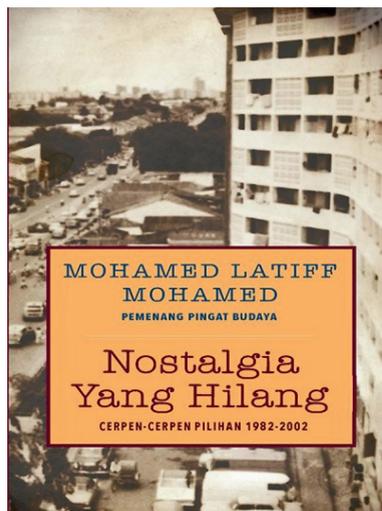
# MALAY TITLES

# Nostalgia Yang Hilang

Author **Mohamed Latiff Mohamed**  
Publisher **Pustaka Nasional**

Published **2015**  
ISBN **9789971779245**  
Format **Paperback**  
Page Count **272pp**

For publication rights,  
contact [enquiry@pustaka.com.sg](mailto:enquiry@pustaka.com.sg)



***Nostalgia Yang Hilang* chronicles the stories of individuals challenged by waves of transition and development.**

Some feel empty and alienated, some drift and sink, some rebel, and some struggle to go with the flow. Like Mr Tasrif, who does not want to move from his beloved island to a developing city, and Yati, a student who wants to serve the community.

#### **About the Author**

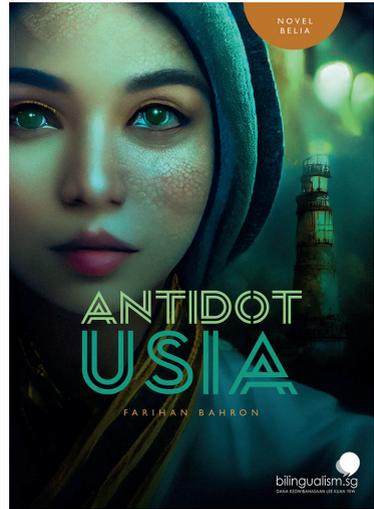
Mohamed Latiff Mohamed is one of the most prolific writers to come after the first generation of writers in the Singapore Malay literary scene. His many accolades include the Montblanc-NUS Centre for the Arts Literary Award (1998), the SEA Write award (2002), the Tun Seri Lanang Award, Malay Language Council Singapore, Ministry of Communication, Information and Arts (2003), the National Arts Council Special Recognition Award (2009), the Cultural Medallion (2013), and the Singapore Literature Prize in 2004, 2006 and 2008. His works revolve around the life and struggles of the Malay community in post-independence Singapore, and have been translated into Chinese, English, German and Korean. Two of his novels have been translated into English as *Confrontation* (2013) and *The Widower* (2015).

# Antidot Usia

Author **Farihan Bahron**  
Publisher **Unggun Creative**

Published **2023**  
ISBN **9789811832093**  
Format **Paperback**  
Page Count **198pp**

For publication rights,  
contact [info@ungguncreative.com](mailto:info@ungguncreative.com)



**The devastating Virage-20 outbreak has left its victims suffering from a side effect, namely wrinkled skin.**

Young influencer, Kamilla, from the YouTube channel Kamilla Aida, has found a cure for this skin problem, namely KliyoMajik. This cream can restore skin firmness and smoothness.

Unfortunately, KliyoMajik makes Kamilla's skin wrinkle even more. In fact, during a live broadcast, her skin peeled off like a snake. Thus began the search for the elusive well of age by Kamilla and her friend, Asrul. Is the answer hidden in the city of Alexandria? Can Ramonah help them find the antidote to age?

Follow their footsteps as they travel to Alexandria in an alternate world that still holds the Library of Alexandria and the Lighthouse.

## About the Author

Farihan Bahron is a writer and publisher who has won several accolades, including the Anugerah Harapan in 2017, the Singapore Literature Prize (2018, 2022), and the Anugerah Persuratan (2020/21, 2023). His creative works, spanning poetry and short stories, have consistently won writing competitions such as the Golden Point Award (2003, 2015) and Mencari Kristal (2016). Recently, he was honoured with the Penghargaan Sastrawan Muda by MASTERA (Indonesia) in 2023.

Notable

**Winner of the 2024 Singapore Literature Prize (Malay Fiction)**



# CHINESE TITLES

# 緣定黎夕 (Yuan Ding Li Xi)

Author 旭義公子 Xu Yi Gongzi  
Publisher TrendLit Publishing

Published 2022  
ISBN 9789811834448  
Format Paperback  
Page Count 280pp

For publication rights,  
contact [contact@trendlitpublishing.com](mailto:contact@trendlitpublishing.com)



***Yuan Ding Li Xi* is Singapore's first Xianxia (Celestial Romance) novel, written by Xu Yi Gongzi. The story unfolds in a new era of peace and prosperity following a war between the Gods and Demons.**

Tian Di, the ruler of the Heavens, has a daughter, Princess Lingxi, who is kind-hearted, generous, and longs for the freedom to love. Despite being betrothed since childhood to Lu Qingli of Yao Wang Mansion—who spent five hundred years in the human world—Lingxi is reluctant to marry him as they have never met.

Lu Qingli is a devoted, straightforward man with a mission to save the world. Though he yearns for love, his traditional values run deep. When Lingxi is sent to the human realm, they meet for the first time, but no romantic connection forms. Meanwhile, the demon world is preparing to strike again. As war looms over the three realms, the future of the simple Lu Qingli and the inexperienced Princess Lingxi hangs in the balance. Will their love finally blossom amid the chaos?

#### About the Author

Kelly Chong Siew Ling, who writes under the pen name Xu Yi Gongzi, is a native Singaporean. She graduated from Singapore Polytechnic with a degree in Chemical Engineering and later specialized in food processing at Western Sydney University in Australia. By day, she manages the sale of raw food materials, while by night, she channels her creativity into writing. Her most notable work is her Xianxia (Celestial Romance) novel *Yuan Ding Li Xi*.

# 都市求生記 – 人生就是最千奇百怪的小故事 (Du Shi Qiu Sheng Ji – Ren Sheng Jiu Shi Zui Qian Qi Bai Guai De Gu Shi)

Author 王惠琪 Ong Hui Chee  
Publisher TrendLit Publishing

Published 2023  
ISBN 9789811870170  
Format Paperback  
Page Count 96pp

For publication rights,  
contact [contact@trendlitpublishing.com](mailto:contact@trendlitpublishing.com)

This book uses 64 short stories to vividly depict the possibilities and impossibilities in life.

The three sections of the book are depicted in various familiar settings including work and love. The short stories then couple sci-fi and fantasy elements with these settings to gently criticise the absurd and grotesque chaos in society. The author hopes the black humour within the short stories will allow readers to taste the bitterness brought about by all kinds of ironies in life with a smile.

## About the Author

Ong Hui Chee, born in Singapore in the 1980s, graduated from the Chinese Department of the National University of Singapore, and later pursued a Master's in Linguistics at the Chinese University of Hong Kong. She first fell in love with words, then with painting, and eventually realised that what she truly loves is "creating." In 2021, she entered the world of cultural and creative work and founded the brand @wordslostme, specialising in postcards that bring a knowing smile to people's faces. *Dou Shi Qiu Sheng Ji Yi Ren Sheng Jiu Shi Zui Qian Qi Bai Guai De Gu Shi* is her first collection of illustrated writings.



Notable

Shortlisted for the 2024 Singapore Literature Prize (Best Chinese Debut Work)

# 孕鱼 (Yun Yu)

Author 隨庭 Sui Ting  
Publisher City Book Room

Published 2019  
ISBN 9789811417481  
Format Paperback  
Page Count 187pp

For publication rights,  
contact [citybookroom@gmail.com](mailto:citybookroom@gmail.com)

***Yun Yu* is a collection of eight short stories. The title story, which explores issues associated with pregnancy and existential problems modern people struggle with, won the Golden Point Award in 2015.**

Another award winning story, *Old Shop* is a touching tale of the overlapping destinies of an old shop and its owner, showing the conflict between traditional heritage and modern development. In the collection, Sui Ting presents secret stories of modern urban life from a female perspective.



#### About the Author

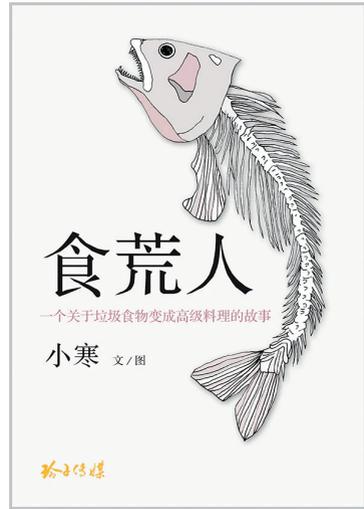
He Yingshu, pen name Sui Ting, was born in China and obtained a Master's degree in Chinese Studies from the National University of Singapore in 2016. Her works have been honoured with the First Prize in the Fiction Category at the 2015 Singapore Tertiary Literary Awards, the Lianhe Zaobao Gold Award, and the First Prize in the Fiction Category at the Golden Pen Awards. Her debut short story collection, *Yun Yu*, was published in 2019. She serves as a resident theatre critic for Singapore's Chinese-language theatre review website Zhong Guan and as a contributing theatre critic for Lianhe Zaobao, having published over twenty theatre reviews.

# 食荒人 (Shi Huang Ren)

Author 小寒 Xiao Han  
Publisher Lingzi Media

Published 2022  
ISBN 9789814992848  
Format Paperback  
Page Count 274pp

For publication rights,  
contact [info@lingzi.com.sg](mailto:info@lingzi.com.sg)



**More than 1.3 billion tonnes of food is discarded globally every year. A large percentage of the food is in an edible state.**

The richer and more developed the countries, the worse the situation. Like the plague, violent things have become the daily routine of consumers and caterers. Ingredients that are ugly, leftovers, not in the right shape, improperly stored, and sold in a plummeting price to overproduction..... All of them are part of landfills. It's heart-wrenching that more than 800 million people still go hungry every day when the world wastes this food. Restaurants that transform leftovers, ugliness, and offcuts into fine dining are quietly emerging in the big cities, and the best chefs in the world are respecting the environment, reducing waste and being unbiased. Shi Huang Ren is about such a boutique restaurant that specialises in recycling "junk" food into food. The book explores and satirizes modern attitudes towards foods, family, and "value" by telling the story of a caterer from a broken family who has grown up to maturity and success.

#### About the Author

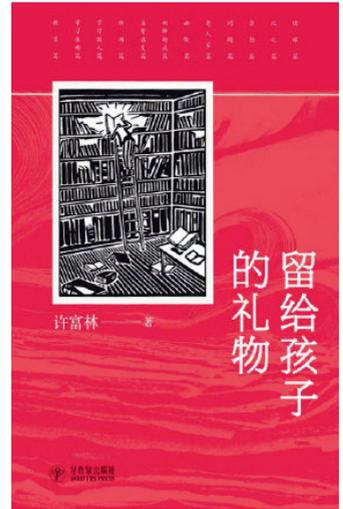
Xiao Han's first collection of illustrated essays, *Tears Are A Capsule*, hit the shelves in early 2011 and has been reprinted four times. Her novel *Fingerless Happiness* was published in Singapore, Malaysia, and China, followed by the fantasy inspirational novel *The Waiting Station That Can't Go Back* and the award-winning life inspirational sketch *Fortunately I'm Not a Perfect Score Girl*, which have been published in China. Her school novel for teenagers, *The Teacher in School Uniform*, it shelve at the end of 2019, and a sequel, *The Whole man Middle School*, was published in early 2021. She is also a lyricist and columnist.

# 留给孩子的礼物 (Liu Gei Hai Zi De Li Wu)

Author 许富林 Koh Foo Lim  
Publisher Writer's Press

Published 2024  
ISBN 9789819415052  
Format Paperback  
Page Count 216pp

For publication rights,  
contact [linjian\\_2000@yahoo.com](mailto:linjian_2000@yahoo.com)



**The book records the author's observations of the world and understanding of life from twelve different perspectives, interpreting the kindness and beauty in human life on various levels, encouraging children to think and explore the unknown aspects of life.**

Drawing on half a lifetime of experience, the author has compiled both previously published and unpublished writings into this book, leaving children some lasting reflections to ponder.

# 豹变 (Black Panther)

Author 黄凯德 Wong Koi Tet  
Publisher City Book Room

Published 2019  
ISBN 9789811415647  
Format Paperback  
Page Count 168pp

For publication rights,  
contact [citybookroom@gmail.com](mailto:citybookroom@gmail.com)



**The book is a collection of 10 short-stories that were published in local newspapers and was partly translated and printed overseas.**

Though spanning from colonial period, to the modern independent era, the themes of the stories are similar in the juxtaposition of real historical incidents into a fictional framework that depicts the everyday lives of Singaporean. It is my Singapore Stories, or to quote the French theorist Jean-François Lyotard, a form of petit récits, to re-tell some forgotten events and weave them into the fabrics of that generation.

Besides the trivial historical realism and daily facets of living, there exists a common theme in all the stories: the body as a social and cultural metaphor. Most if not all the protagonists in the stories is literally or symbolically linked to the “organ of the lower stratum”, a Bakhtinian body that interacts and reflects the society at large. It could be a melancholic coming-of-age narrative in the backdrop of political unrest, or a somewhat comedic tale about reclaiming one’s manhood and masculinity in the midst of rapid urbanisation, but the overall motif I wish to explore is the same: our collective inspirations, anxieties and sensibilities in the tides of changes.

#### **About the Author**

Wong Koi Tet (Singapore, 1973) is an esteemed writer in the Singapore Chinese literary scene and has worn many hats in his writing career: a journalist with a local Chinese newspaper, an editor of literary magazine *Afterwards* in the 1990s, a drama scriptwriter for the local television channel and now, a part-time creative writing lecturer at Nanyang Technological University. Since 1995, he has published several books of prose, poetry, short stories, and cultural commentary. Three of his works have been awarded the Singapore Literature Prize, both in the fiction and creative non-fiction categories

Notable **Co-Winner of the Singapore Literature Prize 2020 (Chinese, Fiction)**



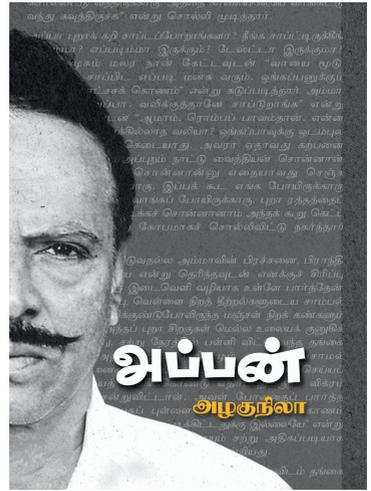
# TAMIL TITLES

# அப்பன் (Appan)

Author **Azhagunila**  
Publisher **Self-Published**

Published **2023**  
ISBN **9788194762300**  
Format **Paperback**  
Page Count **134pp**

For publication rights,  
contact [azhagunila@yahoo.com](mailto:azhagunila@yahoo.com)



**In *Appan*, the author delves into the intricate tapestry of father-daughter relationships.**

While literature often celebrates the bond between fathers and sons, this compilation explores the complexities and depth of the connection between father and daughter. Through personal anecdotes and shared dreams spanning various life stages, the essays illuminate the distinct perspectives of both father and daughter. Amidst life's unpredictable twist and turns, this collection celebrates the enduring ties that bind generations together, providing glimpses into family dynamics, social expectations, and the dreams of a bygone era.

## About the Author

Azhagunila, an author of fiction, non-fiction, and children's literature, has won the Singapore Literature Prize in 2024 & 2022. Her work was shortlisted for SLP in 2020. To date, she has authored twelve books—two short story collections that capture the pulse of everyday life, three insightful nonfiction volumes, four picture books and a novella crafted for young readers, and two ebooks that extend her creative voice into the digital sphere. She won 'Beyond Words' competition by Singapore Book Council. She was selected as a writer-in-residence for the National Arts Council - Sangam House Residency (2022-23). Her nursery rhymes were transformed into animated videos with the support of the LKY Fund for Bilingualism. She holds a Master's Degree in Engineering.

Notable

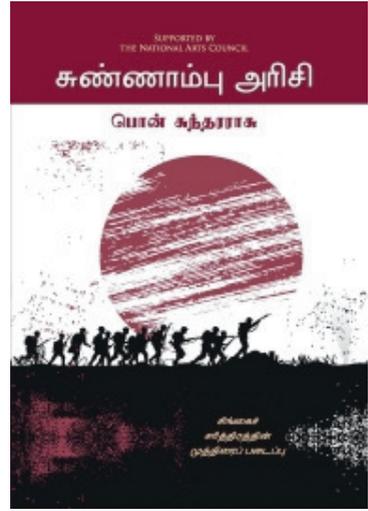
**Winner of the 2024 Singapore Literature Prize (Creative Non-Fiction in Tamil)**

# சுண்ணாம்பு அரிசி (Sunnaambu Arisi)

Author Pon Sundararaju  
Publisher Crimson Earth

Published 2021  
ISBN 9789814967440  
Format Paperback  
Page Count 304pp

For publication rights,  
contact [admin@crimsonearth.com](mailto:admin@crimsonearth.com)



The novel *Sunnaambu Arisi* is directly translated as “lime rice” in English. It recalls the hardships of World War II, when people ate broken rice that had been mixed with quicklime.

Protagonist Vadivu is enraged that her friend Choo Mei was sexually assaulted by a Japanese military officer and plans to take revenge.

#### About the Author

Pon Sundararaju came to Singapore from Tamil Nadu at the age of nine to pursue his studies. His literary works have been published in seven books. His short stories have been republished as four books. In 2021, he published his novel *Sunnaambu Arisi*.

Notable

Shortlisted for the 2022 Singapore Literature Prize (Tamil Fiction)



# CHILDREN'S



# MIDDLE GRADE - ENGLISH TITLES

# The Rainforest Adventures of Biogirl MJ: Exploring Our Tropical Rainforests to Solve a Magical Mystery

(Part of The Adventures of Biogirl MJ series)

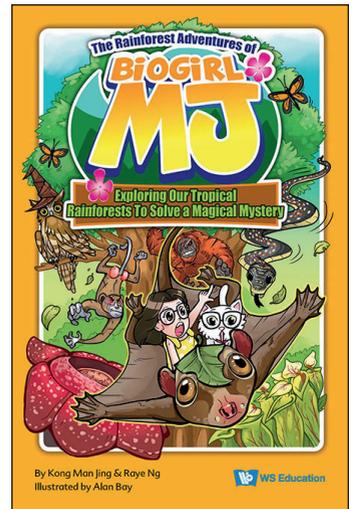
Author Kong Man Jing, Raye Ng  
Illustrator Alan Bay  
Publisher World Scientific Education

Published 2024  
ISBN 9789811291753  
Format Paperback  
Page Count 136pp

For publication rights,  
contact [erwan@wspc.com](mailto:erwan@wspc.com)

Join Biogirl MJ, the co-founder and host of *Just Keep Thinking*, as she explores the various ecosystems of our tropical rainforests to solve a magical mystery!

Glide through the different layers of the forests to discover the hidden wildlife, and learn about the real-life issues happening to the environment.



## About the Author

Kong Man Jing, also known as Biogirl MJ, and Raye Ng are the founders of *Just Keep Thinking*, the only science and wildlife education video channel in Singapore. It has over 100,000 followers on Facebook and Instagram combined, and is known for its light-hearted and easy-to-understand format. Recently, *Just Keep Thinking* won The Pinwheels 2023 Content Creator of the Year and Best Newcomer awards.

## About the Illustrator

Alan Bay is an comic artist and illustrator from Singapore who enjoys spreading happiness through his drawings. He likes to keep the spirit of childhood alive by drawing big monsters, magical dragons and pesky kids.

Notable

Singapore Book Awards 2025 Winner for Best Young Person's Non-Fiction Title

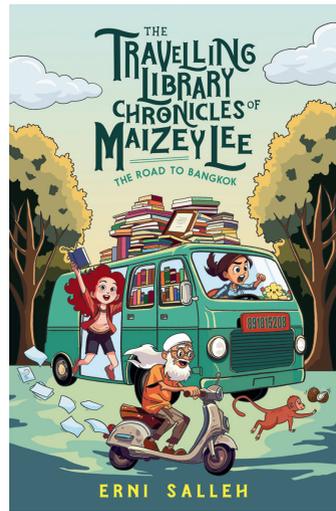
# The Travelling Chronicles of Maizey Lee: The Road to Bangkok

(Part of The Travelling Library Chronicles series)

Author **Erni Salleh**  
Publisher **Epigram Books**

Published **2024**  
ISBN **9789815105506**  
Format **Paperback**  
Page Count **288pp**

For publication rights,  
contact [rights@epigram.sg](mailto:rights@epigram.sg)



***The Travelling Library Chronicles of Maizey Lee: The Road to Bangkok* by Erni Salleh takes readers on a fun adventure involving evil scientists, a talking plant and a cool book van.**

Talking plants, evil scientists, and mobile book vans—Maizey doesn't know where to start!

Imagination loss has hit everyone over 35, but 11-year-old Maizey Lee has bigger problems than that. Her life is turned upside down when her father disappears in a fire and mother decides to take them globe-trotting in a library on wheels. She has to get back to Singapore in time to sit for PSLE, or she'll be stuck in primary school forever! But with her mother determined to visit the world book capital to keep her Imagination alive, her plant friend Curie causing havoc with her powers, and an sinister pharmaceutical company chasing after them, will she ever be able to get her normal life back?

In this first foray into the world of travelling libraries, talking plants and scientific espionage, it's up to Maizey to save Imagination. As she goes swimming with turtles, plucks coconuts with monkeys and races across Bangkok on a far-too-small scooter, Maizey is about to learn that every encounter she picks up along the way will guide her to understand the power of stories and the importance in keeping Imagination alive.

#### **About the Author**

Erni Salleh started writing stories at the age of twelve and has never looked back. Her first novel, *The Java Enigma*, was shortlisted for the 2020 Epigram Books Fiction Prize. Originally from Singapore, Erni spent many years working as a librarian before moving to the United Kingdom. She currently works at the museum where she combines storytelling with history and public engagement. Erni finds inspiration for her stories in the diverse cultures of both her home countries and regularly disappears into a magical Welsh book town called Hay-on-Wye, on one of her many secret literary quests.

Notable

**Singapore Book Awards 2025 Winner for Best Young Person's Fiction Title**

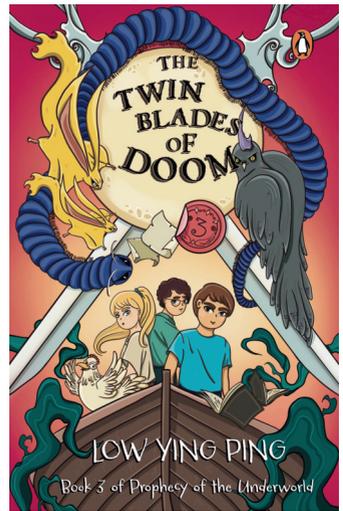
# The Twin Blades of Doom

(Part of the Prophecy of the Underworld series)

Author **Low Ying Ping**  
Publisher **Penguin Random House (SEA)**

Published **2024**  
ISBN **9789815144543**  
Format **Paperback**  
Page Count **232pp**

For publication rights,  
contact [generalenquiries@penguinrandomhouse.sg](mailto:generalenquiries@penguinrandomhouse.sg)



**Julian Kee and his friends have already saved the Underworld twice from destruction and chaos. Can they do it a third time?**

In his misguided attempts to harness the power of technology, the children's erstwhile mentor Wuchiwark has unleashed a blight across the Underworld, causing the plants and animals to mutate into fearsome beasts. Only the legendary Twin Blades of Doom can undo the curse, so off the children are sent on yet another thrilling adventure! However, firmly believing that being a hero should be a once-in-a-lifetime experience, and not a permanent job, Julian hatches a daring plot which, if successful, will resolve the Underworld's problems once and for all

This third book in the *Prophecy of the Underworld* series continues to serve up much fun and laughter about adventures, heroes and the crazy world of publishing!

## About the Author

Low Ying Ping is the author of the *Mount Emily* novels, a middle grade/young adult fantasy series featuring time travel and friendship. The first book, *Mount Emily*, was shortlisted for the Hedwig Anuar Children's Book Award 2018 and the second book, *Mount Emily Revisited*, won the Singapore Book Awards 2017 in the Middle Grade/Young Adult category. Three of the books have also been shortlisted for Singapore's Popular Readers' Choice Awards. *Mount Emily* was also selected for inclusion in the National Arts Council of Singapore's Read Our World: SingLit Book Gift for Schools.

She has also written an English adaptation of the Chinese classic, *Journey to the West*, for children aged 7-10 years old. Her short story, *The Age When Magic Begins*, won second prize in the British Fantasy Society's short story competition 2018. Her poems and critical essay have appeared in Singa, the journal of the National University of Singapore Centre for the Arts and QLRs (Quarterly Literary Review Singapore). She holds a Master's degree in English Literature from the University of Warwick, UK.

Notable **Singapore Book Awards 2025 Finalist for Best Young Person's Fiction Title**

# Fossil Finders: Predators Paradise (Book 6)

(Part of the Fossil Finders series)

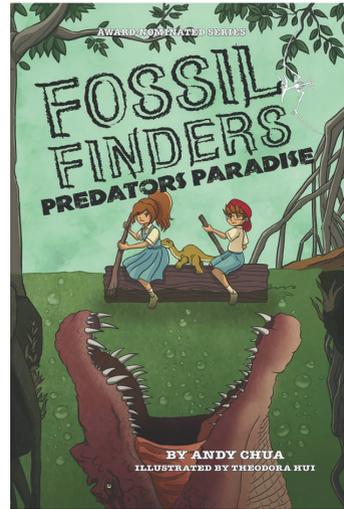
Author **Andy Chua**  
Illustrator **Theodora Hui**  
Publisher **Bubbly Books**

Published **2023**  
ISBN **9789811887468**  
Format **Paperback**  
Page Count **144pp**

For publication rights,  
contact [info@bubbly-books.com](mailto:info@bubbly-books.com)

**Samual and Anna are stuck with Baby Norus in prehistoric Argentina, a beautiful land filled with dinosaurs on the hunt for their next meal.**

Without anything to help, and no word from their time dinosaur Big-T, they are on their own. Samuel and Anna tiptoe through boiling hot poisonous springs, evade a terrifying abelisaur, fend off a pack of raptors and come face to face with the ferocious Spinosaurus!



#### **About the Author**

Andy Chua is a 3D artist and freelance designer and writer. He has been collecting fossils since he was 20 and now owns over 450 fossil specimens. As a pioneer member of Singapore Fossils Collectors, he is regularly invited to give talks on dinosaurs and prehistoric life.

#### **About the Illustrator**

Theodora Hui loves illustrating books. She also wields her paintbrush as an art instructor, a caricaturist, and a kid's face painter.



# MIDDLE GRADE - MALAY TITLES

# Cakap, Mila! Cakap!

Author **Nur-El-Hudaa Jaffar**  
Illustrator **Lee Xuan Ying**  
Publisher **Pustaka Nasional**

Published **2023**  
ISBN **9789813261846**  
Format **Paperback**  
Page Count **142pp**

For publication rights,  
contact [enquiry@pustaka.com.sg](mailto:enquiry@pustaka.com.sg)



**Mila's life changed after her father married Mama, her stepmother. She got a stepbrother and moved house and school.**

Grandma wanted Mila to make lots of friends at her new school. The problem was, Mila was very quiet!

Mila wanted to join the basketball team, but her father forbade it. Her father wasn't sure that the shy and petite Mila could play such a tough sport.

Unfortunately, Mila's efforts to persuade her father were thwarted. Mila was also hurt by her father's treatment of her stepbrother.

Why did Mila want to join the basketball team so badly? Will she be able to overcome challenges like school bullying?

Don't let Mila explode!

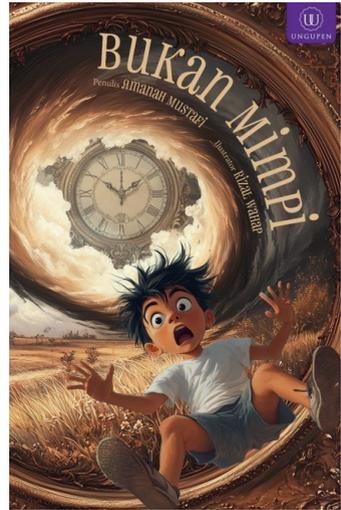
#### **About the Author**

Nur-El-Hudaa Jaffar is born and raised in Singapore. She enjoys reading and finds comfort with favourites such as *Asterix and Obelix*. She took the courage to submit her first manuscript in late 2013 and *Where is My Home?* was published in 2014. Since then she has written more storybooks for children, short stories and poetry. She won the Golden Point Award in 2017 for her short story and the Inaugural MASTERA Prize in 2019 for her poetry translation.

She is now a freelance translator and an editorial consultant.

For more information on her books, translation work and school visits, please email: [nuirelhudaa@gmail.com](mailto:nuirelhudaa@gmail.com)

# Bukan Mimpi



Author **Amanah Mustafi**  
Publisher **Ungu Pen**

Published **2025**  
ISBN **9789819417179**  
Format **Paperback**  
Page Count **188pp**

For publication rights,  
contact [info@ungupen.com](mailto:info@ungupen.com)

**Rudi, a rude and arrogant 12-year-old boy, never thought twice about his actions - until a mysterious event hurls him into the past.**

Trapped in different eras which he doesn't understand, he must navigate unfamiliar dangers and uncover the truth about himself. The key to escaping isn't out there - it's within him.

#### **About the Author**

Amanah Mustafi (screenwriter; Singapore) is a broadcast journalist and TV screenwriter. Her stories and scripts have received multiple awards; the drama *Kalimah Terakhir* was anthologized in Anugerah Persuratan 2011, a collection of Malay literary award winners selected by the Malay Language Council. Her work has been seen in Singapore, Malaysia, and Brunei.



# MIDDLE GRADE - CHINESE TITLES

# 樱花印记和小王子 (Ying Hua Ying Ji He Xiao Wang Zi)

Author 王文献 Wang Wenxian  
Publisher Writers Press

Published 2024  
ISBN 9789811887611  
Format Paperback  
Page Count 106pp

For publication rights,  
contact [linjian\\_2000@yahoo.com](mailto:linjian_2000@yahoo.com)



**When little Cynthia was eight years old, she rescued a strange creature that resembled both a human and a frog while playing by the river.**

This creature was none other than Anthony, the young prince from the planet Amber. Within mere days, the two formed a profound bond. Before departing Earth, the young prince left behind a cherry blossom mark to ensure he would never lose contact with Cynthia. Unexpectedly, this cherry blossom mark brought Cynthia much trouble.

Years later, the young prince returned to Earth, bringing Cynthia with him to land on planet Amber. There, Cynthia embarked upon another unforgettable journey...

#### About the Author

A children's literature writer, she is a specially invited writer-in-residence for the Singapore Ministry of Education, a mentor for the Emerging Talents Writing Programme, and a columnist for Lianhe Zaobao's 大拇指. She has written over 20 fairy tales and children's novels, including 外星小仓星 (a set of three books), 千羽, 千羽, 追梦的翅膀, 能说的秘密, 爱城故事, 最亮的星, 丁香初恋, and 恐龙大公司 (a set of six books), and is widely popular on campus.

Among the, 追梦的翅膀 was selected as part of the designated Chinese reading list for "读吧! 新加坡 2009" and recommended to Singaporeans.

# 钱从天上掉下来 (Qian Cong Tian Shang Diao Xia Lai)

Author 黎嘉宜 Joey  
Illustrator 周美燕  
Publisher Grassroots Book Room

Published 2025  
ISBN 9789819435791  
Format Paperback  
Page Count 40pp

For publication rights,  
contact [grassrootsbookroom@yahoo.com.sg](mailto:grassrootsbookroom@yahoo.com.sg)



**Xiao Kai, who longed to be wealthy, made a wish to the heavens. To his astonishment, banknotes began drifting down from the sky.**

From that day on, Xiao Kai asked the heavens for money daily. He bought sweets, footballs, robots...

One day, the money ceased falling from the sky.

It was then that Xiao Kai discovered a startling secret...

#### **About the Author**

A multi-hyphenate mother to two children. Several years ago, she left her career as a journalist to embark on a multi-faceted life, now juggling roles as a podcast host, teacher, and storyteller. In books, she has found a sanctuary for her soul. Through her creative work and companionship, she hopes to help children discover joy in reading and find their own little paradise within the pages.

#### **About the Illustrator**

I am a female painter passionate about art and the founder of Coco Art Studio. As a mother of three, I deeply resonate with children's development and their imaginative worlds. Through picture books, I aspire to offer children experiences filled with warmth and beauty.



# YOUNG ADULT - ENGLISH TITLES

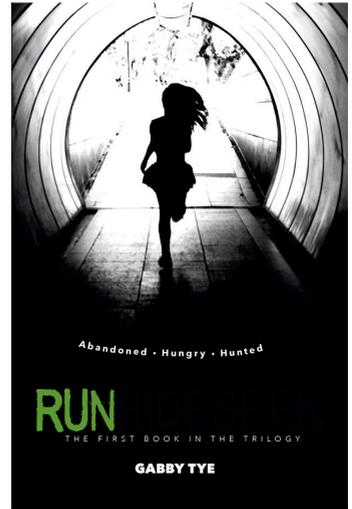
# RUN

(Part of the RunHideSeek Series)

Author **Gabby Tye**  
Publisher **Bubbly Books**

Published **2019**  
ISBN **9789810772222**  
Format **Paperback**  
Page Count **212pp**

For publication rights,  
contact [info@bubbly-books.com](mailto:info@bubbly-books.com)



**The scientists got it wrong. DEAD wrong. Groundbreaking work in genetics has unleashed something unimaginable. Something that has killed off every living thing... except humans.**

Somewhere in Singapore, a 15-year-old girl wakes up with no memory. She can't remember who she is, but can't shake the feeling that there is something she needs to do.

With nowhere to go and no one to trust, she joins a band of young survivors like her. Together, they must hunt for food and fight to survive. Only now, surviving isn't enough. Some adults are changing... and developing a new kind of hunger.

Now, they must *RUN*.

*RUN* by Gabby Tye. The first book in the *RunHideSeek* trilogy by Straits Times featured author Gabby Tye, who was 14 when this was published.

#### About the Author

Gabby was just 14 when her bestselling *RunHideSeek* series was published. She is one of Singapore's youngest and most successful writers, and is highly sought to speak at schools and panel discussions.

# RAGE

(Part of The Rage Trilogy series)

From the team behind the bestselling  
RunHideSeek and Ellie Belly series

Author **Elodie Kyra**  
Publisher **Bubbly Books**

Published **2018**  
ISBN **9789811128202**  
Format **Paperback**  
Page Count **216pp**

For publication rights,  
contact [info@bubbly-books.com](mailto:info@bubbly-books.com)

**Jordan hates the mindless rules, the monotony of education in Singapore and the conformity that is demanded of students...**

Her loathing turns to fear when one day, all her classmates turn strangely silent and well behaved. Fear turns to panic when she realises that she seems to be the only one unaffected. She turns to her best friend James, but he too seems different.

Struggling to quell the rising panic, she starts to investigate.



## About the Author

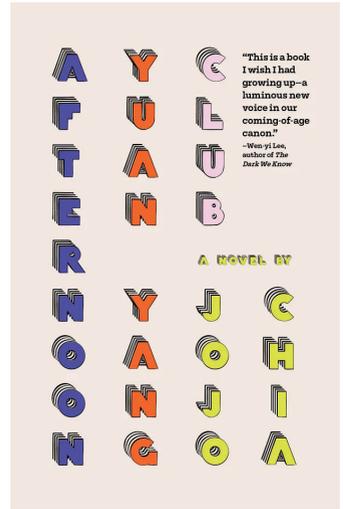
Elodie Kyra had her first taste of literary success as the co-author of her mother's national bestseller *Ellie Belly #8: Otter Out of Water*. In 2018, she released *Rage*, the first book in *The Rage Trilogy* series. Elodie's debut novel hit the national bestselling list and proceeded to stay there for over 15 weeks, making her Singapore's youngest national bestseller.

# Afternoon Yuan Yang Club

Author **Jojo Chia**  
Publisher **Epigram Books**

Published **2024**  
ISBN **9789815105780**  
Format **Paperback**  
Page Count **288pp**

For publication rights,  
contact [rights@epigram.sg](mailto:rights@epigram.sg)



**Four young women learn to navigate life, love and friendships in the modern world through their podcast.**

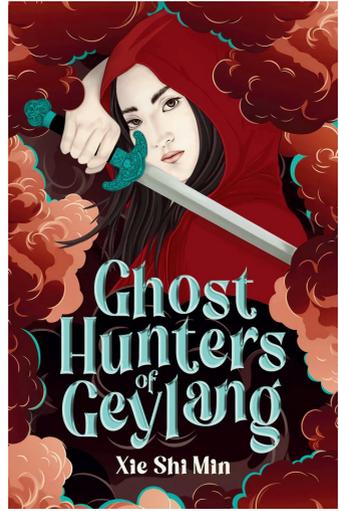
In their final year at Polytechnic, Rina, Lora, Dia and Rylee are determined to make the most of their time together by launching an ambitious podcast project. It seems simple enough; just discuss the challenges young people face—family expectations, chasing dreams and navigating relationships. But as the women delve deeper, they are forced to confront the realities and truths of their own lives, putting their friendship to the test.

## About the Author

Jojo Chia, also known as Chesabell, is a writer who has a penchant for the weird and wonderful. As a child, she knew she wanted to write the moment she finished an Enid Blyton book and realised she never wanted her journey of imagination to end. She graduated from the Brunel University London with a BA in Creative Writing. *Afternoon Yuan Yang Club* is her first novel.

Notable **Singapore Book Awards 2025 Finalist for Best Young Person's Fiction Title**

# Ghost Hunters of Geylang



Author **Xie Shi Min**  
Publisher **Epigram Books**

Published **2025**  
ISBN **9789811700705**  
Format **Paperback**  
Page Count **398pp**

For publication rights,  
contact [rights@epigram.sg](mailto:rights@epigram.sg)

**A tale of love, betrayal and the supernatural set in the heart of Singapore's most vibrant district.**

At sixteen, Zhong Su Lynn dreams of becoming an official ghost hunter. She has battled supernatural creatures, from pontianak to shuigui, but her unconventional methods frustrate her grandfather, the legendary Zhong Kui. When Su Lynn discovers that her grandfather is building an undead army to forge his own underworld, her world unravels. To complicate matters, she falls for a jiangshi he created. Now, Su Lynn must join forces with other ghost hunters to free the jiangshi, stop Zhong Kui and restore balance—all while torn between love and her sense of duty.

#### **About the Author**

Xie Shi Min grew up reading and listening to local ghost stories as a child and is now scarred for life. She is a cat owner, a tabletop roleplayer, a baker and sometimes a motorcyclist. She is the author of *Dragonhearted*, which was shortlisted for the Singapore Book Awards in 2017 and won the Hedwig Anuar Children's Book Award in 2018. *Ghost Hunters of Geylang* is her YA Fiction debut. In her spare time, she plays with her cat Jazzy and they live happily ever after eating different kinds of fish.



# YOUNG ADULT - CHINESE TITLES

# 龙沟鱼的梦 (Long Gou Yu De Meng)

Author 李蕤民  
Publisher 友谊书斋 Maha Yu Yi

Published 2024  
ISBN 9789819415908  
Format Paperback

For publication rights,  
contact [online@yuyi.com.sg](mailto:online@yuyi.com.sg)



Four young women learn to navigate life, love and friendships in the modern world through their podcast.

Building on Mr. Bai's "three dreams", the author incorporates narrative and description of the development of Singapore's fishery: from the cultivation of edible fish in the 1950s to the cultivation and export of ornamental fish in the 1960s; from the repeated relocation of local fish farms between the 1970s and 1990s to the birth and development of high-tech aquaponics vertical farming after the millennium, which even gained international acclaim and recognition back home. The detailed depiction of the indigenous villages in Sembawang, complemented by colorful illustrations, eloquently captures the life and sentiments of Singapore's early kampungs, allowing young students to immerse themselves in the life trajectories and daily lives of their parents and grandparents.

#### About the Author

Prof. Lee Hock Ming started writing in the 1980s. He is a professor at the Beijing Institute of Technology (Zhuhai), teaching classical and contemporary Chinese literature. He contributes to *Lianhe Zaobao* and is a songwriter. He composed the Chinese version of Singapore's National Day theme song, Home.

# 放逐与追逐 (Fang Zhu Yu Zhui Zhu)



Author 谢裕民 Chia Joo Ming  
Publisher Full House Communications Pte Ltd

Published 2015  
ISBN 9789810947774  
Format Paperback  
Page Count 240pp

For publication rights,  
contact [media@fullhouse.com.sg](mailto:media@fullhouse.com.sg)

**Hok Leong only knows one thing about his future: he does not want to become an office boy buying coffee for his superiors.**

Beyond this, he wants only to roam the streets of Singapore with his rough and tumble gang of boys—that is, until he is assigned to be the Chinese tutor for the new girl that has just moved from Indonesia. From here, Hok Leong begins a path through life guided by a tide all his own. He finds himself brushing serendipitously with academics, and forming romances and friendships that change his world forever. In a heartfelt story of coming of age, we follow Hok Leong through his many encounters with love and change as he grows into a world far larger than he ever imagined it could be.

#### About the Author

Born in Singapore in 1959, Chia Joo Ming received the Singapore Young Artist award in 1993 and was the recipient of the 2021 Cultural Medallion. He had participated in the Iowa International Writing Program in 1995 and was the writer-in-residence at Nanyang Technological University in 2014. His novellas *Reconstructing Nanyang Images*, *m40*, *Exile or Pursuit*, *Kian Kok* and history nonfiction *The Uncertain Republic: Lee Kuan Yew and Singapore* had been awarded the Singapore Literature Prize. His latest novel includes *My Dissociative Memories*.



# PICTURE BOOK - ENGLISH TITLES

# Leroy Roars Again: The Little Lion with Leukemia

(Part of the Baby Bear Paediatric Care series)

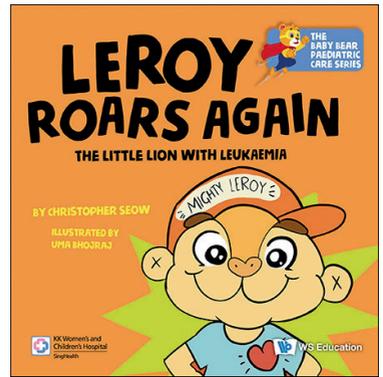
Author **Christopher Seow**  
Illustrator **Uma Bhojraj**  
Publisher **World Scientific Education**

Published **2024**  
ISBN **9789811297946**  
Format **Paperback**  
Page Count **32pp**

For publication rights,  
contact [erwan@wspc.com](mailto:erwan@wspc.com)

**Leroy the lion loves to roar and play with his friends, but one day, he falls sick with an illness he does not understand.**

Find out how Leroy faces leukaemia in this heartwarming story that builds empathy and understanding for those around us who may be in need of our love.



## About the Author

Dr Christopher Seow is a paediatric doctor at the KK Women's and Children's Hospital. His special interests are in paediatric infectious diseases and paediatric oncology. He is also a proud parent of two beautiful daughters and particularly enjoys reading stories to them. While Paediatrics did not fully prepare him for the challenges of parenthood, parenting has certainly honed his practice of Paediatrics.

# Jemma Dreams of Sushi

Author **Mark Chen, RuoTing Goh**  
Illustrator **Cacticyn**  
Publisher **Epigram Books**

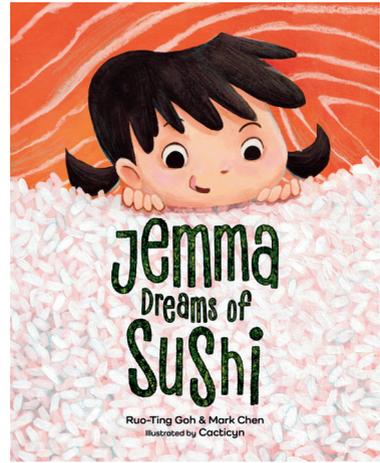
Published **2024**  
ISBN **9789815105865**  
Format **Paperback**  
Page Count **32pp**

For publication rights,  
contact [rights@epigram.sg](mailto:rights@epigram.sg)

**Join Jemma on a magical journey in a sushi wonderland.**

Step into a captivating dream where sushi characters whisk Jemma away on an unforgettable adventure. Through whimsical haikus, Jemma makes friends with cheerful Nigiri, outsmarts the crafty Unagi, earns her own uni crown and drifts into sweet slumber.

A story that combines sushi culture, the art of the haiku and the joy of imaginative learning.



## About the Author

Ruo-Ting Goh is the Director of Analytics at Expedia, as well as the loving director of two little ones at home. Her zest for life is matched by her passion for travel, seeking culinary adventures with a fondness for sushi. *Jemma Dreams of Sushi* is inspired by her daughter.

Mark Chen builds AI/ ML products. He has trained and supervised a three-year-old, who is now showing signs of general intelligence. He hopes the training will apply to the challenges of another specimen—a one-year-old. *Jemma Dreams of Sushi* is his first picture book.

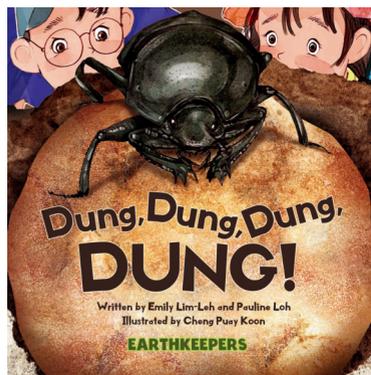
## About the Illustrator

Cacticyn, a LASALLE Fine Arts graduate, made Forbes 2017 "30 under 30 Asia" in the Arts. She crafts earthy, whimsical acrylic illustrations inspired by her environment and is the author and illustrator of *Kresiek*, *Daily Life of Plastic Bags* and *Cato the Cat*.

Notable

**Singapore Book Awards 2025 Winner for Best Picture Book**

# Dung, Dung, Dung, DUNG!



Author **Emily Lim-Leh, Pauline Loh**  
Illustrator **Cheng Puay Koon**  
Publisher **Graceworks**

Published **2024**  
ISBN **9789811894626**  
Format **Paperback**  
Page Count **40pp**

For publication rights,  
contact [enquiries@graceworks.com.sg](mailto:enquiries@graceworks.com.sg)

**When indoors-bound Ernest Lee is paired up with his nature-loving classmate Coral Ling for a science project, he unwillingly enters a nature reserve for the first time.**

The duo is accompanied by forest ecologists who introduce them to the world of dung-loving beetles. Can Ernest look past the poop to really see these awesome bugs for what they are? Join the Earthkeepers in discovering the wonders of the little dung beetle and its big job in the forest!

#### **About the Author**

Emily Lim-Leh is an award-winning author of 50 children's books. Her debut book *Prince Bear & Pauper Bear* was inspired by her journey of losing her voice to a disorder, which led to finding a God-given voice in writing. Emily was named Mediapoint's Singapore Woman Award Honoree for inspiring readers and is a recipient of the Public Service Medal (Covid-19) for her informational children's e-picture books for the community.

Pauline Loh is an award-winning author and creative writing teacher. She has written 15 adult non-fiction books, 5 Young Adult books, 9 children's storybooks, and 3 junior chapter books. Childlike wonder and unfettered imagination are what she aspires to. She believes that children are our future, and we should bequeath them the best resources possible, instead of a depleted planet.

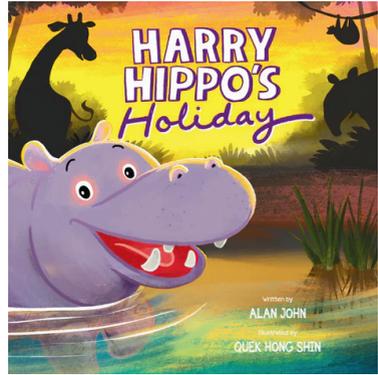
#### **About the Illustrator**

Cheng Puay Koon is the proprietor of a busy caterpillar hotel who sends off dozens of fluttering guests every season. She also habitually rescues baby guppies and stalks olive-backed sunbirds in their nests. After a long-ago stint doing various things at various newsrooms, where she also designed a brand-new newspaper, she decided to settle on drawing for a living. She has since illustrated more than a hundred books of different genres, including the *Abbie Rose* and the *Magic Suitcase* series, created with popular writer Neil Humphreys. She happily draws for the Singapore Zoo and Ministry of Education, and is thrilled to be a research and conservation artist of the Singapore Botanic Gardens.

Notable

**Finalist of the 2025 Singapore Book Awards Best Picture Book**

# Harry Hippo's Holiday



Author **Alan John**  
Illustrator **Quek Hong Shin**  
Publisher **Straits Times Press**

Published **2024**  
ISBN **9789815081206**  
Format **Paperback**  
Page Count **40pp**

For publication rights,  
contact [focuspub@sph.com.sg](mailto:focuspub@sph.com.sg)

**There once was a hippo who escaped from the Singapore Zoo and stayed away for many weeks.**

Where did he go? What did he do? Why did he come back?

Award-winning duo Alan John and Quek Hong Shin return with their fourth picture book to tell you the story of Harry Hippo and all his animal friends.

It all starts when Harry gets bored one day and sneaks off for a “holiday”. Harry’s friends have fun imagining all the things an adventurous hippo might do. Is Harry at the cinema? Has he seen the Merlion?

Harry, though, despite having met several new animals while on holiday, realises that he misses his friends and his favourite food and that it’s time to go home.

This lively and entertaining story was inspired by Congo, the hippo who slipped out of the Singapore Zoo in early 1974 and evaded capture for more than 40 days. Children can find out more about Congo at the back of the book, in fact pages that include archival photographs and newspaper clippings. There are also pages with information about hippos and vocabulary boxes to support less confident readers.

*Harry Hippo's Holiday* will delight wildlife spotters as the illustrations contain no fewer than 15 types of animals, including a banded krait, a purple heron, an Asiatic softshell turtle and a colugo.

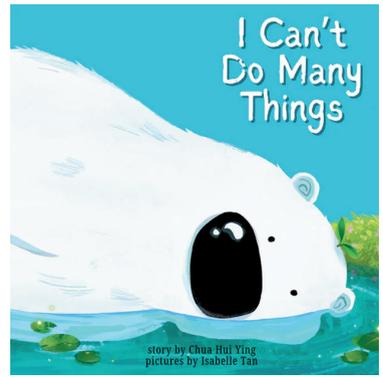
#### **About the Author**

Alan John is a journalist, a writer and a trainer, and a former deputy editor of The Straits Times. He has written four children’s picture books inspired by true events.

#### **About the Illustrator**

Quek Hong Shin is a children’s book author and illustrator. He has written seven children’s books and illustrated more than 20.

# I Can't Do Many Things



Author **Chua Hui Ying**  
Illustrator **Isabelle Tan**  
Publisher **Word Image**

Published **2025**  
ISBN **9789819430758**  
Format **Paperback**  
Page Count **20pp**

For publication rights,  
contact [hfang@worldimagesg.com](mailto:hfang@worldimagesg.com)

Discover the heartwarming journey of Pip, the Polar Bear, in *I Can't Do Many Things*.

Pip wants to do many things, but he soon realises he cannot do everything, so he focuses on the things that he likes to do. Brave and determined, Pip keeps trying even when the situation is challenging, fueled by dreams that motivate him not to give up.

#### About the Author

After *Sampan* and *I Wish I Had a Dog*, *I Can't Do Many Things* is the third picture book written by award-winning author, Chua Hui Ying. A counsellor by day, Hui Ying was inspired to write this book for children who think they are failures or who have been told they are failures. In an earlier life, Hui Ying had spent her days helping multinational companies to brand themselves better. These days, she would rather invest her time with clients who want to change their life narrative.

#### About the Illustrator

Isabelle is an illustrator and comic artist who loves telling meaningful and hopeful stories through her art. She especially enjoys creating colourful and vibrant art that add a touch of wonder, magic, and nostalgia to the everyday life with the hope of helping others appreciate life with fresh eyes. Isabelle believes that life's unprecedented joys and growth lives in the trying—not in the perfect finish.

# Tiger Tales: Almost True Animal Stories from Old Singapore

Author **Joyceline See Tully**  
Illustrator **Chloe Chang**  
Publisher **Pepper Dog Press**

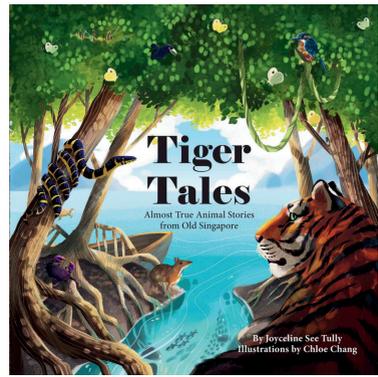
Published **2020**  
ISBN **9789811483615**  
Format **Hardcover**  
Page Count **96pp**

For publication rights,  
contact [info@pepperdogpress.com](mailto:info@pepperdogpress.com)

**With much of old Singapore still covered in jungle, encounters with animals were not uncommon for those who lived here.**

*Tiger Tales* brings to life some of these little-known episodes, from a crazy rain of fish and the discovery of a giant croc in the Rochor River, to a conundrum with tapirs and the delights of a zoo in our very own Botanic Gardens.

Of course, no compendium of Singapore's animal stories can go without the legend of Sang Nila Utama—did he really see a lion, we wonder?—and the dramatic story of the tiger under the billiard room. Along the way, readers also meet a cast of colourful yet real people from the past—including Colonel William Farquhar, the First Resident of Singapore, the famous Ming Dynasty admiral Zheng He, and Charles Phillips, the former principal of the Raffles Institution who marches into these pages in his pyjamas.



## About the Author

Born and bred in Singapore, Joyceline See Tully has worked in publishing for the past 25 years, first as a journalist and magazine editor, and now as a children's book author. Her latest book is *Tiger Tales: Almost True Animal Stories from Old Singapore*, a charming collection of stories that draws from real events in Singapore's history. These days, she juggles her time between a full-time job in publishing, parenting a young child and working on her next children's book.

## About the Illustrator

Singapore based artist Chloe Chang received her first art commission at the age of nine (paid for in 'country' erasers). Since then, she has illustrated over a dozen books with local and international publishers, most notably *Tiger Tales: Almost True Animal Stories from Old Singapore* and the *Jack Is Curious* book series. She was also the lead character designer for the Mediacorp animated series *Lil' Wild*.



# PICTURE BOOK - MALAY TITLES

# Naira dan Pengikat Rambut Kakak



Author **Rhaimie Wahap**  
Publisher **Ungu Pen**

Published **2025**  
ISBN **9789811884894**  
Format **Hardback**  
Page Count **24pp**

For publication rights,  
contact [info@ungupen.com](mailto:info@ungupen.com)

**Naira saw her sister's hair tie. What could Naira be planning to do with her sister's scrunchies?**

Follow the story of Naira and her sister's scrunchie in this book, which encourages young readers to use their imagination and creativity.

## About the Author

Rhaimie Wahap has more than 20 years of experience in the print and digital media. His biggest accomplishment as a writer was when his proposal for a graphic novel was selected and published. *Mystery Investigators Five and the Case of the Missing Golden Bird Mask* was awarded the First Time Writers and Illustrators Publishing Initiative in 2001 by then Media Development Authority (MDA). His first picture book in collaboration with his brother, Rizal which kickstarted the Ungu Pen's Biodiversity Series, *Pengembaraan Tim (Tim's Adventures)* was the first bilingual picture book that featured augmented reality, and nominated for the Red Dot Book Awards 2022-2023, an award by the International Schools Libraries Network Singapore. Besides writing, he also helps aspiring writers and new publishers realise their dream of publishing their own book by giving them advise and support in design, editing and illustrations.

# Feri Menjaga Kelestarian Laut

Author Raudhah Bte Alias  
Illustrator Komarudin  
Publisher Pustaka Nasional

Published 2021  
ISBN 9789813261099  
Format Paperback  
Page Count 24pp

For publication rights,  
contact [enquiry@pustaka.com.sg](mailto:enquiry@pustaka.com.sg)



Feri was sailing when he saw plastic waste scattered across the sea.

Many fish died after eating the plastic waste. Feri and Kayan went to find the ship that had dumped the waste.

What should they do to clean up the sea?

## About the Author

Teacher Raudhah is a dedicated Senior Lead Teacher and advocate for Malay language and literacy, known for her excellence and innovation in early childhood education. She received the Achievement Award in 2018 and the Outstanding Mother Tongue Award in 2019. Her articles on engagement and technology in learning were also published in MTL Magazine that year.

In 2021, she authored *Feri Menjaga Kelestarian Laut* and conducted storytelling sessions in schools and libraries, including on Pustaka Nasional TV. A sought-after speaker, she has presented on topics like mental wellness, technology in learning, and literature at the Singapore Art Festival. In 2023, she received the Teaching Innovation Award and the Anugerah Persuratan Sastera Kanak-kanak, launched her second book *Kayan Perlu Bantuan*, and spoke at the KelasMateMatika Retreat. Most recently, she published her third book, *Kotak Misteri*, with Alam Cahaya.

Notable Anugerah Persuratan 2023 Winner for Hadiah Persuratan (Literary Award) in Children's Literature

# Apakah Itu? Di Majlis Perkahwinan

(Part of the *Apakah Itu?* series)

Author **Fadhilah Muhamad**  
Publisher **Poppet's World**

Published **2025**  
ISBN **9789819400591**  
Format **Hardcover**  
Page Count **28pp**

For publication rights,  
contact [hello@poppet.world](mailto:hello@poppet.world)

In the fifth book of the *Apakah Itu?* series, join the little curious boy, Ahnaf, as he explores Malay customs and traditions, discovering the rich culture behind a festive wedding celebration.

Through lively illustrations and playful questions, Ahnaf invites children to explore the customs of a traditional Malay wedding — from the vibrant attire to the ceremonial rituals and festive atmosphere. Interactive activities such as mazes, counting, and spot-the-difference keep readers actively involved, turning the story into a hands-on discovery of Malay culture in Singapore.

What fascinating traditions will Ahnaf uncover at the wedding?



## About the Author

Fadhilah Muhamad is a children's book author and educator, best known for her *Apakah Itu?* series of five titles. With over 20 years' experience in Early Childhood and Early Intervention, she writes stories that spark curiosity and encourage caregiver involvement in learning. Her earlier works include the Malay comic *Gelak Khas 1 & 2* and award-winning short stories such as *Apa Ada pada Nama?* Fadhilah's books blend creativity, cultural awareness, and fun to inspire young readers.

# Fikri Menaiki Bas

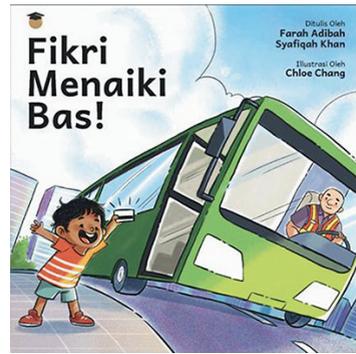
Author **Farah Adibah Jihari, Syafiqah Khan**  
Illustrator **Chloe Chang**  
Publisher **Pustaka Nasional**

Published **2021**  
ISBN **9789813261716**  
Format **Paperback**  
Page Count **29pp**

For publication rights,  
contact [enquiry@pustaka.com.sg](mailto:enquiry@pustaka.com.sg)

**Fikri takes the bus with his mother.**

From his window, Fikri sees all sorts of vehicles. He imagines the vehicles outside as animals in the jungle. With Fikri's imagination, the bus ride is not boring at all, but instead filled with colour and fascinating sights!



## About the Author

Farah Adibah Johari co-authored *Fikri Menaiki Bas!*, a children's picture book published under the GPS3 Series and shortlisted for the Anugerah Persuratan 2023 (Children's Book Category). Her writing centres themes of memory, identity, and intergenerational connection. She is currently working on a collection of short stories that explores the emotional worlds of children, cultural inheritance, and the quiet resilience found within the Malay-Muslim community.

## About the Illustrator

Singapore based artist Chloe Chang received her first art commission at the age of nine (paid for in 'country' erasers). Since then, she has illustrated over a dozen books with local and international publishers, most notably *Tiger Tales: Almost True Animal Stories from Old Singapore* and the *Jack Is Curious* book series. She was also the lead character designer for the Mediacorp animated series *Lil Wild*.



# PICTURE BOOK - CHINESE TITLES

# 我有一支笔 (Wo You Yi Zhi Bi)

Author **林文佩 Lin Wenpei**  
Publisher **Lingzi Media**

Published **2024**  
ISBN **9789815099560**  
Format **Paperback**  
Page Count **32pp**

For publication rights,  
contact [info@lingzi.com.sg](mailto:info@lingzi.com.sg)

**This is the story of two children drawing together. The younger brother is bold while the elder brother is attentive.**

They both created many wonderful drawings. But why did the younger brother suddenly give up on drawing? This is a story about finding one's confidence. Let's hope all children in the world can understand each other and work together to achieve great results.



#### **About the Author**

Lin Wen Pei is a Singaporean comic and storybook author.

# 新加坡的童年 (Xin Jia Po De Tong Nian)

Author 鞠欣航 Claudia Ju  
Illustrator 瘦瘦 Thin Thin  
Publisher Focus Publishing

Published 2024  
ISBN 9789819406821  
Format Paperback  
Page Count 40pp

For publication rights,  
contact [focuspub@sph.com.sg](mailto:focuspub@sph.com.sg)



**What is it like growing up in Singapore? This vibrant island is a mosaic of diverse cultures, filled with seemingly ordinary moments that can turn into unforgettable memories.**

Join a young boy from a new immigrant family as he navigates his unique childhood and discovers the magic in every corner of this equatorial island.

#### **About the Author**

Claudia Ju works in the asset management industry by day, and at night, she works with an alien elf residing in her brain to produce imaginative ideas. When she had her own baby, Niannian, these ideas blossomed into stories born out of love.

#### **About the Illustrator**

Thin Thin has loved drawing since childhood. As a mother, she balances caring for her two children with filling her life with drawings.



# NON-FICTION



# ENGLISH TITLES

# BMT Sketchbook

Author **Asher Ong**  
Publisher **Landmark Books**

Published **2024**  
ISBN **9789811883453**  
Format **Paperback**  
Page Count **184pp**  
Size **100mm x 143mm**

For publication rights,  
contact [admin@landmarkbooks.com.sg](mailto:admin@landmarkbooks.com.sg)



**Like generations of Singaporean men, I did BMT, although I didn't do it once, but twice.**

These pages capture the details of experiences and moments of life on Tekong, from meeting section mates for the first time, outfield exercises, admin bunk life, grenade throwing, SOC, firing range and so on. Recorded are wacky old Encik sayings and personal thoughts and views. My entries are sometimes angsty, sometimes confused, but mostly the stuff you will connect with.

#### **About the Author**

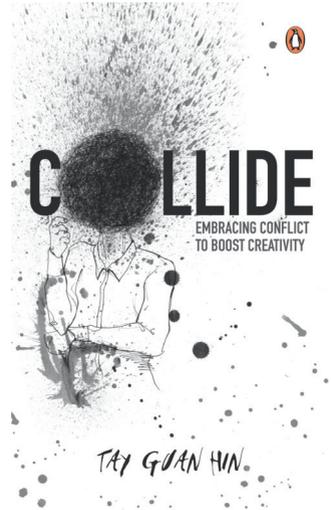
Asher Ong enlisted for National Service in 2021. While in BMT he kept sketchbooks recording daily activity and training. These sketchbooks were featured in various media and went viral while he was still a recruit.

After OCS, where he continued to record camp life in sketchbooks, he served in the 21st Battalion, Singapore Artillery.

Asher is currently pursuing an architectural degree in the Architecture Association, London.

Notable **Singapore Book Awards 2025 Winner for Best Illustrated Non-Fiction Title**

# Collide: Embracing Conflict to Boost Creativity



Author **Tay Guan Hin**  
Publisher **Penguin Random House SEA**

Published **2024**  
ISBN **9789815127119**  
Format **Paperback**  
Page Count **300pp**

For publication rights,  
contact [generalenquiries@penguinrandomhouse.sg](mailto:generalenquiries@penguinrandomhouse.sg)

**Creative conflict is the world's most powerful ideation technique. It's an essential requirement for breakthrough-thinking and the secret behind every invention and innovation ever made.**

Are you overwhelmed by problems that need solving? Stuck looking for ideas? Pressured by deadlines and worried you don't have a creative bone in your body? Then this is the book for you!

*Collide* demystifies the process of how to come up with effective, problem-solving ideas.

This book will help you discover how to unlock the transformative power of creative conflict. You will become an expert at sparking creativity. By the time you get to the end of this book, you will have all the tools to brainstorm like a champion.

But be warned. Smashing ideas together is messy. Things will be broken. There are dangers ahead and I can't protect you from all of them. It's time to put your safety goggles on. The ride's about to begin.

## About the Author

Tay Guan Hin (or Guan as most people know him) is an internationally recognised creative leader with over 300 awards to his name. Currently the Creative Chairman of BBDO Singapore, he has spent more than 30 years shaping global advertising at Saatchi & Saatchi, Wunderman Thompson and Leo Burnett. Guan has helped blue-chip clients such as Visa, Shell, P&G and Unilever grow market share through innovative digital engagement and his unique approach to creative problem-solving. He was also the first Singaporean in Southeast Asia to serve as Jury President at Cannes Lions and to preside over the prestigious D&AD London.

A sought-after speaker, Guan has delivered keynotes at TEDx, Spikes Asia and the One Show, and shared insights with brands including Tencent, TikTok and Meta. From 2022 to 2023, he served as President of the Asia Professional Speakers Association, and he continues to champion future talent, having launched Singapore's first advertising student awards and mentored the One Show China Youth Creative Awards. This is his first book.

Notable

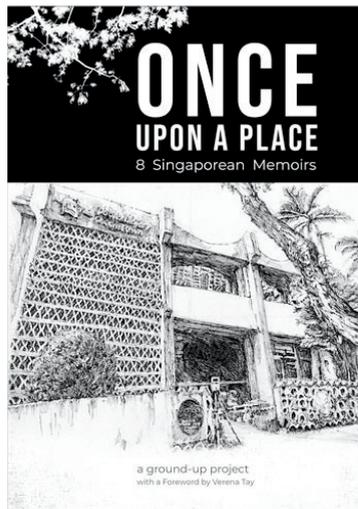
**Finalist of the Singapore Book Awards 2025 Best Illustrated Non-Fiction Title**

# Once Upon A Place: 8 Singaporean Memoirs

Author **Multiple Contributors**  
Publisher **Helang Books**

Published **2022**  
ISBN **9789811844829**  
Format **Paperback**  
Page Count **128pp**  
Size **100mm x 143mm**

For publication rights,  
contact [helang.books@gmail.com](mailto:helang.books@gmail.com)



**When does a space become a place? How do the places we inhabit shape our lived experiences and identities?**

In *Once Upon A Place: 8 Singaporean Memoirs*, eight individuals from all walks of life share the stories of their places past and present found in different pockets of Singapore. These personal histories collectively unfold into a broader Singaporean narrative about landscapes that change with the passage of time.

Embark on an intimate journey of the heart as you delve into worlds lived, loved and lost, in this anthology.

| Notable **Singapore Book Awards 2025 Winner for Best Illustrated Non-Fiction Title**

# Lala-Land: Singapore's Seafood Heritage

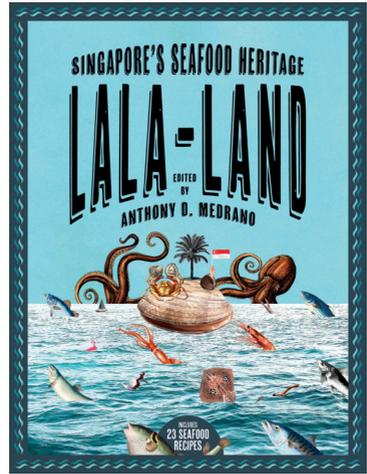
Author **Anthony D. Medrano**  
Publisher **Epigram Books**

Published **2024**  
ISBN **9789815105421**  
Format **Paperback**  
Page Count **260pp**

For publication rights,  
contact [rights@epigram.sg](mailto:rights@epigram.sg)

**From familiar seafood favourites such as prawn and mackerel, to unusual fares such as pufferfish, *Lala-land: Singapore's Seafood Heritage* is a fascinating exploration of Singapore's marine environment and its remarkable relation to society.**

Learn about the history of quintessential Singaporean dishes and their impact on ecology, economy and culture. Includes over 20 recipes for beloved dishes such as Char Kway Teow, Laksa and many more.



#### **About the Author**

Anthony D. Medrano is the NUS Presidential Young Professor of Environmental Studies at Yale-NUS College. He also holds appointments in the Department of History at the National University of Singapore as the Lee Kong Chian Natural History Museum. His teaching and scholarship explore the intersections of food, culture, heritage, and biodiversity in Singapore and Southeast Asia.

Notable

**Singapore Book Awards 2025 Winner for The Juliet David Best Food Book**



# CHINESE TITLES

# 雷霆一击 (Lei Ting Yi Ji)

生命在某个瞬间经历了不可逆转的剧变，  
那个冲击巨大得足以撼动人生轨迹。

汪文宝  
Terence Ang

Author 汪文宝 Terence Ang  
Publisher Grassroots Book Room

Published 2025  
ISBN 9789819436248  
Format Paperback  
Page Count 128pp

For publication rights,  
contact [grassrootsbookroom@yahoo.com.sg](mailto:grassrootsbookroom@yahoo.com.sg)



In August 2020, a sudden stroke profoundly altered Terence Ang's life.

Struggling with speech disorders, mobility challenges and profound emotional lows, he clawed his way back from the depths, finding solace in his creative work. From *Crying in the Dark*, *Emerging from Darkness*, *Strength in Motion*, *Boy and Man* to this book, *Thunderclap*, he chronicles the solitude, vulnerability and hope of his rehabilitation journey through words and illustrations, lending a voice to the silent battlers against stroke.

This book is dedicated to those who have stood on the precipice of life—those whose existence is divided into “before” and “after”. It is written for readers who have endured profound upheaval, immersed in grief and confusion, yet strive for change. The verses within offer not merely solace, but direction—a companion for the spirit in dire straits and a guide along the silent, tenacious path to rebirth.

#### About the Author

In August 2020, Terence Ang's life underwent a profound transformation following a stroke. As he embarked upon his rehabilitation journey, he simultaneously commenced his creative endeavours. Subsequently, he published *Emerging from the Dark* (2023), *Strength in Motion* (2024), and the graphic novels *The Boy & The Man* (2024) and *Thunderstroke* (2025), continually exploring the inner world of stroke survivors. Through his work, he kindles hope for the silent battlers of stroke, bearing witness to the power of rebirth after trauma.

# 加減人生: 尤今暢談處世之道 (Jia Jian Ren Sheng: You Jin Chang Tan Chu Shi Zhi Dao)

Author 尤今 You Jin  
Publisher Educational Publishing House

Published 2025  
ISBN 9789815318562  
Format Paperback  
Page Count 148pp

For publication rights,  
contact [eph@popularworld.com](mailto:eph@popularworld.com)

**Mathematical addition and subtraction are, in essence, a profoundly practical philosophy of life that permeates every facet of existence. When applied judiciously, it proves universally advantageous.**

For teachers who willingly serve as diligent oxen, mastering this 'addition and subtraction' approach can significantly enhance teaching effectiveness. Moreover, throughout life's journey, this 'addition and subtraction' can profoundly influence one's quality of life at the level of thought.

The title *Jia Jian Ren Sheng: You Jin Chang Tan Chu Shi Zhi Dao* is chosen primarily to share this philosophy of life, rich in wisdom and joy.

The book is divided into eight sections: *Thirst for Knowledge*, *The Philosophy of Smiling*, *Integrity is Gold*, *Sparks of Wisdom*, *Viewing the World with a Smile*, *Flying Against the Wind*, *Sculptures of the Mundane*, and *Earth is My Home*. Through a series of delightful and authentic stories, Yoo Jin allows readers to gain warmth and inspiration amidst knowing smiles.



## About the Author

You Jin, a Singaporean writer whose original name is Tan You Jin, was born in Ipoh, a beautiful city in northern Malaysia. She excels in travel fiction, featuring a delicate, authentic, and sincere style that genuinely reflects real people and events. Her writing style is completely different from that of Sanmao, with a greater focus on the realities of life. Her major works include *The Little White House in the Desert*, *Lost Rainy Season*, *That Distant Love*, *Romantic Journey*, *The Sun Refuses to Return*, and *Selected Novels by You Jin*. She currently writes a column for Singapore's *Lianhe Zaobao*.

# 浮生流影 (Fu Sheng Liu Ying)

浮生流影

Author 吴伟才 Ng Wai Choy  
Publisher Superskill Graphics Pte Ltd

Published 2023  
ISBN 9789811864742  
Format Paperback  
Page Count 196pp

For publication rights,  
contact [info@superskill.com](mailto:info@superskill.com)

吴伟才 著

**This book draws upon the author's rich and colorful memories of his childhood and youth, offering a vivid portrayal — through fresh, natural, and humorous prose — of the lives of Chinese immigrants in Singapore during the 1940s, 1950s, and 1960s.**

Through these narratives, it offers valuable insights into the preservation and transformation of values within the immigrant culture.

#### **About the Author**

Ng Wai Choy was born in 1951 in Singapore. He has written 25 books and has been a columnist since 1979. He has been backpacking for many years and is currently focusing on painting.

Notable Shortlisted for the 2024 Singapore Literature Prize (Best Non-Fiction Work)

**SINGAPORE** — nestled at the southern point of the Malay archipelago, a small island that is all at once a thriving city, and a garden of cultures, languages, and forms. Discover some of the most exciting voices and powerful stories our writers and publishers have to offer.

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